

58<sup>th</sup>

WORLD CONGRESS  
OF CHESS COMPOSITION

39<sup>th</sup>

WORLD CHESS SOLVING  
CHAMPIONSHIP

1<sup>st</sup>-8<sup>th</sup>

AUGUST 2015, HOTEL  
WILLA PORT CONFERENCE  
RESORT & SPA,  
OSTRODA, POLAND



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# Congress Bulletin

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ORGANIZING COMMITTEE:

PIOTR MURDZIA  
ALEKSANDER MIŚTA  
GRZEGORZ MIŚTA

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AUTHOR:

PIOTR GÓRSKI

September 15, 2015



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# WFCC Sessions Participants

	Azerbaijan	Ilham Aliev	Delegate
	Belgium	Ward Stoffelen	Deputy Delegate
	Denmark	Bjørn Enemark	Delegate
	Finland	Hannu Harkola	1st Vice-President and Delegate
	France	Axel Gilbert	Delegate
	Georgia	David Gurgенidze	Delegate
	Germany	bernd ellinghoven	Delegate
	Great Britain	John Rice	Honorary President and Delegate
	Greece	Harry Fougіaxis	President and Delegate
	Israel	Yochanan Afek	Delegate
	Italy	Marco Bonavoglia	Delegate
	Japan	Tadashi Wakashima	Delegate
	Latvia	Ilja Ketris	Delegate
	Lithuania	Vidmantas Satkus	Delegate
	Morocco	Abdelaziz Onkoud	Delegate
	Netherlands	Johan de Boer	Delegate
	Poland	Piotr Górski	Delegate
	Romania	Dinu-Ioan Nicula	Delegate
	Russia	Georgy Evseev	2nd Vice-President and Delegate
	Serbia	Marjan Kovačević	Delegate
	Slovakia	Peter Gvozdják	Delegate
	Slovenia	MArko Klasinc	Delegate
	Sweden	Kjell Widlert	Delegate
	Switzerland	Thomas Maeder	3rd Vice-President and Delegate
	Ukraine	Valery Kopyl	Delegate
	USA	Mike Prcic	Delegate

## WFCC Sessions Participants



Ukraine

Germany

Yevgen Reytsen

Günter Büsing

Honorary Member

Secretary

# Congress Participants

	Azerbaijan	Abdullayev Elmar
	Azerbaijan	Aliev Ilham
	Azerbaijan	Almammadov Araz
	Azerbaijan	Iskandarov Misratdin
	Azerbaijan	Javadov Ramil
	Azerbaijan	Zeynalli Rashad
	Belarus	Bulavka Aleksandr
	Belarus	Mikholap Aliaksandr
	Belarus	Mikholap Ivan
	Belarus	Sihnevich Liubou
	Belarus	Sihnevich Mikalai
	Belgium	Kuzmicheva Maria
	Belgium	Maes Kristel
	Belgium	Ooms Andy
	Belgium	Ooms Katerina
	Belgium	Stoffelen Edward
	Belgium	Van Beers Eddy
	Belgium	Van Beers Merel
	Belgium	Van Beers Roos
	Belgium	Van Herck Marcel
	Belgium	Vanneste Elisabeth
	Brazil	Vieira Ricardo de Mattos
	Denmark	Enemark Bjørn
	Denmark	Nielsen Steffen Slumstrup
	Finland	Harkola Hannu
	Finland	Hurme Harri

## Congress Participants

	Finland	Karhunen Kari
	Finland	Paavilainen Jorma
	Finland	Tanner Henry
	Finland	Turner Leena
	Finland	Turner Neal
	France	Caillaud Michel
	France	Gilbert Axel
	France	Millour Bernadette
	France	Millour René J.
	France	Villeneuve Alain
	Georgia	Gabeskiria Archil
	Georgia	Gabeskiria Mikheil
	Georgia	Gurgenidze David
	Georgia	Gurgenidze Tato
	Germany	Axt Hemmo
	Germany	Büsing Günter
	Germany	Büsing Monika
	Germany	ellinghoven bernd
	Germany	Gruber Christine
	Germany	Haupt Edith
	Germany	Heidrun Martin
	Germany	Kuhn Monika
	Germany	Kuhn Rainer
	Germany	Letzgus Frederic
	Germany	Letzgus Kerstin
	Germany	Letzgus Sophia
	Germany	Linß Torsten
	Germany	Minski Martin
	Germany	Müller Dieter
	Germany	Neef Wilfried
	Germany	Pfannkuche Michael
	Germany	Rehm Hans Peter
	Germany	Reichling Gerd
	Germany	Rose Ulrich






































## Congress Participants

	Germany	Schäfer Ronald
	Germany	Staudte Rainer
	Germany	Steinbrink Axel
	Germany	Steinbrink Dagmara
	Germany	Thalmann Wieslawa
	Germany	Tummes Boris
	Germany	Wedemann Heidrun
	Germany	Zude Arno
	Great Britain	McDowell Michael
	Great Britain	McNab Colin
	Great Britain	Mestel Jonathan
	Great Britain	Nunn John
	Great Britain	Rice Ann
	Great Britain	Rice John
	Great Britain	Roycroft John
	Greece	Fougiaxi Alik
	Greece	Fougiaxis Harry
	Greece	Mendrinis Nikolaos
	Greece	Sidiropoulos Nikos
	Ireland	Bell Allan
	Israel	Afek Yochanan
	Israel	Bourd Evgeny
	Israel	Costeff Gady
	Israel	Erebnurg Mark
	Israel	Erenburg Olga
	Israel	Friedland Omer
	Israel	Glanzspiegel Lev
	Israel	Glanzspiegel Yossef
	Israel	Grinblat Arie
	Israel	Retter Yosi
	Israel	Witztum Menachem
	Israel	Witztum Nilly
	Italy	Bonavoglia Marco
	Japan	Kobayashi Toshiki

## Congress Participants

	Japan	Wakashima Tadashi
	Japan	Yoshii Masato
	Latvia	Ketris Ilja
	Latvia	Vysotska Julia
	Lithuania	Chocenska Dmitrijus
	Lithuania	Limontas Martynas
	Lithuania	Paliulionis Viktoras
	Lithuania	Satkus Vidmantas
	Lithuania	Satkus Vilimantas
	Lithuania	Satkute Gita
	Lithuania	Satkute Iveta
	Lithuania	Satkuviene Alina
	Lithuania	Stase Satkuviene
	Mongolia	Sumiya Bilguun
	Morocco	Elbaz Mohamed Jamal
	Morocco	Lemsioui Amal
	Morocco	Onkoud Abdelaziz
	Netherlands	de Boer Johan
	Netherlands	Uitenbroek Hans
	Netherlands	Uitenbroek Koen
	Netherlands	Uitenbroek Lotte
	Netherlands	van der Heuvel Peter
	Netherlands	Vermeer Juliana
	Netherlands	Wissmann Dolf
	Poland	Górski Piotr
	Poland	Klimiuk Paweł
	Poland	Kołodziejski Marcin
	Poland	Królikowski Ryszard
	Poland	Lehmann Tadeusz
	Poland	Marciniszyn Jakub
	Poland	Matlak Jacek
	Poland	Miśta Aleksander
	Poland	Miśta Barbara
	Poland	Miśta Grzegorz
	Poland	Murdzia Piotr
	Poland	Parzuch Stefan

## Congress Participants

	Poland	Piorun Kacper
	Poland	Rusinek Jan
	Poland	Stachowicz Feliks
	Poland	Stawarz Paweł
	Poland	Tura Waldemar
	Romania	Nicula Dinu-Ioan
	Russia	Degtyareva Natalia
	Russia	Esaulkov Nikolai
	Russia	Evseev Georgy
	Russia	Evseeva Larisa
	Russia	Feoktistov Alexander
	Russia	Kopylov Evgeny
	Russia	Leontiev Alexander
	Russia	Mukoseev Anatoly
	Russia	Pervakov Oleg
	Russia	Petrov Andrey
	Russia	Pletnev Dmitry
	Russia	Rossomakho Gertruda
	Russia	Rossomakho Iakov
	Russia	Selivanov Andrey
	Russia	Vereshchagin Igor
	Serbia	Gadjanski Borislav
	Serbia	Kovačević Marjan
	Serbia	Podinić Vladimir
	Serbia	Vučković Bojan
	Slovakia	Gvozdják Peter
	Slovakia	Klemanič Emil
	Slovakia	Kobolka Jozef
	Slovakia	Kolčák Marek
	Slovakia	Križovenský Marián
	Slovakia	Peitl Tomáš
	Slovakia	Ralík Oliver
	Slovakia	Svrček Milan
	Slovenia	Klasinc Marko
	Sweden	Widlert Kjell

## Congress Participants

	Switzerland	Iseli Franziska
	Switzerland	Maeder Thomas
	Switzerland	Nievergelt Andreas
	Switzerland	Ott Christel
	Switzerland	Ott Roland
	Ukraine	Artseva Khrystyna
	Ukraine	Dyachuk Vasyl
	Ukraine	Khandurin Anatolii
	Ukraine	Kopyl Valery
	Ukraine	Kryvenko Valerii
	Ukraine	Kucherenko Natalia
	Ukraine	Pogorelov Volodymyr
	Ukraine	Reytsen Yevgen
	Ukraine	Vasiliev Stanislav
	USA	Prcic Iris
	USA	Prcic Mike

# Solving Competitions

## 39th WCSC — Team Results

#	Solver\Team	#2		#3		eg		H#		#n		S#		Total	
		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$	
<b>1</b>	<b>POLAND A</b>	<b>30</b>	<b>38</b>	<b>30</b>	<b>120</b>	<b>26</b>	<b>190</b>	<b>22,5</b>	<b>100</b>	<b>30</b>	<b>138</b>	<b>19</b>	<b>100</b>	<b>157,5</b>	<b>686</b>
	Piorun, Kacper	15	18	15	60	15	90	12,5	50	15	80	8	50	80,5	348
	Murdzia, Piotr	15	20	15	60	7	100	10	50	15	58	9	50	71	338
	Mista, Aleksander	15	20	14	59	11	100	10	50	5	80	10	50	65	359
<b>2</b>	<b>GREAT BRITAIN</b>	<b>30</b>	<b>34</b>	<b>25</b>	<b>111</b>	<b>26</b>	<b>147</b>	<b>20</b>	<b>100</b>	<b>30</b>	<b>154</b>	<b>20</b>	<b>100</b>	<b>151</b>	<b>646</b>
	Nunn, John	15	17	15	51	15	74	10	50	15	74	10	50	80	316
	Mestel, Jonathan	15	17	10	60	11	73	10	50	15	80	8	50	69	330
	McDowell, Michael	15	20	10	60	1	99	8	50	10	80	10	50	54	359
<b>3</b>	<b>SERBIA</b>	<b>30</b>	<b>35</b>	<b>29</b>	<b>113</b>	<b>17</b>	<b>200</b>	<b>21,5</b>	<b>100</b>	<b>20</b>	<b>145</b>	<b>18</b>	<b>100</b>	<b>135,5</b>	<b>693</b>
	Kovacevic, Marjan	15	17	15	55	7	100	11,5	50	15	65	5	50	68,5	337
	Podinic, Vladimir	15	20	7,5	60	10	100	10	50	4	80	9,5	50	56	360
	Vuckovic, Bojan	15	18	14	58	5	100	6,5	50	5	80	8,5	50	54	356
<b>4</b>	<b>GERMANY</b>	<b>30</b>	<b>36</b>	<b>23</b>	<b>120</b>	<b>14</b>	<b>196</b>	<b>20</b>	<b>100</b>	<b>30</b>	<b>127</b>	<b>17</b>	<b>100</b>	<b>134</b>	<b>679</b>
	Zude, Arno	15	16	8	60	10	96	10	50	15	47	4	50	62	319
	Tummes, Boris	15	20	13	60	4	100	10	50	5	80	12	50	59	360
	Pfannkuche, Michael	15	20	10	60	2	100	10	50	15	80	5	50	57	360
<b>5</b>	<b>AZERBAIJAN</b>	<b>30</b>	<b>30</b>	<b>29</b>	<b>112</b>	<b>18</b>	<b>200</b>	<b>20,5</b>	<b>100</b>	<b>14</b>	<b>160</b>	<b>19</b>	<b>100</b>	<b>130,5</b>	<b>702</b>
	Iskandarov, Misratdin	15	11	14,5	59	10	100	12,5	50	10	80	9	50	71	350
	Almammadov, Araz	15	19	14,5	53	8	100	5	50	4	80	10	50	56,5	352
	Javadov, Ramil	10	20	9	60	8	100	8	50	2,5	80	5	50	42,5	360
<b>6</b>	<b>RUSSIA</b>	<b>30</b>	<b>30</b>	<b>25</b>	<b>120</b>	<b>19</b>	<b>196</b>	<b>21,5</b>	<b>100</b>	<b>15</b>	<b>160</b>	<b>15,5</b>	<b>100</b>	<b>126</b>	<b>706</b>
	Mukoseev, Anatoly	15	19	15	60	5	100	12,5	50	10	80	7,5	50	65	359
	Pervakov, Oleg	15	11	10	60	8	100	9	50	5	80	8	50	55	351
	Petrov, Andrey	15	20	5	60	11	96	6,5	50	5	80	6,5	50	49	356

