



“e4 e5” 2009-10 #2 INFORMAL TOURNEY AWARD by Valery KOPYL

There were 53 2-movers by 18 authors from 11 countries participating in the tourney: Azerbaijan, Israel, Italy, Macedonia, Morocco, Poland, Russia, Slovakia, Ukraine, Czech and Switzerland.

Awarding:

**Prize: Pavel MURASHEV (7)** 1.Qxe6? (A) ~ 2.Qxe5, Rxe5# (B,C), 1...Bd6!;1.Qg5? ~ 2.Rxe5#, 1...exf5 (a) 2.Qxf5#, 1...dxc3 (b) 2.Qe3#, 1...Bd6!;1.Bf4? ~ 2.Rxe5# (C), 1...exf5 (a) 2.Qxe5# (B), 1...dxc3 (b) 2.Rb4#, 1...exf4 2.Qxe6# (A), 1...hxg3!; **1.Rd2!** ~ 2.Bd3#, 1...exf5 (a) 2.Rxd4#, 1...dxc3 (b) 2.Sxc3#, (1...Bf1 2.Bf3#). Three phase mates change for two defenses – Zagoruyko theme. The content becomes more complicated by means of adding a try with white moves function change, what makes it not very good because of refutation repeat.

**1st Honourable Mention: Živko JANEVSKI (26)** 1...Rd4 (a) 2.Qxd6# (A); 1.Sd~(=Sc7)? ~ 2.Qxd6# (A), 1...Rd4! (a); 1.Sf6!/? ~ 2.Qxd6# (A), 1...Rd4 (a) 2.Sd7#, 1...d5! (c);1.Sxe3!/? ~ 2.Qxd6# (A), 1...Rd4 (a) 2.Sf7#, 1...Kd4! (d); **1.Sf4!** ~ 2.Qxd6# (A), 1...Rd4 (a) 2.Sxg6#, 1...d5 (c) 2.Qf6#, 1...Kd4 (d) 2.Qb2#. The white correction with white combinations is enriched by Dombrovskis effect.

**2nd Honourable Mention: Pavel MURASHEV (28)** 1.Qd2? ~ 2.Qf4, Qg5# (A,B), 1...Bc1!;1.Sc4? ~ 2.Sfxe5#, 1...Sexd7/:f7 (a) 2.Qf3#, 1...Scxd7 (b) 2.Rxe6#, 1...Sg6!;1.Qd6? ~ 2.Sxe5#, 1...Sexd7/:f7 (a) 2.Qf4# (A), 1...exd6 2.d8Q#, 1...Sg6!; **1.Qd5!** ~ 2.Sxe5#, 1...Sexd7/xf7 (a) 2.Qg5# (B), 1...Scxd7 (b) 2.Qxe6#, 1...exd5 2.Sxd5#. The change of mates and white moves functions with two sacrificial moves of the white queen.

**3rd Honourable Mention: Živko JANEVSKI (31)** 1.Se3? (A) ~ 2.Qe5# (B), 1...Bxg4 (a) 2.Qxg4#, 1...d6!;1.Rh4? ~ 2.Qe3# (C), 1...Bxg4 (a) 2.Qxg4#, 1...gxf5!;1.Sd4? ~ 2.Sxf3#, 1..Bxg4 (a) 2.Qe3# (C), 1...Sd2!; **1.Qe5!** (B) ~ 2.Se3# (A), 1...Bxg4 (a) 2.Bxf6#, 1...d6 2.Sxd6#, 1...gxf5 2.Qxf5#, 1...Kxg4+ 2.Sxh6#. The interchange of the key move and threat, Dombrovskis paradox, three time change of mates for a bishop move.



**1st Commendation: Živko JANEVSKI (45)** 1...Rg6 (a) 2.Be5#, 1...Bxd2 (b) 2.Qe5#; (1.Sh2? Rg6!); **1.Se5!** ~ 2.Qg3#, 1...Kxe5! 2.f4#, 1...Rg6 (a) 2.Sxg6#, 1...Bxd2 (b) 2.Rg4#. The change of two mates with queen's Nietvelt in the solution.

**2nd Commendation: Miroslav SVITEK (18)** **1.Sxf6!** ~ 2.Qe5, Qxd6, Sd7, Se4, Rc4, Rd5#, 1...Qxa6/Rxf6 2.Qe5#, 1...Sxf6 2.Qxd6#, 1...Sxe7 2.Sd7#, 1...Qxc6+ 2.Se4#, 1...Bxc7 2.Rc4#, 1...Rxe7 2.Rd5#. Flex theme – separation of six threats.

**3rd Commendation: Alberto ARMENI (24)** **1.Bg2!** ~ 2.Qe4#, 1...Sf6 2.Sf3#, 1...Rf4 2.Qxe3#, 1...Sxg2 2.Qd5#, 1...Bxg2 2.Se2#, 1...Sc5 2.Bb2#, 1...Se5 2.Qb6#, 1...Bd3 2.c3#. 7 WCCT theme.

**Živko JANEVSKI**  
MACEDONIA  
1st Commendation  
"e4 e5" 2009-10



(11+6) #2

**Miroslav SVITEK**  
CZECH REPUBLIC  
2nd Commendation  
"e4 e5" 2009-10



(8+10) #2

**Alberto ARMENI**  
ITALY  
3rd Commendation  
"e4 e5" 2009-10



(9+6) #2

**Valery KOPYL**

Poltava, May 31th 2011.