## Solving Competitions

## 39th WCSC — Team Results

#	Solver\Team	#2		#3		eg		H#		#n		S#		Total	
		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$	
7	<b>FINLAND</b>	<b>30</b>	<b>40</b>	<b>17,5</b>	<b>120</b>	<b>22</b>	<b>196</b>	<b>19</b>	<b>100</b>	<b>20</b>	<b>147</b>	<b>12</b>	<b>100</b>	<b>120,5</b>	<b>703</b>
	Paavilainen, Jorma	15	20	8,5	60	15	96	12,5	50	15	67	7	50	73	343
	Hurme, Harri	15	20	8	54	7	100	5	50	0	80	5	50	40	354
	Karhunen, Kari	10	20	9	60	1	100	6,5	50	5	80	5	50	36,5	360
8	<b>SLOVAKIA</b>	<b>30</b>	<b>38</b>	<b>20</b>	<b>120</b>	<b>14</b>	<b>200</b>	<b>18</b>	<b>100</b>	<b>21</b>	<b>150</b>	<b>14,5</b>	<b>100</b>	<b>117,5</b>	<b>708</b>
	Peitl, Tomas	15	20	10	60	5	100	8	50	15	70	9	50	62	350
	Klemanic, Emil	15	20	10	60	9	100	10	50	5	80	5,5	50	54,5	360
	Kolcak, Marek	15	18	5	60	2	100	8	50	6	80	5	50	41	358
9	<b>FRANCE</b>	<b>25</b>	<b>37</b>	<b>20,5</b>	<b>120</b>	<b>6</b>	<b>200</b>	<b>17</b>	<b>100</b>	<b>25</b>	<b>150</b>	<b>17,5</b>	<b>100</b>	<b>111</b>	<b>707</b>
	Caillaud, Michel	15	20	10,5	60	2	100	10,5	50	15	70	9	50	62	350
	Villeneuve, Alain	10	17	9	60	3	100	6,5	50	10	80	8,5	50	47	357
	Gilbert, Axel	10	20	10	60	3	100	5	50	0	80	6,5	50	34,5	360
10	<b>NETHERLANDS</b>	<b>30</b>	<b>39</b>	<b>15</b>	<b>120</b>	<b>13</b>	<b>200</b>	<b>17</b>	<b>100</b>	<b>17,5</b>	<b>129</b>	<b>14</b>	<b>100</b>	<b>106,5</b>	<b>688</b>
	Wissmann, Dolf	15	19	5	60	7	100	8	50	12,5	49	3	50	50,5	328
	Uitenbroek, Hans	15	20	10	60	3	100	9	50	5	80	5	50	47	360
	Heuvel, Peter van den	15	20	5	60	6	100	5,5	50	4	80	9	50	44,5	360
11	<b>BELGIUM</b>	<b>20</b>	<b>36</b>	<b>20</b>	<b>117</b>	<b>23</b>	<b>183</b>	<b>19,5</b>	<b>100</b>	<b>9</b>	<b>160</b>	<b>14,5</b>	<b>100</b>	<b>106</b>	<b>696</b>
	Van Beers, Eddy	15	16	15	57	12	94	10,5	50	5	80	9	50	66,5	347
	Ooms, Andy	5	20	5	60	8	100	9	50	0	80	5	50	32	360
	Van Herck, Marcel	5	20	0	60	11	89	5	50	4	80	5,5	50	30,5	349
12	<b>ISRAEL</b>	<b>20</b>	<b>40</b>	<b>23,5</b>	<b>117</b>	<b>10</b>	<b>200</b>	<b>20</b>	<b>100</b>	<b>16,5</b>	<b>160</b>	<b>11,5</b>	<b>100</b>	<b>101,5</b>	<b>717</b>
	Glanzspiegel, Lev	10	20	10	60	5	100	10	50	7,5	80	7	50	49,5	360
	Friedland, Omer	10	20	13,5	57	5	100	10	50	5	80	4	50	47,5	357
	Erenburg, Mark	10	20	8	60	2	100	8	50	9	80	4,5	50	41,5	360
13	<b>LITHUANIA</b>	<b>30</b>	<b>40</b>	<b>23</b>	<b>120</b>	<b>7</b>	<b>200</b>	<b>19</b>	<b>100</b>	<b>6,5</b>	<b>160</b>	<b>10,5</b>	<b>100</b>	<b>96</b>	<b>720</b>
	Limontas, Martynas	15	20	13	60	4	100	9	50	6,5	80	5	50	52,5	360
	Satkus, Vidmantas	15	20	10	60	3	100	10	50	0	80	5,5	50	43,5	360
	Chocenska, Dmitrijus	15	20	3	60	1	100	4	50	0	80	4	50	27	360
14	<b>UKRAINE</b>	<b>20</b>	<b>40</b>	<b>18</b>	<b>120</b>	<b>8</b>	<b>198</b>	<b>20</b>	<b>100</b>	<b>6</b>	<b>160</b>	<b>16,5</b>	<b>100</b>	<b>88,5</b>	<b>718</b>
	Khandurin, Anatoly	15	20	9	60	1	100	4	50	1	80	9	50	39	360
	Kopyl, Valery	5	20	8	60	2	100	10	50	5	80	7,5	50	37,5	360
	Krivenko, Valery	5	20	9	60	6	98	10	50	0	80	5	50	35	358
15	<b>BELARUS</b>	<b>25</b>	<b>40</b>	<b>10</b>	<b>120</b>	<b>5</b>	<b>200</b>	<b>15,5</b>	<b>100</b>	<b>22,5</b>	<b>160</b>	<b>9</b>	<b>100</b>	<b>87</b>	<b>720</b>
	Bulavka, Aleksandr	15	20	5	60	0	100	9	50	12,5	80	4	50	45,5	360
	Sihnevich, Mikalai	10	20	0	60	1	100	6,5	50	10	80	5	50	32,5	360
	Mikholap, Aleksandr	0	20	5	60	4	100	6,5	50	0	80	4	50	19,5	360

## Solving Competitions

## 39th WCSC — Team Results

#	Solver\Team	#2		#3		eg		H#		#n		S#		Total	
		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$		$\Sigma$	
16	<b>GREECE</b>	<b>25</b>	<b>40</b>	<b>7</b>	<b>110</b>	<b>12</b>	<b>200</b>	<b>15</b>	<b>100</b>	<b>10</b>	<b>160</b>	<b>17</b>	<b>95</b>	<b>86</b>	<b>705</b>
	Mendrinou, Nikos	15	20	4	60	3	100	10	50	2,5	80	9	50	43,5	360
	Sidiropoulos, Nikos	10	20	3	50	9	100	5	50	7,5	80	8	45	42,5	345
17	<b>JAPAN</b>	<b>20</b>	<b>40</b>	<b>8</b>	<b>120</b>	<b>6</b>	<b>200</b>	<b>16</b>	<b>100</b>	<b>22,5</b>	<b>131</b>	<b>11</b>	<b>100</b>	<b>83,5</b>	<b>691</b>
	Wakashima, Tadashi	10	20	5	60	4	100	9,5	50	15	51	6	50	49,5	331
	Kobayashi, Toshiki	10	20	3	60	2	100	6,5	50	7,5	80	5	50	34	360
18	<b>POLAND B</b>	<b>25</b>	<b>40</b>	<b>19</b>	<b>117</b>	<b>12</b>	<b>200</b>	<b>16,5</b>	<b>100</b>	<b>1</b>	<b>160</b>	<b>9</b>	<b>100</b>	<b>82,5</b>	<b>717</b>
	Krolikowski, Ryszard	10	20	9	57	6	100	10	50	0	80	4	50	39	357
	Stawarz, Pawel	15	20	10	60	2	97	6,5	50	1	80	4	50	38,5	357
	Matlak, Jacek	0	20	3	60	6	100	5	50	0	80	5	50	19	360
19	<b>SWITZERLAND</b>	<b>15</b>	<b>40</b>	<b>10</b>	<b>120</b>	<b>10</b>	<b>199</b>	<b>11,5</b>	<b>100</b>	<b>15</b>	<b>160</b>	<b>17</b>	<b>100</b>	<b>78,5</b>	<b>719</b>
	Ott, Roland	10	20	5	60	9	99	5	50	10	80	8	50	47	359
	Nievergelt, Andreas	5	20	5	60	1	100	5	50	5	80	6	50	27	360
	Maeder, Thomas	5	20	0	60	0	100	6,5	50	5	80	9	50	25,5	360

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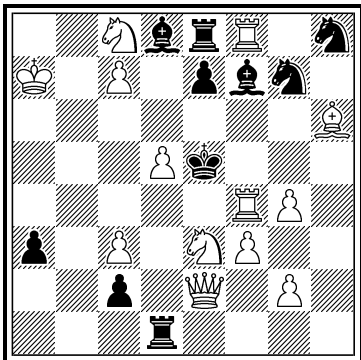
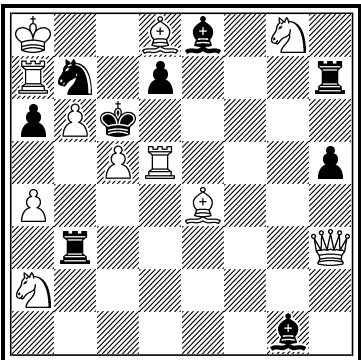
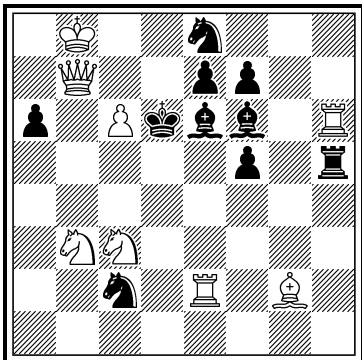
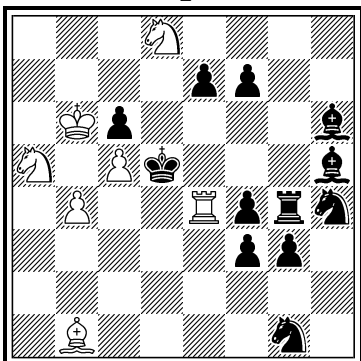
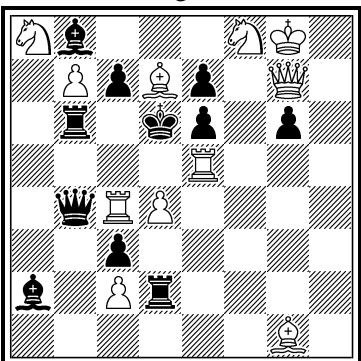
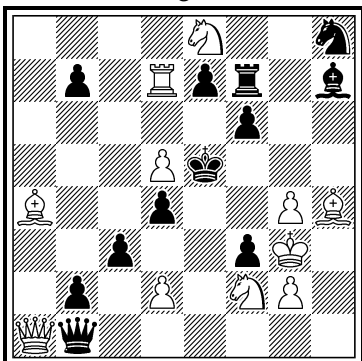
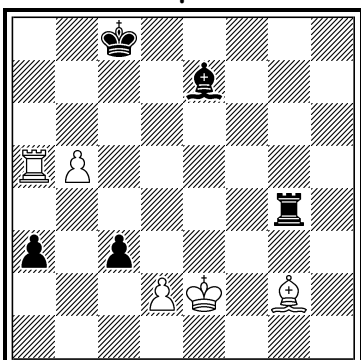
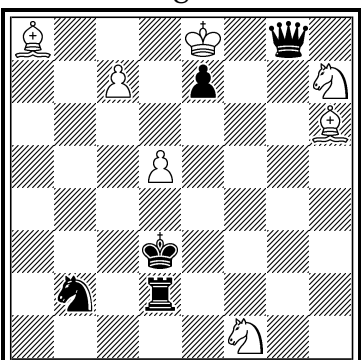
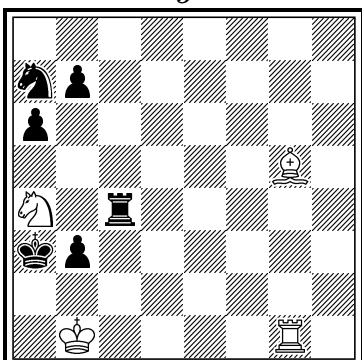
## Solving Competitions

## 39th WCSC — Individual Results

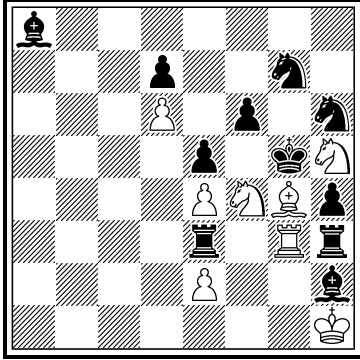
#	Name	Problem		1 2 3			4 5 6			7 8 9			10 11 12			13 14 15			16 17 18			Σ	🏆						
		Fed	Tit	#2	#2	#2	🏆	#3	#3	#3	🏆	=	=	+	🏆	H#2	H#3	H#5	🏆	#4	#5			#6	🏆	S#2	S#3	S#5	🏆
56	Stawarz, Pawel	POL		5	5	5	20	5	0	5	60	0	1	1	97	5	1,5	-	50	1	0	0	80	4	0	-	50	38,5	357
57	Kopyl, Valery	UKR	IM	5	0	0	20	5	3	0	60	0	1	1	100	5	5	0	50	5	0	0	80	4	3,5	-	50	37,5	360
58	Karhunen, Kari	FIN	IM	5	0	5	20	5	0	4	60	0	1	0	100	5	1,5	-	50	0	0	5	80	5	0	0	50	36,5	360
59	Krivenko, Valery	UKR	FM	5	0	0	20	5	-	4	60	4	2	0	98	5	5	-	50	0	0	0	80	5	0	-	50	35,0	358
60	Gilbert, Axel	FRA		5	0	5	20	5	0	5	60	0	1	2	100	5	-	-	50	0	-	-	80	2,5	4	-	50	34,5	360
61	Kobayashi, Toshiki	JPN		5	5	0	20	3	-	-	60	0	1	1	100	5	1,5	-	50	2,5	-	5	80	5	0	-	50	34,0	360
62	Gabeskiria, Mikhael	GEO	FM	5	5	5	20	5	0	3	60	0	1	0	100	5	-	-	50	-	-	0	80	4	-	-	50	33,0	360
63	Sihnevich, Mikalai	BLR		5	0	5	20	0	0	0	60	0	1	0	100	5	1,5	-	50	5	0	5	80	5	0	-	50	32,5	360
64	Tanner, Henry	FIN	IM	-	-	0	20	5	-	0	60	0	3	0	100	5	5	-	50	0	0	5	80	5	4	-	48	32,0	358
65	Ooms, Andy	BEL		0	0	5	20	5	0	0	60	5	2	1	100	5	1,5	2,5	50	0	0	0	80	5	0	-	50	32,0	360
66	Van Herck, Marcel	BEL		0	0	5	20	0	0	0	60	5	5	1	89	5	-	-	50	4	0	0	80	5	0,5	-	50	30,5	349
67	Nielsen, Steffen Slumstrup	DEN		0	5	5	20	5	0	0	60	0	3	1	100	5	-	-	50	-	-	-	80	5	0,5	-	50	29,5	360
68	Satkus, Vilimantas	LTU		0	5	0	20	5	0	0	60	0	1	0	100	5	3	-	50	0	0	5	80	4	0	-	50	28,0	360
69	Chocenska, Dmitrijus	LTU		5	5	5	20	3	0	0	60	0	1	0	100	4	-	-	50	-	0	0	80	4	0	-	50	27,0	360
69	Nievergelt, Andreas	SUI		5	0	0	20	5	0	0	60	0	1	0	100	5	-	-	50	5	0	0	80	5	1	-	50	27,0	360
71	Maeder, Thomas	SUI	IM	5	0	0	20	0	-	0	60	0	0	0	100	5	1,5	-	50	-	5	-	80	5	4	-	50	25,5	360
72	Axt, Hemmo	GER	IM	5	0	-	20	5	-	0	60	0	1	1	100	5	3	-	50	-	-	0	80	5	-	-	50	25,0	360
73	Gabeskiria, Archil	GEO		0	0	-	20	5	-	-	60	2	3	0	100	5	-	-	50	4	0	-	80	4	-	-	50	23,0	360
74	Vasyliv, Stanislav	UKR		0	0	0	20	5	-	4	60	0	-	2	100	5	1,5	-	50	-	-	-	80	5	-	-	50	22,5	360
75	Kobolka, Jozef	SVK		5	5	0	20	0	0	-	60	0	0	1	95	5	-	-	50	0	0	0	80	5	-	-	50	21,0	355
76	Nicula, Dinu-Ioan	ROU	FM	0	0	5	20	5	0	0	60	0	1	1	100	4	-	-	50	0	-	0	80	4	0	-	50	20,0	360
77	Mikholap, Aleksandr	BLR		0	0	0	20	5	-	0	60	0	3	1	100	5	1,5	-	50	0	0	-	80	4	0	-	50	19,5	360
78	Matlak, Jacek	POL		0	0	0	20	0	0	3	60	5	1	0	100	5	-	-	50	0	0	0	80	5	0	-	50	19,0	360
79	Glanzspiegel, Yeossef	ISR		5	0	5	20	5	-	0	60	0	-	1	92	2,5	-	-	50	-	-	0	80	0	-	-	50	18,5	352
80	Kolodziejski, Marcin	POL		0	0	5	20	3	-	0	60	0	1	0	100	4	-	-	50	0	-	0	80	5	0	-	50	18,0	360
81	Retter, Yosi	ISR		-	0	5	20	5	0	-	60	-	-	1	97	1	-	-	50	0	0	-	80	4	0	-	50	16,0	357
82	Artseva, Kristina	UKR		0	0	-	20	5	-	0	60	0	0	1	100	1	-	-	50	4	-	-	80	4	-	0	50	15,0	360
83	Reytsen, Yevgeny	UKR		-	5	0	20	-	0	0	60	0	1	1	100	-	-	-	50	2,5	-	-	80	4	0	-	50	13,5	360
84	Gadjanski, Borislav	SRB		-	0	0	20	5	0	0	60	-	1	0	100	4	0	-	50	-	-	0	80	2,5	0	-	50	12,5	360
85	Ralik, Oliver	SVK		0	0	0	20	0	-	-	60	0	1	0	96	2,5	-	-	50	0	-	-	80	0	-	-	50	3,5	356
	5 points			65	57	66		69	8	30		20	12	15		69	31	0		30	27	25		47	9	0			
	1-4 points			0	0	0		5	17	18		2	63	44		15	28	15		16	8	3		36	35	2			
	0 points (wrong solution)			16	27	15		10	46	32		60	7	26		0	2	1		23	33	41		2	30	23			
	no points (no solution)			4	1	4		1	14	5		3	3	0		1	23	69		16	17	16		0	11	60			

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39th WCSC — Problems

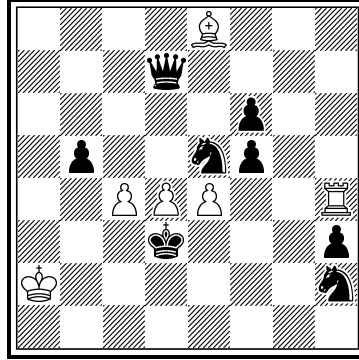
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<p style="text-align: center;">4</p>  <p>#3 (7+12)</p>	<p style="text-align: center;">5</p>  <p>#3 (11+11)</p>	<p style="text-align: center;">6</p>  <p>#3 (11+12)</p>
<p style="text-align: center;">7</p>  <p>= (5+5)</p>	<p style="text-align: center;">8</p>  <p>= (7+5)</p>	<p style="text-align: center;">9</p>  <p>+ - (4+6)</p>

10



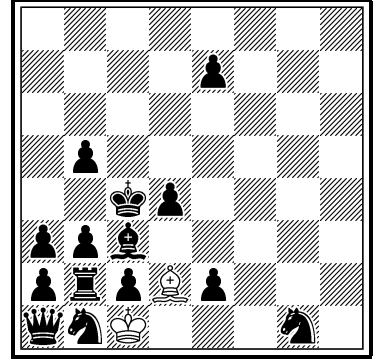
H#2 4 sol. (8+11)

11



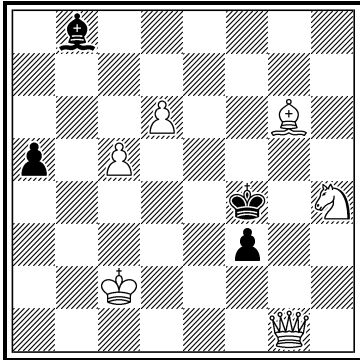
H#3 (6+8)  
b) Qd7→d6, c) Qd7→d5

12



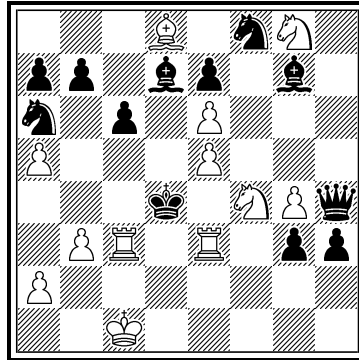
H#6 2 sol. (2+14)

13



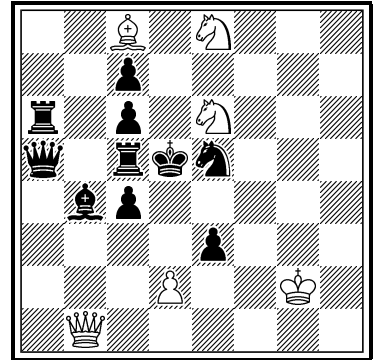
#4 (6+4)

14



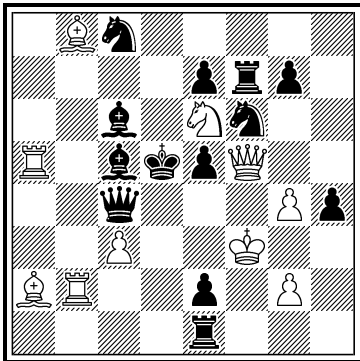
#5 (12+12)

15



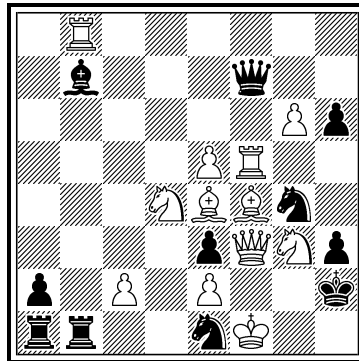
#6 (6+10)

16



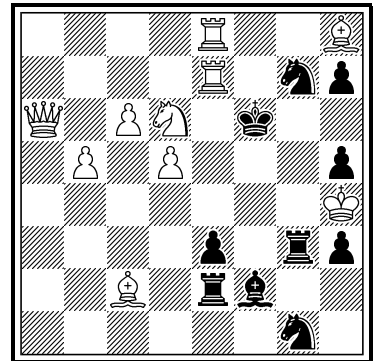
S#2 (10+13)

17



S#3 (12+11)

18



S#5 (10+10)

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**39th WCSC — Solutions****1) Vasil Markovtsy, idee & form, 2002****1.Qa6! (5,0)**

&gt; 2.Re4#

1...Bxd5 2.Bxg7#; 1...e6 2.Qd6#; 1...Se6 2.Rf5#; 1...Rd4 2.cxd4#

1.Bg5? Bg6!; 1.g3? e6!; 1.Qb5? Rxd5!; 1.Qc4? Bxd5!

**2) Miroslav Subotic, Probleemblad, 1993****1.Be7! (5,0)**

&gt; 2.Rxd7#; 1...Bxc5, Sxc5 2.Rd6#; 1...Sd6 2.Rc7#; 1...d6 2.Qc8#; 1...Bf7, Bg6 2.Qxd7#; 1...Rxe7 2.Sxe7#; 1...Rd3, Re3, Rh3 2.Sb4#

1.Qf5? Sxc5!; 1.Qc3? Bxc5!;

**3) Suchebaatarin Sambuu, Freie Presse, Comm., 1978****1.Qb5! (5.0)**

\*1...axb5 2.Sxb5#; 1...f4 2.Se4#; 1...Bxb3 2.Qe5#; 1...Bd4 2.Qd5#

1.Qa7? f4!

**4) Volker Zipf, Freie Presse, 1st HM, 1978****1.Ka7!**

(&gt; 2.Sc4) @

1...Bg6 2.Sdxc6 @

1...f5 2.Saxc6 @

1.Saxc6? Sf5!; 1.Sdxc6? Sg6!

1.Kc7? Bg7!; 1.Kb7? Sf5!; 1.Ka6? f2!

@	1	2	3
Pts.	1.5	3.0	5.0

**5) Uri Avner & Shlomo Seider, Die Schwalbe, 1987****1.d5!**

(> 2.Ree4) (1.0)  
 1...c6 2.Qf7 1.0  
 1...c5 2.Sxg6 1.0  
 1...Qxc4, Bxc4 2.Rxe6+ 0.5  
 1...Qa5, Qb5 2.Sxg6 0.5  
 1...Rd4, Rf2, Rg2, Rh2 2.Rxe6 0.5  
 1...Re2 2.Rxe2 0.5

6) Yuri Fokin & Nikolai Ivanov, Baby 50 JT, 1st Pr., 1993

1.Bc6!  
 (> 2.Rxe7+) @  
 1...Qf5, Qg6 2.Qe1+ @  
 1...d3 2.Qa4 @  
 1...bxc6 2.Qa5 @  
 1...e6 2.Qa3 @  
 1...Sg6 2.Qa7 @

@	1	2	3	4	5	6
Pts.	1.0	2.0	2.5	3.0	4.0	5.0

7) Martin Minski, Original for Die Schwalbe, 2016

1.Be4 (2.0)  
 1...Rxe4+ 2.Kd3 Ra4 3.Rxa4 Bxb5+ 4.Rc4+ (2.0)  
 4...Bxc4 5.Kxc3 (1.0)

5...a2 6.Kb2 =  
 5...Kc7 6.Kc2 Ba2 7.Kc3 Kb6 8.Kb4 =  
 5...Bd3 6.Kb3 =

8) Michal Hlinka & Karel Husák, L'Italia Scacchistica, 2nd Pr., 1992 (correction)

1.Sf8 (1.0)  
 1...Rc2 2.Bc6 Sc4 3.Bb5 (1.0)  
 3...Kd4 4.Bg7+ (1.0)  
 4...Kxd5 5.Bxc4+ Rxc4 6.Se3+ Kd6 7.Sf5+ (1.0)  
 7...Kxc7 8.Sxe7 (1.0)

8...Re4 9.Be5+ Rxe5 stalemate

8...Qxg7 9.Se6+ =

**9) Abram Gurvich, Shakhmaty, 2nd Pr., 1929 (version)**

1.Sb2 (1.0)

1...Re4 2.Be3 (1.0)

2...Sc6 3.Bc5+ Sb4 4.Sd3 a5 5.Bxb4+ (1.0)

5...axb4 6.Rg8 (1.0)

6...Re6 7.Ra8+ Ra6 8.Rxa6+ bxa6 9.Sb2 (1.0)

9...a5 10.Ka1 a4 11.Sc4#

**10) Unto Heinonen, Die Schwalbe, 2000**

I) 1.Rexg3 Se6+ 2.Kxg4 Sxf6# @

II) 1.exf4 Bf5+ 2.Kxh5 Bg6# @

III) 1.Sxh5 Bf5+ 2.Bxg3+ Sxh3# @

IV) 1.Sxg4 Sxf6 2.Kxf4 Rxg4# @

@	1	2	3	4
Pts.	1.0	2.5	4.0	5.0

**11) Christopher Jones, Original for WCSC 2015**

a) 1.Seg4 exf5 2.Ke4 Rxg4+ 3.Kxf5 Bxd7# @

b) 1.fxe4 dxe5 2.Kd4 Bg6 3.Kxe5 Rxe4# @

c) 1.Sc6 cxd5 2.Kc4 e5 3.Kxd5 Bf7# @

@	1	2	3
Pts.	1.5	3.0	5.0

**12) Wilfried Neef, Original for mpk-Blätter, 2015**

I) 1.Bb4 Bf4 2.Sc3+ Kd2 3.d3 Ke3 4.Sb1 Ke4 5.Kc3 Kd5 6.Sd2 Be5# (2.5)

II) 1.Sh3 Bxc3 2.Sd2+ Kxd2 3.Qh1 Bxb2 4.Kb4 Kd3 5.Qa8 Kxd4 6.Qa4 Bc3# (2.5)

**13) Petrasin Petrasinović, The Problemist, 2002**

1.Sf5!

> 2.Qd4+ Kg5 3.Bh7 @

1...f2 2.Qg3+ Ke4 3.Se7+ @  
 1... Ke5 2.Qd4+ Ke6 3.c6 @  
 1...Bxd6 2.Kd3 Ke5 3.Qd4+ @

@	1	2	3	4
Pts.	1.0	2.5	4.0	5.0

14) Aleksandr Postnikov, Die Schwalbe, 4th HM, 1993

1.Kd2!  
 1...b5 2.Sxe7 Qxg4 3.Sxc6+ Bxc6 4.Rcd3+ (2.5)  
 1...Bxe6 2.Bxe7 Qh7 3.Bc5+ Sxc5 4.Se2+ (2.5)

1.Sxe7? Qxg4!; 1.Bxe7? Qh7!

15) Ralf Krätschmer, Original for Schach in Schleswig-Holstein, 2015

1.Sf4+! Kd4 2.Se2+ Kd5 3.Qf5 Rb5 4.d4!  
 4...cxd3 5.Qe4 (4.0)  
 4...c5 5.Qxe5+ (1.0)

16) Frank Richter, feenschach, 1990

1.Sf8!  
 (> 2.Qe4+) @  
 1...Sf 2.Bxc4+ @  
 1...Sxg4 2.Rxc5+ @  
 1...Se4 2.Rd2+ @  
 1...Rxf8 2.Qe6+ @  
 1...Sd6 2.Qxe5+ @

@	1	2	3	4	5	6
Pts.	1.0	2.0	2.5	3.0	4.0	5.0

17) Richard Dunn, The Problemist, 2002

1.Rh8!  
 (> 2.Bd3 3.Qg2+ (0.5); 2...Bxf3 3.Sxf3) (0.5)  
 1...Sf2 2.Qh1+ Sxh1 3.Sf3+ (1.0)  
 1...Sxe5 2.Rxh6 3.Qg2+ (0.5); 2...S5xf3+ 3.Sxf3 (0.5)

**1...Qd5 2.Rh5 3.Qg2+ (1.0)**

**1...Qxf5 2.Bxf5 3.Qg2+ (0.5); 2...Bxf3 3.Sxf3 (0.5)**

1.Bd3? Bxf3! 2.Sxf3 Sxf3 3.Rxb1!

1.R 8? Sxe5!

**18) Sven-Hendrik Lossin, Bunka 75 JT, Comm., 2012**

**1.Qc8!**

(> **2.Se4+ Kg6 3.Qe6+ Sxe6 4.Sxd2+ Kh6 5.Rxe6+**) @

**1...Rxc2 2.Rf7+ Kg6 3.Rf6+ Kxf6 4.Qd8+ Kg6 5.Qg5+** @


**1...h6 2.Rd8 (> 3.Qf5+ Kxe7 3.Qg5+) 2...Kxe7 3.Qd7+ Kf6 4.Qf5+ Ke7 5.Qg5+** @

1.c7? (> **2.Se4+ Kf5 3.Sd2+ Kf4 4.Qh6+**) 1...Rxc2!

@	1	2	3
Pts.	1.5	3.0	5.0




## Open Solving — Results

#	Name	Problem		1	2	3	4	5	6	7	8	9	10	11	12	Σ	
		Fed	Tit	#2	#2	#3	#3	+ -	=	H#2	H#3	#4	#4	S#2	S#6		
1	Mukoseev, Anatoly	RUS	GM	5	5	5	5	5	5	5	1,5	5	4,5	5	-	51	180
2	Satkus, Vidmantas	LTU	IM	5	5	5	5	5	1	5	1,5	5	4,5	5	3,5	50,5	180
3	Gorski, Piotr	POL	IM	5	5	5	5	5	5	2,5	3	5	4,5	5	0	50	180
3	Piorun, Kacper	POL	GM	5	5	2	5	5	5	5	3	5	5	5	0	50	180
5	Paavilainen, Jorma	FIN	GM	5	5	4	5	5	1	5	1,5	5	3	5	5	49,5	180
6	Iskandarov, Misratdin	AZE	FM	5	5	5	5	5	5	5	1,5	4	3	5	-	48,5	180
6	Zude, Arno	GER	GM	5	5	2	5	5	5	5	1,5	5	5	5	-	48,5	180
8	Selivanov, Andrey	RUS	GM	5	5	5	5	5	1	5	-	4	3	5	5	48	180
9	Nunn, John	GBR	GM	5	5	5	5	5	1	5	1,5	5	4,5	5	-	47	180
10	Van Beers, Eddy	BEL	GM	5	5	0	5	5	1	3,75	3	5	4	5	5	46,75	180
11	Peitl, Tomas	SVK		5	5	-	5	5	5	5	1,5	5	5	5	-	46,5	180
11	Wakashima, Tadashi	JPN	IM	5	5	5	5	5	1	5	1,5	5	4	5	-	46,5	180
13	Zeynalli, Rashad	AZE		5	5	5	5	5	1	5	0	4	5	5	0	45	180
14	Almammadov, Araz	AZE	IM	5	0	5	5	5	1	5	1,5	3	4	5	5	44,5	180
15	Vuckovic, Bojan	SRB	GM	5	5	2	5	5	1	3,75	3	5	4,5	5	-	44,25	180
16	Tummes, Boris	GER	GM	5	5	0	5	5	1	5	3	5	5	5	0	44	180
17	Podinic, Vladimir	SRB	GM	5	5	-	5	2	5	3,75	1,5	5	1,5	5	5	43,75	180
18	Limontas, Martynas	LTU	GM	5	5	-	5	5	1	5	1,5	5	5	5	-	42,5	180
18	Sumiya, Bilguun	MON		5	5	-	5	5	5	5	-	3	4,5	5	-	42,5	180
20	Karhunen, Kari	FIN	IM	5	5	0	5	5	1	5	3	5	4	3,75	-	41,75	180
20	Kovacevic, Marjan	SRB	GM	5	5	2	3,25	5	1	5	1,5	5	4	5	-	41,75	180
22	Hurme, Harri	FIN	IM	5	5	5	5	2	1	2,5	1,5	4	5	5	-	41	180
23	Heuvel, Peter van den	NED	IM	5	5	-	5	5	1	3,75	1,5	5	4	5	-	40,25	180
23	Mestel, Jonathan	GBR	GM	5	5	0	5	5	5	2,5	-	4	5	3,75	-	40,25	180
23	Uitenbroek, Hans	NED	IM	5	5	0	5	5	1	3,75	1,5	5	4	5	-	40,25	180
26	Glanzspiegel, Lev	ISR		5	5	-	5	5	1	5	1,5	4	3	5	-	39,5	180
26	Kopyl, Valery	UKR	IM	5	5	0	5	0	0	5	1,5	5	3	5	5	39,5	180
28	McDowell, Michael	GBR	IM	5	5	0	5	5	0	3,75	1,5	5	3	5	-	38,25	180
29	Villeneuve, Alain	FRA	IM	5	5	-	5	5	1	5	0	2	5	5	-	38	180
30	Caillaud, Michel	FRA	GM	5	5	0	5	2	1	5	1,5	5	3	5	0	37,5	180
30	Feoktistov, Aleksandr	RUS	IM	5	5	0	5	5	0	2,5	-	5	5	5	-	37,5	180
32	Bulavka, Aleksandr	BLR	IM	5	5	0	3,25	5	1	2,5	1,5	5	5	3,75	-	37	180
33	Onkoud, Abdelaziz	MAR		5	5	0	5	1	1	5	1,5	4	4	5	-	36,5	180
34	Gabeskiria, Mikhael	GEO	FM	5	5	-	5	0	1	3,75	1,5	5	5	5	-	36,25	180
35	Klasinc, Marko	SLO	FM	5	5	-	5	2	1	5	-	3	-	5	5	36	180
35	Pletnev, Dmitry	RUS	IM	5	5	-	5	-	-	5	3	3	-	5	5	36	180
37	Petrov, Andrey	RUS	FM	5	5	0	5	5	0	2,5	1,5	4	4	3,75	0	35,75	180
38	Mendrinov, Nikos	GRE	FM	5	5	0	5	5	-	3,75	1,5	2	3	5	-	35,25	180
39	Javadov, Ramil	AZE	IM	5	5	-	5	3	1	3,75	1,5	3	4	3,75	-	35	180
40	Erenburg, Mark	ISR	IM	5	5	-	5	5	1	3,75	0	5	-	5	-	34,75	180
40	Krivenko, Valery	UKR	FM	5	5	0	5	1	0	3,75	-	5	-	5	5	34,75	180
40	Leontjev, Aleksandr	RUS	IM	5	5	0	5	5	1	5	-	5	-	3,75	-	34,75	180
40	Vasylyv, Stanislav	UKR		5	5	-	5	3	1	3,75	-	4	3	5	-	34,75	180

## Solving Competitions

## Open Solving — Results

#	Name	Problem		1	2	3	4	5	6	7	8	9	10	11	12	Σ	
		Fed	Tit	#2	#2	#3	#3	+ -	=	H#2	H#3	#4	#4	S#2	S#6		
44	Gilbert, Axel	FRA		5	5	-	5	5	-	5	-	4	-	5	-	34	180
45	Ooms, Andy	BEL		5	5	0	5	5	0,5	5	1,5	3	-	3,75	-	33,75	180
46	Maeder, Thomas	SUI	IM	5	5	-	5	-	-	5	1,5	5	3	3,75	0	33,25	180
47	Khandurin, Anatoly	UKR		5	5	-	5	2	1	3,75	1,5	4	-	5	-	32,25	180
47	Marciniszyn, Jakub	POL		5	5	5	5	1	1	3,75	1,5	-	-	5	-	32,25	180
49	Kolcak, Marek	SVK	FM	5	5	0	0	5	1	2,5	1,5	3	4	5	-	32	180
49	Schäfer, Ronald	GER	FM	5	5	-	-	5	1	3,75	-	4	4,5	3,75	-	32	180
51	Pervakov, Oleg	RUS	FM	5	5	-	5	5	1	5	1,5	0	-	3,75	-	31,25	179
52	Krolikowski, Ryszard	POL		5	5	-	5	0	-	3,75	1,5	2	4,5	3,75	0	30,5	180
53	Van Herck, Marcel	BEL		5	0	-	3,25	5	5	3,75	-	3	-	5	-	30	180
54	Friedland, Omer	ISR	FM	5	5	-	5	1	1	3,75	-	4	-	5	-	29,75	180
54	Matlak, Jacek	POL		5	5	-	5	2	1	3,75	3	0	-	5	-	29,75	180
54	Ott, Roland	SUI		5	5	0	5	5	1	3,75	-	-	-	5	-	29,75	180
57	Pfannkuche, Michael	GER	GM	5	5	0	5	1	1	3,75	3	0	-	5	0	28,75	180
58	McNab, Colin	GBR	IM	5	5	0	5	2	1	3,75	1,5	0	-	5	-	28,25	180
58	Tanner, Henry	FIN	IM	5	5	-	-	5	1	3,75	1,5	2	-	5	-	28,25	180
58	Wissmann, Dolf	NED	GM	5	5	0	0	-	-	3,75	1,5	5	3	5	0	28,25	180
61	Nicula, Dinu-Ioan	ROU	FM	5	5	0	0	1	0	3,75	1,5	3	3	5	-	27,25	180
62	Axt, Hemmo	GER	IM	5	5	-	5	-	-	2,5	1,5	3	-	5	-	27	180
62	Satkus, Vilimantas	LTU		5	5	0	3,25	0	0	3,75	-	5	-	5	-	27	180
64	Boer, Johan de	NED	FM	5	5	0	5	1	0	3,75	1,5	4	-	0	-	25,25	180
65	Neef, Wilfried	GER	FM	5	5	-	5	2	-	1,25	-	3	-	3,75	-	25	180
66	Gadjanski, Borislav	SRB		5	5	-	5	-	-	2,5	1,5	2	-	3,75	-	24,75	180
67	Stawarz, Pawel	POL		5	5	2	0	-	1	5	1,5	-	-	5	-	24,5	180
68	Paliulionis, Viktoras	LTU		5	5	-	-	-	-	2,5	1,5	5	-	5	0	24	180
69	Svrcek, Milan	SVK		5	5	0	1,5	-	-	3,75	-	3	-	5	-	23,25	180
70	Sidiropoulos, Nikos	GRE		5	5	0	0	2	1	3,75	1,5	0	-	3,75	-	22	180
71	Chocenska, Dmitrijus	LTU		5	5	-	0	1	0	3,75	1,5	3	-	2,5	-	21,75	180
71	Sihnevich, Mikalai	BLR		5	5	0	0	0	0	3,75	-	3	-	5	-	21,75	180
73	Nievergelt, Andreas	SUI		5	5	-	0	-	-	5	1,5	-	-	5	-	21,5	179
74	Nielsen, Steffen Slumstrup	DEN		5	5	0	-	5	1	3,75	1,5	-	-	-	-	21,25	180
75	Kobayashi, Toshiki	JPN		0	5	0	-	1	0	5	0	4	-	5	-	20	180
75	Kolodziejski, Marcin	POL		5	5	-	-	2	1	-	-	2	-	5	-	20	180
77	Ralik, Oliver	SVK		5	5	-	-	-	-	3,75	-	-	-	5	-	18,75	174
78	Kobolka, Jozef	SVK		5	5	0	-	0	0	3,75	-	-	-	5	-	18,75	180
78	Mikholap, Aleksandr	BLR		5	5	0	5	-	-	3,75	-	-	-	-	-	18,75	180
80	Harkola, Hannu	FIN		5	5	-	-	-	-	1,25	1,5	-	-	5	-	17,75	180
81	Gabeskiria, Archil	GEO		5	0	0	-	5	1	1,25	-	-	-	5	-	17,25	180
82	Kopylov, Evgeny	RUS		5	5	0	0	2	1	1,25	-	-	-	2,5	-	16,75	180
83	Retter, Yosi	ISR		5	5	-	-	-	-	2,5	-	-	-	3,75	-	16,25	179
83	Reytsen, Yevgeny	UKR		0	5	0	5	-	-	1,25	-	-	-	5	0	16,25	179
85	Artseva, Kristina	UKR		5	5	-	-	-	-	5	0	-	-	0	-	15	180
86	Enemark, Bjorn	DEN		5	0	-	-	1	-	2,5	-	-	-	0	-	8,5	179
87	Glanzspiegel, Yeossef	ISR		0	0	-	-	1	-	2,5	-	-	-	5	-	8,5	180
88	Abdullayev, Elmar	AZE		5	0	0	0	0	0	2,5	-	0	0	0	0	7,5	121
89	Elbaz, Mohamed Jamal	MAR		0	0	0	-	-	-	1,25	-	-	-	0	-	1,25	180

Solving Competitions

Open Solving — Results

Director: Vasyl Dyachuk

## **Open Solving — Problems**

We are sorry, but all the problems (!) were originals and the Open tournament director — Vasyl Dyachuk — asked not to publish them. Maybe in distant future we will be able to add them to this bulletin.

## Quick Show

### Rules

This competition is open for all individual solvers. It consists of 1 round – 30 problems (10 #2, 10 H#2 and 10 S#2). The problems to be solved are presented on screen (one problem appears for one minute). A solver writes the solutions on the sheet provided by the judge. The solutions are to be written in algebraic notation, it is enough to write only the key move (i. e. in helpmates – the 1st black move). The correct solution of a problem scores 5 points. Incorrect solution scores zero points. If the solution is not written, a solver gains 2 points. When the end of the competition is declared the solvers stop writing and wait until the judge collects all the solving sheets. The number of points determines the ranking (i. e. a solver with more points will be ranked higher). In the event of a tie on points, the place is determined by the better solution of the last problems. In cases that are not described here and on other uncertainty during the competition, decisions are made by the judge's discretion.

Place	Name	Federation	+	–	$\Sigma$
I	Kovačević, Marjan	Serbia	18	2	110
II	Piorun, Kacper	Poland	17	1	109
III	Zude, Arno	Germany	16	0	108
III	Podinić, Vladimir	Serbia	16	0	108
5	Nunn, John	Great Britain	16	3	102
6	Paavilainen, Jorma	Finland	15	2	101
6	Leontiev, Alexander	Russia	15	2	101
8	Górski, Piotr	Poland	13	1	97
9	Iskandarov, Misratdin	Azerbaijan	14	3	96
10	Kryvenko, Valerii	Ukraine	13	2	95
11	Van Beers, Eddy	Belgium	12	1	94
12	Mestel, Jonathan	Great Britain	12	2	92
13	Bulavka, Aleksandr	Belarus	13	4	91
14	Kopyl, Valery	Ukraine	11	1	91
15	Uitenbroek, Hans	Netherlands	10	0	90
16	Zeynalli, Rashad	Azerbaijan	11	2	89
17	Wissmann, Dolf	Netherlands	10	1	88
18	Almammadov, Araz	Azerbaijan	13	6	87
19	Khandurin, Anatolii	Ukraine	11	3	87
20	Tummes, Boris	Germany	11	4	85
21	Pletnev, Dmitry	Russia	9	2	83
22	Erenburg, Mark	Israel	9	4	79
23	Pfannkuche, Michael	Germany	7	1	79
23	Gabeskiria, Mikheil	Georgia	7	1	79
25	Gilbert, Axel	France	7	3	75

Place	Name	Federation	+	-	$\Sigma$
26	Sihnevich, Mikalai	Belarus	5	0	75
27	Ooms, Andy	Belgium	6	2	74
27	Klasinc, Marko	Slovenia	6	2	74
29	Kolčák, Marek	Slovakia	5	1	73
30	Limontas, Martynas	Lithuania	8	6	72
30	Dyachuk, Vasyl	Ukraine	8	6	72
32	Steinbrink, Axel	Germany	7	5	71
33	Pervakov, Oleg	Russia	5	3	69
33	Axt, Hemmo	Germany	5	3	69
35	Vasyliiev, Stanislav	Ukraine	4	2	68
36	Villeneuve, Alain	France	4	3	66
36	Kobayashi, Toshiki	Japan	4	3	66
38	Stawarz, Pawel	Poland	2	0	66
39	McNab, Colin	Great Britain	3	2	65
40	Boer, Johan de	Netherlands	5	7	61
41	Satkus, Vilimantas	Lithuania	1	2	59
42	Abdullayev, Elmar	Azerbaijan	2	4	58
43	Chocenska, Dmitrijus	Lithuania	3	6	57
44	Selivanov, Andrey	Russia	2	7	52
45	Kopylov, Evgeny	Russia	3	11	47
46	Reytsen, Yevgen	Ukraine	2	12	42

Director: Vidmantas Satkus

## Solving Show

### Rules

This competition is open for the best solvers of Quick Show competition, at least 1/4 participants (expected 16-32 participants). It consists of 7-9 rounds (one participant against another participant) – 3 problems per round (#2, H#2 and S#2). The problems to be solved are presented on screen (one problem appears for two minutes). Each round pairs of participants are chosen by Swiss system. A solver, who thinks that solved the problem, writes the solution on the sheet provided by the judge. After that he can't make any changes. His opponent may write only the different move during the remaining time of two minutes. The solutions are to be written in algebraic notation, it is enough to write only the key move (i. e. in helpmates – the 1st black move). The correct solution of a problem scores 1 point. Incorrect or incomplete solution score zero point. So the round may end: 3:0, 2:0, 2:1, 1:0, 1:1 or 0:0. The total number of points determines the ranking (i. e. a solver with more points will be ranked higher). In the event of a tie on points, the place is determined by the coefficient (Buchholz). In cases that are not described here and on other uncertainty during the competition, decisions are made by the judge's discretion.

Place	Name	Federation		Wins	Bch.
I	Erenburg, Mark	Israel	13	84	7
II	Podinić, Vladimir	Serbia	11	76	6
III	Almammadov, Araz	Azerbaijan	10	82	5
4	Zude, Arno	Germany	10	82	4
4	Leontiev, Alexander	Russia	10	82	4
6	Tummes, Boris	Germany	10	79	4
7	Mestel, Jonathan	Great Britain	10	78	3
8	Wissmann, Dolf	Netherlands	9	76	5
9	Limontas, Martynas	Lithuania	9	75	4
10	Van Beers, Eddy	Belgium	9	67	5
11	Dyachuk, Vasyl	Ukraine	9	63	4
12	Nunn, John	Great Britain	8	74	3
13	Klasinc, Marko	Slovenia	8	69	2
14	Piorun, Kacper	Poland	8	66	3
15	Górski, Piotr	Poland	7	79	2
16	Kryvenko, Valerii	Ukraine	7	74	4
17	Kolčák, Marek	Slovakia	7	67	4
18	Uitenbroek, Hans	Netherlands	7	54	4
19	Zeynalli, Rashad	Azerbaijan	6	53	2
20	Pfannkuche, Michael	Germany	6	50	4
21	Bulavka, Aleksandr	Belarus	6	50	2
22	Pletnev, Dmitry	Russia	6	49	4

<b>Place</b>	<b>Name</b>	<b>Federation</b>		<b>Wins</b>	<b>Bch.</b>
23	Iskandarov, Misratdin	Azerbaijan	6	40	3
24	Ooms, Andy	Belgium	5	59	2
25	Pervakov, Oleg	Russia	5	50	3
26	Vasyliiev, Stanislav	Ukraine	5	49	3
27	Steinbrink, Axel	Germany	4	38	2
28	Sihnevich, Mikalai	Belarus	3	49	2
29	Gilbert, Axel	France	3	42	2
30	Kopyl, Valery	Ukraine	2	53	1
31	Khandurin, Anatolii	Ukraine	2	51	1
32	Axt, Hemmo	Germany	1	38	0

Director: Vidmantas Satkus

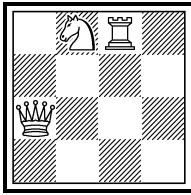


## Solitaire Chess Show

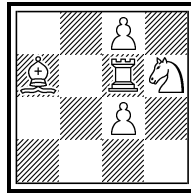
### Rules

The rules in Solitaire Chess are simple — capture and eliminate all but one piece using only moves allowed in traditional chess. There are no checks and no pawn promotions.

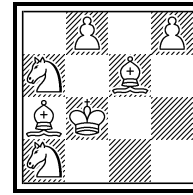
**Example 1**



**Example 2**



**Example 3**



**Example 1)**

1.Qxc4 2.Qxb4, only the queen is remaining.

**Example 2)**

1.Rxa3 2.Rxd3 3.cxd3 4.dxc4, only pawn on c4 is remaining.

**Example 3)**

1.Kxa1 2.Kxa2 3.Kxa3 4.Kxb4 5.Kxc3 6.Kxd4, only king on d4 is remaining.

Place	Name	Federation	Points	Total answers	Full result
1-2	Boris Tummes	Germany	17	17	+17-0
1-2	Martynas Limontas	Lithuania	17	17	+17-0
3-4	Evgeny Bourd	Israel	15	15	+15-0
3-4	Andy Ooms	Belgium	15	15	+15-0
5	Dinu-Ioan Nicula	Romania	14	16	+15-1
6	Rashad Zeynalli	Azerbaijan	13	15	+14-1
7-8	Lev Glanzspiegel	Israel	13	13	+13-0
7-8	Pawel Stawarz	Poland	13	13	+13-0
9	Colin McNab	Great Britain	12	14	+13-1
10-11	Eddy van Beers	Belgium	12	12	+12-0
10-11	Dmitrijus Chocenska	Lithuania	12	12	+12-0
12	Jonathan Mestel	Great Britain	11	17	+14-3
13	Borislav Gadjanski	Serbia	11	15	+13-2
14-16	Andrey Petrov	Russia	11	11	+11-0
14-16	Vidmantas Satkus	Lithuania	11	11	+11-0
14-16	Jozef Kobilka	Slovakia	11	11	+11-0
17	Johan de Boer	Netherlands	10	14	+12-2

Place	Name	Federation	Points	Total answers	Full result
18-19	Michael Pfannkuche	Germany	10	12	+11-1
18-19	Hans Uitenbroek	Netherlands	10	12	+11-1
20	Yossef Glanzspiegel	Israel	10	10	+10-0
21-23	Ayaz Almammadov	Azerbaijan	9	11	+10-1
21-23	Mikhail Gabeskiria	Georgia	9	11	+10-1
21-23	Toshiki Kobayashi	Japan	9	11	+10-1
24	Bartosz Trzeciak	Poland	9	9	+9-0
25	Aleksandr Bulavka	Belarus	8	12	+10-2
26	Anatolii Khandurin	Ukraine	8	10	+9-1
27-28	Stanislav Vasiliv	Ukraine	8	8	+8-0
27-28	Abdelaziz Onkoud	Morocco	8	8	+8-0
29	Igor Vereshchagin	Russia	7	11	+9-2
30-31	Alain Villeneuve	France	7	9	+8-1
30-31	Axel Gilbert	France	7	9	+8-1
32	Masato Yoshii	Japan	7	7	+7-0
33	Valerii Kryvenko	Ukraine	6	8	+7-1
34	Mikalai Sihnevich	Belarus	6	6	+6-0
35	Archil Gabeskiria	Georgia	5	7	+6-1
36-37	Gary Costeff	Israel	5	5	+5-0
36-37	Mike Prcic	USA	5	5	+5-0
38	Omer Friedland	Israel	4	14	+9-5
39	Vilimantas Satkus	Lithuania	4	6	+5-1
40-41	Rainer Kuhn	Germany	4	4	+4-0
40-41	Valery Kopyl	Ukraine	4	4	+4-0
42	Marcel van Herck	Belgium	2	18	+10-8
	Team work				
	Harry Fougiaxis and	Greece and			
	Marco Bonavoglia	Italy	10	10	+10-0

Director: Kacper Piorun

# Composing Competitions

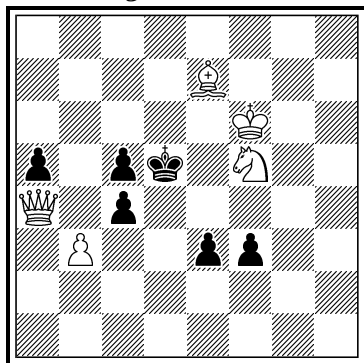
## Congress 5-Days Long Composing Tourney

Judge(s): Waldemar Tura

### Theme

In #2 at least one changed and one transferred mate across two or more phases. Twins are allowed but no: zeropositions, fairy conditions and pieces.

**Example 1**  
**Waldemar Tura**  
*Original 2015*



#2

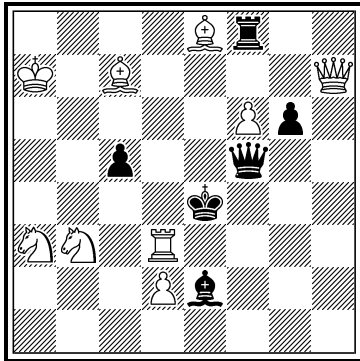
(5+6)

### Example 1) Waldemar Tura:

1...c:b3 2.S:e3#  
1...Ke4 2.Q:c4#  
1.Sg3! ~2.Qd7#  
1...c:b3 2.Qe4#  
1...Kd4 2.Q:c4#

19 problems by 23 composers from 9 countries. I thank all participants.  
Below winners list.

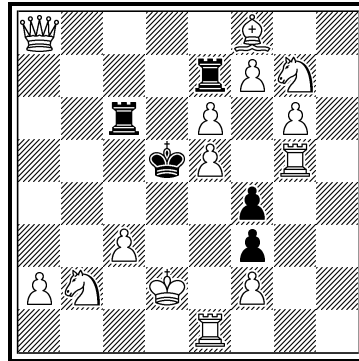
**1st Prize**  
**Vasyl Dyachuk**  
*Ukraine*



#2

(9+6)

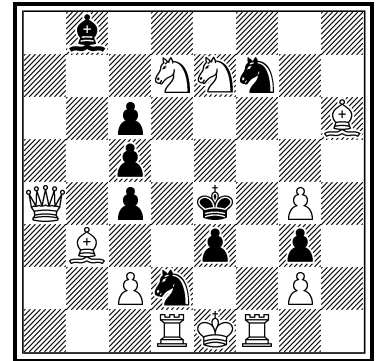
**2nd Prize**  
**Zoran Gavrilovski**  
*Macedonia*



#2

(14+5)

**3rd Prize**  
**Franz Pachl**  
**Dieter Müller**  
*Germany*



#2

(11+9)

**1st Prize) Vasyl Dyachuk:**

Tries: 1. Qe7?+ 1... Kxd3 a 2. Qe3#

1... Qe6 2. Bxg6# A 1... Qe5!

1. Qh4?+ 1... Kxd3 a 2. Qc4#

1... Qf4/Qg4 2. Bxg6# A 1...Bg4!

1 Qh1?+ 1... Kxd3 a 2. Qb1#

1... Qf3 2. Bxg6# A 1... Bf3!

Solution: 1. Qxg6! ~2. Sxc5# 1... Kxd3 a 2. Qxf5#

1... Qxg6 2. Bxg6# A 1... Bxd3 2. Bc6#.

4x1 changed and transferred mate.

**2nd Prize) Zoran Gavrilovski:**

1...Kc5 2.Qa5#

Tries:1.Sa4? tempo 1...Kc4 2.Qxc6# A 1...R~x 2.Sb6# 1...Rb7!

1.Sh5?tempo 1...Kxe6

2.Qxc6# A 1...R~x 2.Sxf4#

1...Kc5 2.Qa5# 1...Rxf7!

1.Kd3? tempo 1...R~x 2.c4#

1...Kc5 2.Qa5# 1...Rb7!

Solution: 1.Re4! tempo 1...Kxe4

2.Qxc6# A 1...R~2.Rd4#

1...Kc5 2.Qa5#

3x1 changed and transferred mate.

**3rd Prize) Franz Pachl, Dieter Müller:**

1...Kd4/Se5 2.Qxc4/Rf4#

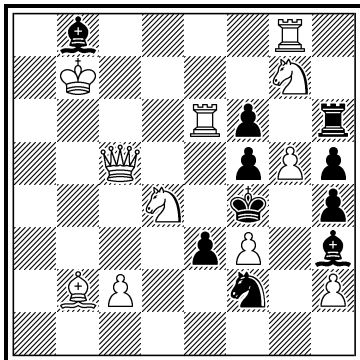
Tries: 1.Sf5? 2.Qxc6#

1.Kd5/Se5 2.Qxc4/Sf6#

1.Sf3+ 2.gxf3# 1...Sd8!

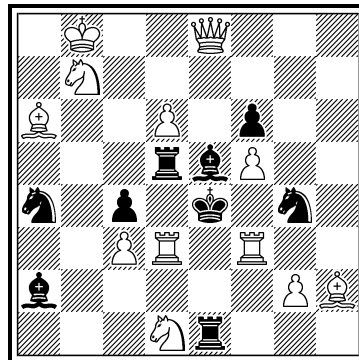
Solution: **1.c3! 2.Bc2#****1.Kd3/Se5 2.Qxc4/Sxc5#****1.Sxb3/Sf3+ 2.Qxc6/gxf3#**

3x1 changed and transferred mate.

**4th Prize**  
**Emil Klemaníć**  
*Slovakia*

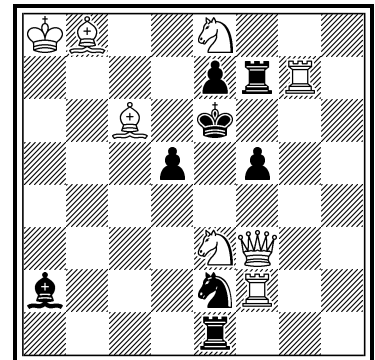
#2

(11+10)

**HM**  
**Aleksandr Feoktistov**  
*Russia*

#2

(12+9)

**HM**  
**Eugene Fomichev**  
*Russia*

#2

(8+8)

**4th Prize) Emil Klemaníć:**

Try: 1.Rxf6? ~2.Sge6# 1...e2 2.Bc1# 1...Kxg5 2.Sde6# 1...Rxf6 2.Sxh5# 1...Rh7!

Solution: **1.Rxe3! ~2.Sde6# 1...Kxe3 2.Bc1# 1...Kxg5 2.Sge6# 1...fxg5 2.Se2#**

Theme + le Grand and good key.

**HM) Aleksandr Feoktistov:**

Try: 1.Qe6? ~2.Qxd5# 1...Sxc3 2.Sxc3# 1...cxd3 2.Rf4# 1...Rd4 2.Rxd4# 1...Rxd6 2.Sxd6# 1...Sb6!

Solution: **1.Qc6! ~2.Qxd5# 1...Sxc3 2.Sc5# 1...cxd3 2.Bxd3# 1...Bd4 2.Rxd# 1...Bxd6+ 2.Sxd6#**

**HM) Eugene Fomichev:**

Try: 1.Sxd5? ~2.Qe3#

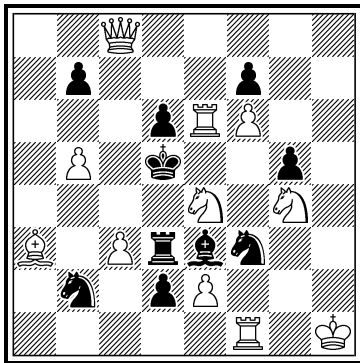
1...Rxc7/Bxd5/f4/ S~2.Qxf5/Qxd5/Qe4/Sf4#

1...Bb1!

Solution: 1.Sxf5! ~2.Qe3#

1...Rxc7/Rxf5/d4/S~/Bb1 2.Sfxg7/Qxf5/Qe4/Sd4/Qxd5#

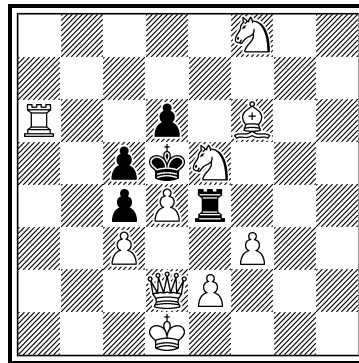
**HM**  
**Vasyl Dyachuk**  
*Ukraine*



#2

(11+10)

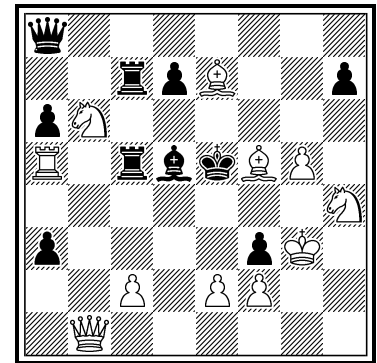
**Comm.**  
**Yakov Rossomakho**  
*Russia*



#2

(10+5)

**Comm.**  
**Sven Trommler**  
*Germany*



#2

(11+10)

**HM) Vasyl Dyachuk:**

Try: 1. Sxg5? ~2. Rxd6# 1... Sc4 a 2. Qxb7# C 1... fxe6 b 2. Qxe6# 1...

Bxg5 2. e4# A 1... Sxg5 2. Rf5# B 1... Bc5!

Solution: 1. Sxd2! ~2. Rxd6# 1... Sc4 a 2. Qxc4# 1... fxe6 b 2.

Qxb7# C 1... Bxd2 2. e4# A 1... Sxd2 2. Rf5# B 1... Rxd2 2.

Sxe3#

**Comm.) Yakov Rossomakho:**

1...Rxd4 2.e4#

1...Rxe5 2.dxe5#

Solution: 1.Qg5! ~2.Qg8#

1...Rxd4+ 2.Sd3#

1...Rxe5 2.e4#

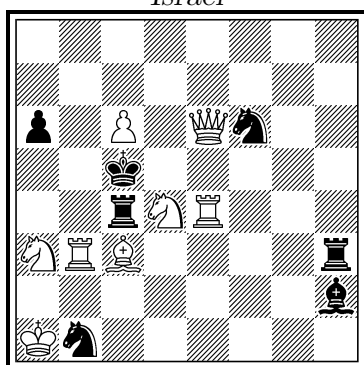
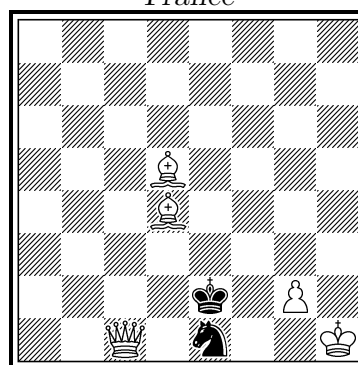
1...Rg4 2.Sxg4#

1...cxd4 2.Ra5#

**Comm.) Sven Trommler:**

Tries: 1.c4? ~2.Qa1# A 1...Rxc4 a 2.Sxf3# B 1...Rb5 !

1.e4? ~2.Sxf3# B 1...Bxe4 b 2.Qa1# A 1...Kd4 c 2.Be7f6# C 1...Rc3 !

Solution: 1.Qb4! ~2.Qf4# 1...Rc4 a 2.Bf6# C 1...Be4 b Bc4 2.Qc3#  
D**Comm.**  
**Evgeni Bourd**  
**Arieh Grinblat**  
*Israel*#2 (8+7)  
b) Kc5→d3**Comm.**  
**Bernard Delobel**  
*France*

#2 (5+2)

**Comm.) Evgeni Bourd, Arieh Grinblat:**a) 1.c7! ~[2.Qc6#  
1...xRxd4 2.Bxd4#  
1...Bd6 2.Qxc4#b) 1.Rf4! ~2.Qe2#  
1...Rxd4 2.Rxd4#  
1...Re3 2.Qxc4#**Comm.) Bernard Delobel:**

1...Kd3 a 2.Qd1 A #, 1...Sd3 b 2.Bf3 B #

Try: 1.Be3? tempo 1...Kd3 a 2.Qd2# C 1...Sxg2!

Solution: 1.Bb3! tempo 1...Kd3 a 2.Qe3# D 1...Sd3 b, Sxg2 2.Qd1  
A # 1...Kf1 2.Bc4#Waldemar Tura  
Ostróda, August 7th 2015

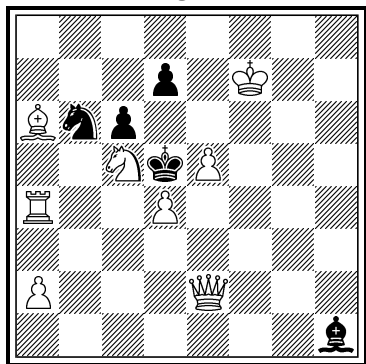
## Congress Quick Composing Tourney — #2

Judge(s): John Rice

## Theme

In the set or try-play one black defence leads to mate by piece A playing to square x, and a second black defence leads to mate by piece B playing to square y. After the key the black defences and the mating squares remain the same but the mating pieces are interchanged: piece B mates on square x, and piece A mates on square y. Either or both of the mating pieces may be the front piece of a battery.

**Example 1**  
**John Rice**  
*Original*



#2

(8+5)

**Example 1) John Rice:**

Set: 1...Sxa4 2.Qc4 (not thematic)

Try: 1.Bc8? (-)

1...Sc4 2.Qxc4# (piece A on square x)

1...d6 2.Be6# (piece B on square y)

1...Sxa4!

Solution: 1.Qg4! (-)

1...Sc4 2.Bxc4# (piece B on square x)

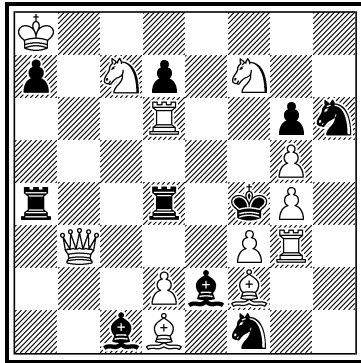
1...d6 2.Qe6# (piece A on square y)

1...Sxa4 2.Qxd7#

1...B 2.QxB#

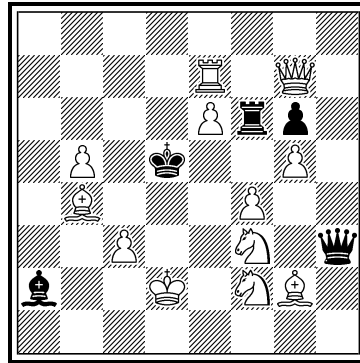


**1st Place**  
**Vasyl Dyachuk**  
**Valery Kopyl**  
*Ukraine*



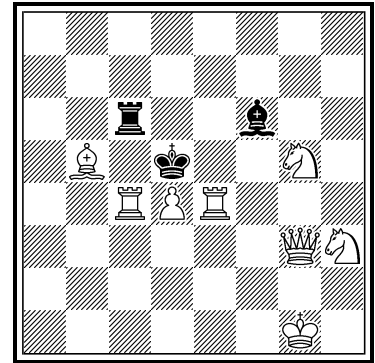
#2 (12+10)

**2nd Place**  
**Evgeni Bourd**  
**Arieh Grinblat**  
*Israel*



#2 (12+5)

**Highly Commended**  
**Vasyl Dyachuk**  
**Valery Kopyl**  
*Ukraine*



#2 (8+3)

**1st Place) Vasyl Dyachuk, Valery Kopyl:**

Try: 1.Qd5? (> 2. Qe5)

1...Ra5/Sxf7/Bxf3/Sxg4/Sxg3/Rxd5

2.Qxd4/Rf6/Qxf3/Rxg4/Be3/Sxd5

1...Re4! (2.Sd5?)

Solution: 1.Qe6! (> 2.Qe5)

1...Ra5/Sxf7/Bxf3/Sxg4/Sxg3/Rxd5,e4/dxe6

2.Rxd4/Qf6/Rxf3/Qxg4/Qe3/S(x)d5/Sxe6

An excellent doubling of the theme with an extra changed mate, making 5 changes altogether.

**2nd Place) Evgeni Bourd, Arieh Grinblat:**

Set: 1...Rf7/Qh7 2.Qd4/Se5

Solution: 1.Rc7! (> 2.Qd7)

1...Rf7/Qh7/Rxe6/Qxe6

2.Qd5/Sd4/Qd4/Se5

The thematic mates are given by Q and S, which makes the variation-play more interesting than in those entries with two like-moving pieces involved. The presence of the set mates after the key is an attractive feature.

**Highly Commended) Vasyl Dyachuk, Valery Kopyl:**

Set: 1...Rc5/Bxg5/Bxd4

2.Rxc5/Qe5/Rexd4

Solution: **1.Qa3!** (> **2.Sf4**)

**1...Rc5/Bxg5/Bxd4+**

**2.Qxc5/Re5/Rcxd4**

The theme as set asked for reciprocal play. This neat entry (strictly "hors concours") shows how it can be easily done as a cycle.

My congratulations to the winners, and my thanks to the composers of the three entries not included in the award.

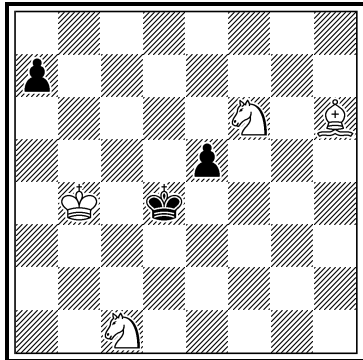
**John Rice**  
**Ostróda, August 5th 2015**

**Congress Quick Composing Tourney — H#2****Judge(s): Stefan Parzuch****Theme**

Helpmates in 2 moves with set-play and black waiting move in set are required. (0,1[2,3...];1,1.—1[2,3...],1;1,1.)

Twins are allowed but no: zeropositions, Polish type, fairy conditions and pieces.

**Example 1**  
**Stefan Parzuch**  
*Original Ostróda*  
 2015



H#2\*

(4+3)

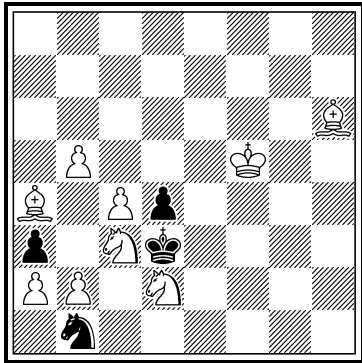
**Example 1) Stefan Parzuch:**

1...Bf8 2.a6 tempo Bc5#

1.e4 Bd2 2.e3 Bc3#

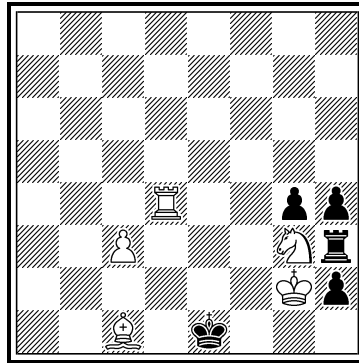
19 problems by 25 composers from 13 countries. I thank all the composers for their participation and I warmly congratulate the winners.

**1st Place**  
**Georgy Evseev**  
**Valery Gurov**  
*Russia*



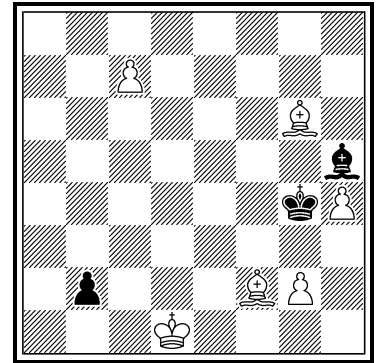
H#2\*\* 2 Sol. (9+4)

**2nd Place**  
**Menachem Witztum**  
*Israel*



H#2\*\* 2 Sol. (5+5)

**3rd Place**  
**Michael McDowell**  
*Great Britain*



H#2\* (6+3)

**1st Place) Georgy Evseev, Valery Gurov:**

1...Sf3 2.Sd2 tempo Se5#

1...Se2 2.Sc3 tempo Sc1#

1.S:d2 Se2 2.S:c4 Sc1#

1.S:c3 Sf3 2.Se2 Se5#

**2nd Place) Menachem Witztum:**

1...Be3 2.h1R Bf2#

1...Rf4 2.h1S Rf1#

1.h1S Be3 2.Sf2 B:f2#

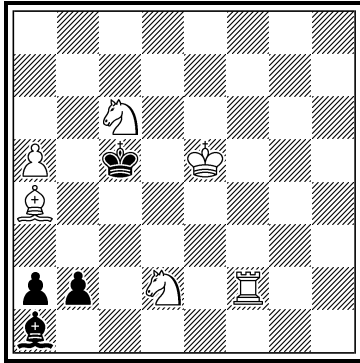
1.h1R Rf4 2.Rf1 R:f1#

**3rd Place) Michael McDowell:**

1...c8R 2.b1S Rc4#

1.b1B c8Q+ 2.Bf5 Q:f5#

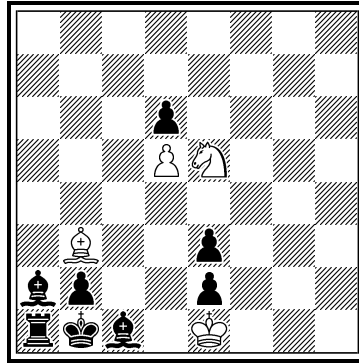
**4th Place**  
**Michel Caillaud**  
*France*



H#2\*

(6+4)

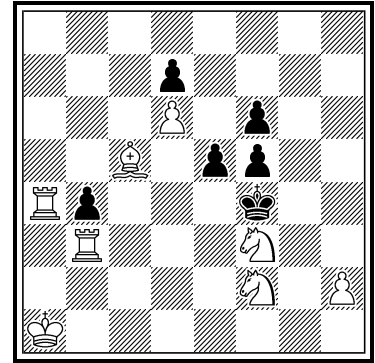
**5th Place**  
**Valery Kryvenko**  
**Anatolij Khandurin**  
**Stanislas Vasyliiev**  
**Khrystyna Artseva**  
*Ukraine*



H#2\*

(4+8)

**6th Place**  
**Ricardo de Mattos**  
**Vieira**  
*Brazil*



H#2\*

(8+6)

**4th Place) Michel Caillaud:**

1...Sb1 2.a:b1R Rc2#

1.b1R+ Ke6 2.Rb2 Rf5#

**5th Place) Valery Kryvenko, Anatolij Khandurin, Stanislas Vasyliiev, Khrystyna Artseva:**

1...Bc4 2.d:e5 Bd3#

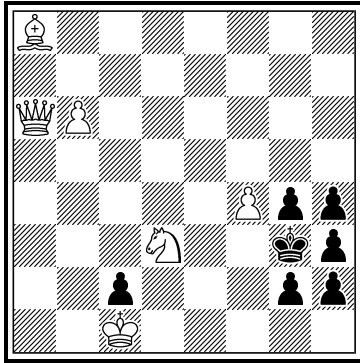
1.B:b3 Sc4 2.Ba2 Sa3#

**6th Place) Ricardo de Mattos Vieira:**

1...B:b4 2.e4 Bd2#

1.e4 Ra5 2.e:f3 Be3#

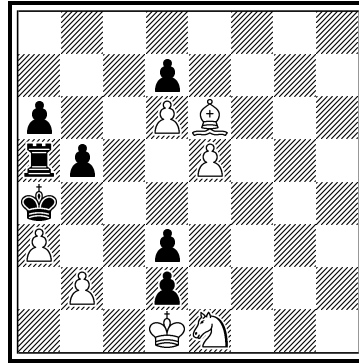
**7th Place**  
**Peter van den Heuvel**  
**Hans Uitenbroek**  
*Netherlands*



H#2\*

(6+7)

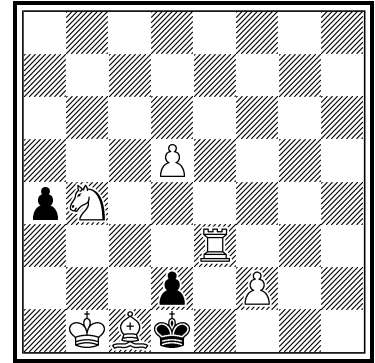
**8th Place**  
**Valery Kryvenko**  
**Anatolij Khandurin**  
**Stanislas Vasyliiev**  
**Khrystyna Artseva**  
*Ukraine*



H#2\*

(7+7)

**9th Place**  
**Colin McNab**  
**Jonathan Mestel**  
*Great Britain*



H#2\* 2 Sol.

(6+3)

**7th Place) Peter van den Heuvel, Hans Uitenbroek:**

1...Qa5 2.g1S Qe1#

1.h1S Qb7 2.h2 Q:g2#

**8th Place) Valery Kryvenko, Anatolij Khandurin, Stanislas Vasyliiev, Khrystyna Artseva:**

1...S:d3 2.d:e6 Sc5#

1.d:e1B Bf5 2.d2 Bc2#

**9th Place) Colin McNab, Jonathan Mestel:**

1...Sa2 2.a3 Sc3#

1.d:c1S Sc2 2.Se2 Rd3#

1.d:c1B Sd3 2.Bd2 Sb2#.

**Stefan Parzuch**  
**Ostróda, August 7th 2015**

## 8th ARVES Jenever Tourney 2015

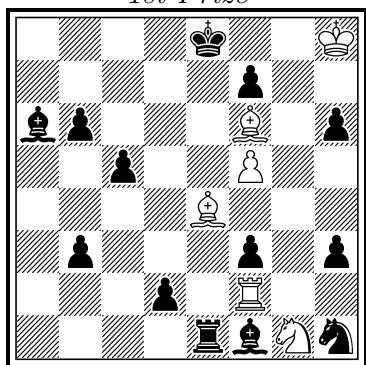
Judge(s): Jan Rusinek

## Theme

Mutual interferences between any pair of black pieces (kings not included). All types of Novotny, Plachutta, Grimshaw, Wurzburg-Plachutta, Pickabish, etc. are permitted.

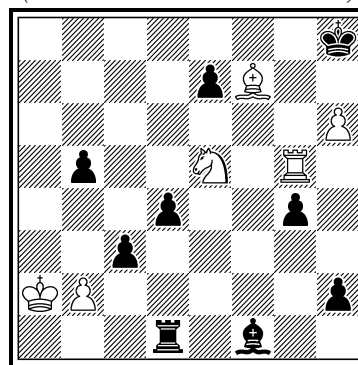
ARVES is pleased to announce its 8th ARVES Jenever Tourney to honour the distinguished Polish composer GM Jan Rusinek on the occasion of his 65th birthday this year.

**Example 1**  
Jan Rusinek  
*Shakhmaty v SSSR*  
1975  
1st Prize



= (6+13)

**Example 2**  
Jan Rusinek  
*Mat 1987*  
1st Prize  
(version Wieland Bruch)



+− (6+9)

**Example 1) Jan Rusinek:**

1. ♖c6+ ♔f8 2. ♜xf3 ♜e1 3. ♞e2 ♜xe2 4. ♞d3 d1♔ 5. ♜xd1 ♜d2 6. ♜e1 ♜e2 7. ♜g1 ♜g4 8. ♜e1 ♜e2 9. ♜d1 ♜d2 10. ♜a1 ♜a5 11. ♜d1 ♜d2 12. ♜e1 ♜e2 13. ♜g1 draw

**Example 2) Jan Rusinek:**

1. ♜g7 ♜d3 2. ♜e6 ♜f1 3. ♜f5 ♜c4+ 4. ♔a3 ♜a1+ 5. ♔b4 ♜a4+ 6. ♔c5 ♜a6 7. ♜e6 ♜c6+ 8. ♔b4 and 8... ♜xe6 9. ♞f7# or 8... ♜xe6 9. ♞g6#

16 studies participated: Martin Minski (1-2), V. Tarasiuk (3), Andrzej Jasik (4), Dieter Kutzborski and Martin Minski (5), Vladimir Samilo (6), A. Skripnik and Pavel Arestov (7), Evgeny Kopylov and Oleg Pervakov (8), Jan Timman (9), Pavel Arestov (10-11), Yochanan Afek (12-13), Yochanan Afek

and Martin Minski (14), Ilham Aliev (15-16).

Harold van der Heijden was consulted for soundness checking and anticipation vetting. His help was much appreciated.

The judge Mr Jan Rusinek received the entries in anonymous form from director Marcel Van Herck. This is his award.

I received 16 entries from Marcel without names of authors.

First remark: I consider the mutual interference as thematic if both interferences are harmful (or useful for example for stalemate avoidance) for black. Therefore some of studies are in my opinion (totally or partially) not thematic:

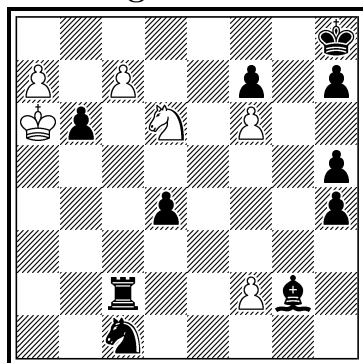
Nr 1. Ka5-Kh1. On d6 only R interferes B. The interferences on c6 are also rather not thematic. They are in some sense "useful" for black, because white must choose the exact last queen move, but all those queen moves are ready in threats.

Nr 2. Kd6-Kc4. The interference 7... Rg4 is in fact not harmful and not useful for black. For example: with a rook on h4 instead of g4 white could play as in the main solution 8. Rf4+ Rxf4 9. Qe4 with stalemate. I don't understand "Plachutta" on f4. It is in my opinion only a rook sacrifice for stalemate. Without this rook white could play immediately Qe4+ or Qf7+. No mutual interference R by R is used. Nr 3. Kd2-Kh1. No mutual interferences exist.

Nr 7. Kh4-Kd8. I don't see mutual interferences.

I propose the following order.

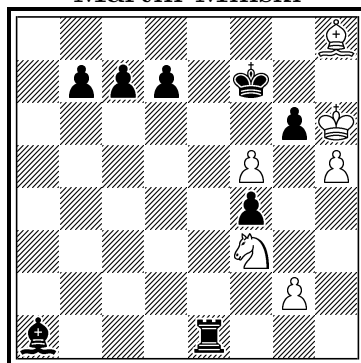
**1st Prize**  
Evgeny Kopylov  
Oleg Pervakov



+-

(6+10)

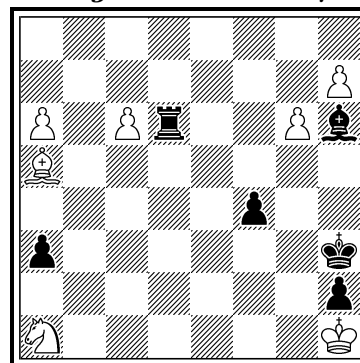
**2nd Prize**  
Dieter Kutzborski  
Martin Minski



+-

(6+8)

**1st Prize**  
Aleksandr Kasantsev  
*Chigorin MT 1949*



=

(7+6)

**1st Prize) Evgeny Kopylov, Oleg Pervakov:**

Three consecutive Nowotny interferences by the same S on the same square



with long subtle play.

**1.Sb7! Ra2+ 2.Sa5!**

2.Kxb6? Rb2+ 3.Kc5 Rc2+ 4.Kb6 Rb2+=

**1...Rc2**

2...Rxa5+ 3.Kxb6 Rg5 4.c8Q+ Rg8 5.Qxc1 d3 6.Qf4 h3 7.f3! d2 8.Qxd2 h2  
9.a8Q h1Q 10.Qxg8+ Kxg8 11.Qd8#

**3.Sc6!**

The first Novotny on c6. 3.f3? Bxf3 4.Sc6 Ra2+ 5.Kxb6 Bg4 6.Sa5 Rb2+  
7.Kc5 Rc2+ 8.Kxd4 Sb3+ 9.Ke3 Re2+-+

**3...Ra2+ 4.Kxb6 Bh3 5.Sa5 Rb2+ 6.Kc5 Rc2+**

6...Sb3+ 7.Kd6+-

**7.Kxd4 Sb3+!**

7...Rxc7 8.a8Q+ Rc8 9.Qb7 Be6 10.Sc6 Sb3+ 11.Ke3 Rg8 12.Se7+-

**8.Ke3!**

8.Kd3? Rxc7 9.a8Q+ Rc8 10.Qd5 (10.Qb7?? Sc5+) 10...Be6 11.Qxh5 Sxa5  
12.Qxa5 h3=; 8.Sxb3? Ra2+-

**8...Rc3!**

8...Rxc7 9.a8Q+ Rc8 10.Qb7! Re8+ 11.Kf4 Sxa5 (11...Sc5 12.Qxf7 Sd3+  
13.Kg5 Rg8+ 14.Kh6! Bf5 15.Qg7+ Rxg7 16.fxg7+ Kg8 17.Sc6 Kf7 18.Se7  
Kxe7 19.g8Q+-) 12.Qxf7 Rg8 13.Qc7! Be6 14.Qe7! Rg4+ 15.Ke3 Sc4+  
16.Ke2 Sd6 17.Qxd6 Bc4+ 18.Ke3 h3 19.Qd7 h2 20.Qe8+ Rg8 21.Qxh5+-

**9.Kf4 Bg2**

9...Rxc7 10.a8Q+ Rc8 11.Qb7! Sxa5 12.Qxf7 Rg8 13.Qc7!

**10.Sc6!**

The second Novotny on c6.

**10...Rc4+ 11.Kg5 Rg4+ 12.Kh6**

12.Kxh5? Bf3! 13.Se5 Rg8+ 14.Sxf3 h3+-

**12...Rg8 13.Sd8 Rg6+**

13...Bf3 14.Sxf7#

**14.Kxh5 Bf3+ 15.Kxh4 Rg4+ 16.Kh3 Rc4 17.Sc6!**

And the third Novotny on c6 by the same knight!

**17...Bg4+ 18.Kg3 Ra4 19.Sa5! Rxa5 20.Kxg4 +-**

**2nd Prize) Dieter Kutzborski, Martin Minski:**

Three consecutive Nowotny on different squares in form of systematic movement. This study reminds me a little of a famous study by Kazantsev 1949, Chigorin Memorial 1st prize, but is original. In Kazantsev's study we have a positional draw, here it is a win study.

**1.f6!**

1.fxg6+? Kg8 2.Sxe1 Bxh8 3.Kg5 c5 4.h6 b5 5.g7 (5.Sd3 Bd4=) 5...Bxg7  
6.hxg7 Kxg7 7.Sd3 d6=;

1.Sxe1 Bxh8 2.fxg6+ Kg8 (see 1.fxg6?);

1.hxg6+ Kg8 2.Sxe1 Kxh8 3.Sd3 (3.Kg5 Kg7=) 3...b5 4.Sxf4 b4 5.Kg5 Bg7  
6.f6 b3 7.Sh5 Bxf6+ 8.Kxf6 b2 9.Kf7 b1Q 10.g7+ Kh7 11.g8Q+ Kh6 12.Qh8+  
Kg5 13.Sf6 Qa2+ 14.Kf8 Qa3+ 15.Kf7 Qa2+ 16.Kg7 Qxg2=

### **1...Rd1**

1...Rc1 2.Sg5+ Kg8 3.f7+ Kf8 4.Bc3 Nowotny (see main line);

1...Rb1 2.Sg5+ Kg8 3.f7+ Kf8 4.Bb2 Nowotny (see main line);

1...Bxf6 2.hxg6+ Kg8 3.Bxf6 Re2 4.Sh4 b5 5.Kg5! f3 6.g4! f2 7.Sf5 f1Q  
8.Sh6+ Kf8 9.g7+ Ke8 10.g8Q#

### **2.Sg5+**

2.hxg6+? Kg8 3.f7+ (3.Bg7?? Rh1+ 4.Kg5 b5 5.Sh4 Rxh4+-) 3...Kf8=

### **2...Kg8 3.f7+ Kf8 4.Bd4**

Nowotny.

4.Kxg6?? Rd6+!-+;

4.hxg6?? Rh1+!-+;

4.Bxa1?? Rxa1 5.hxg6 Rh1+ 6.Sh3 Rh2!-+

### **4...Rc1**

4...Rxd4 5.hxg6+-;

4...Bxd4 5.Kxg6+-

### **5.Bc3 Nowotny. 5...Rb1**

5...Rxc3 6.hxg6+-;

5...Bxc3 6.Kxg6+-;

5...Rd1 6.Bb4++-

### **6.Bb2**

Nowotny. 6.Bb4+?? Rxb4 7.hxg6 Bg7+-+

### **6...Rxb2**

6...Bxb2 7.Kxg6 Ke7 8.Sh7 Rg1 9.f8Q+;

6...Rg1 7.Kxg6 Rxg2 8.Bxa1+-;

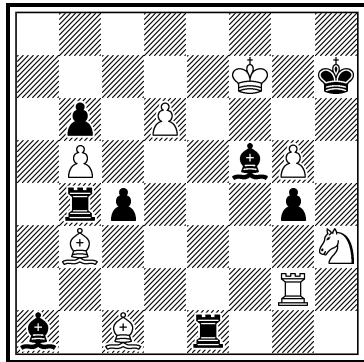
6...Rd1 7.Ba3++-

### **7.hxg6 Ke7 8.Sh7 Rxg2 9.f8Q++-**

### **1st Prize) Aleksandr Kasantsev:**

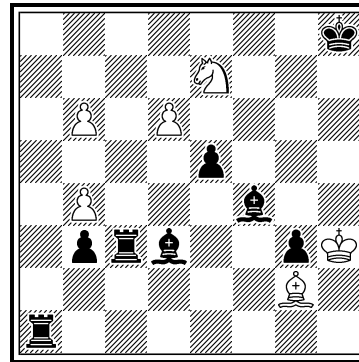
1.Sc2 Bg7 2.c7 Rc6 3.a7 Rxc2 4.Bd2 a2 5.a8Q a1Q+ 6.Qxa1 Bxa1 7.c8Q+  
Rxc8 8.Bc3! Rb8 9.Bb2 Re8 10.Be5 Rd8 11.Bd4 Bxd4 12.g7 Ra8 13.h8Q+  
Rxh8 14.gxh8Q+ Bxh8=

**3rd Prize**  
**Yochanan Afek**  
**Martin Minski**



+— (8+8)

**1st HM**  
**Jan Timman**



+— (6+8)

**3rd Prize) Yochanan Afek, Martin Minski:**

The most original idea in the tournament. Nowotny and Plachutta in one move. After 4... Bxd3 white uses only interference Rb3 by B. May be it is possible to improve this idea such that after 4... Bxd3 white first use interference by B one R and in the sequel the next R. Then in one move would be 2 Nowotny and 1 Plachutta!

**1.Bc2**

1.Sf4? Rxb3 -+

**1...Bxc2** A critical move. **2.Sf4 g3 3.Rxg3 Rb3 4.d7 Rd1 5.Sd3** Nowotny and Plachutta in one move!

**a) 5...Bxd3 6.Rh3#**

**b) 5...Rdxd3 6.g6+ Kh8 7.Rh3+ Rxh3 8.d8Q#**

**c) 5...Rbxd3 6.g6+ Kh8 7.d8Q+ Rxd8 8.Rh3#**

**1st HM) Jan Timman:**

Two consecutive Nowotny interferences on the same square (similar scheme as in 8) plus an additional interference on the same square in a both side variation.

**1.d7**

1.b7 Be4 2.b8Q+ Kg7 3.Qg8+ (3.Kg4? Ra8-+) 3...Kf6 4.Sd5+ Bxd5 5.Qxd5 Rc8 6.d7 Rd8 7.Qd6+ Kf5=

**1...Bf5+ 1...Be4 2.d8Q+ Kg7 3.Kg4! Ra8 4.Qd7+-**

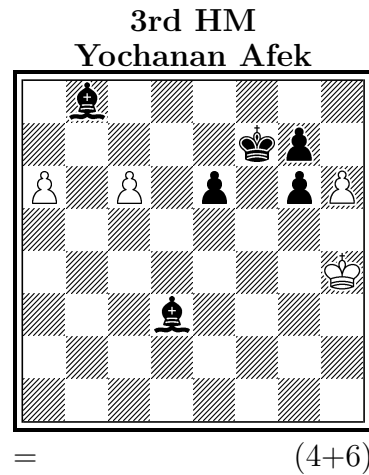
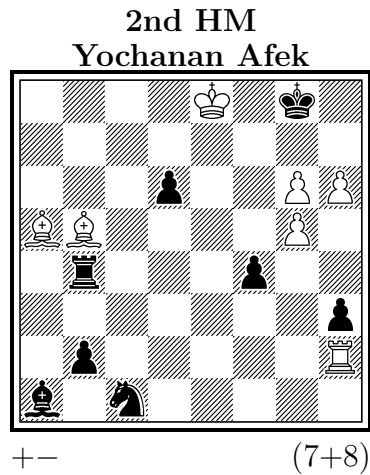
**2.Sxf5 Ra8**

2...Rd1 3.b7 e4 4.Sd6+- Nowotny.

**3.Bxa8 Rd3 4.Bd5**

4.b7 e4 5.Sd6 g2+ 6.Kxg2 Rg3+=

4...g2+ 5.Kxg2 Rxd5 6.b7 e4 7.Sd6! Novotny. 7...Rg5+ 8.Kh3  
 8.Kf2 Rg8 9.Se8 Bc7 10.b8Q Bxb8 11.d8Q Ba7+ 12.Ke2 Rg2+ 13.Kd1 Rg1+  
 14.Kd2 b2=  
 8...Rg8 9.Se8 Rg3+ 10.Kh4 Rd3 11.Sd6 Novotny. 11...Rxd6 12.b8Q+  
 +-



**2nd HM) Yochanan Afek:**

Two consecutive Nowotny interferences. One "classical" B-R and the second Q-R.

**1.h7+ Kh8!**

1...Kg7 2.h8Q+ Kxh8 3.Kf7+-

**2.g7+! Kxg7**

2...Kxh7 3.Kf7+-

**3.h8Q+! Kxh8 4.Kf7! Rb3**

4...b1Q 5.Rxh3+ Qh7+ 6.Rxh7+ Kxh7 7.Bxb4+-

**5.g6! b1Q 6.Bc3+! Thematic! 6...Rxc3**

6...Bxc3 7.Rxh3#

**7.g7+ Kh7 8.Bd3+!!**

Thematic again!

8.g8Q+? Kh6 9.Qg7+ Kh5 10.Qh8+ Kg5! 11.Qg7+ Kh5=

**8...Rxd3**

8...Qxd3 9.g8Q+ (9.Rxh3+) 9...Kh6 10.Rxh3+ Qxh3 11.Qg6#

**9.g8Q+ Kh6 10.Qg6#**

**3rd HM) Yochanan Afek:**

Very rare in study composition pickabish interferences.

**1.h7! g5+**

1...Kf6 2.h8Q g5+ 3.Kg4 Be2+ 4.Kh3 Bf1+ 5.Kg4. Echo perpetual check compared to the main line.

**2.Kxg5 Bxh7 3.a7! Bxa7 4.c7 Be3+ 5.Kh5**

Thematic tries 5.Kg4? Bf5+ 6.Kf3 e5-+; 5.Kh4? g5+ 6.Kh5 Bg6+ 7.Kg4 Bf5+-+

**5...Bg6+**

The second thematic variation is 5...g6+ 6.Kg4 6... Bf5??

**6.Kh4!**

6... g5??

**6...Bf2+ 7.Kg5 Be3+ 8.Kh4 Bf2+ 9.Kg5 draw**

Theme: Pickabish. Mutual interferences between Bishop and a pawn.

**Commendation(s):**

Nr 10 — 11 are very similar. Only one Nowotny, but in 6 men clear position.



**Comm.) Pavel Arestov:**

**1.f7!**

1.axb7? Rxb3+ 2.Kg4 Rxb7 3.f7 Rb8=

**1...Rxb3+ 2.Kh4!**

2.Kg4? Bf3+=;

2.d3? Bg2+=

**2...Bxa6**

2...Rf3 3.axb7+-

**3.f8Q Bxc4 4.d3!!** Nowotny! **4...g5+!**

4...Rxd3 5.Qf1+ Kh2 6.Qf4+-;

4...Bxd3 5.Qf3+ Kh2 6.Qg3+ Kh1 7.Qe1+ Kg2 8.Qd2+ Kf3 9.Qd1+-

**5.Kxg5**

5.Kh5? Be6!= (Bd5)

**A) 5...Rxd3 6.Qf1+ Kh2 7.Qf4++-****B) 5...Bxd3 6.Qf3++-****C) 5...Be6 6.Qf1+ Kh2 7.Qf2+ Kh1 (7...Kh3 8.Kf4+-) 8.Kh4+-****Comm.) Pavel Arestov:****1.Sa3+!**

1.c7? axb1Q=; 1.e4+? Kd3=

**1...Kxb2**

1...Kb3 2.c7 a1Q 3.c8Q Qxb2 4.Sc4! Qc3 5.Sa5+ Ka3 6.Qxc3+ Bxc3 7.Sc4+ Kb3 8.Sxd6+-; 1...Rxa3 2.e4+! Kb3 3.hxg7 Ra5+ 4.Kb6! a1Q 5.g8Q++-

**2.e3+!**

Thematic move. 2.e4+? Kxa3 3.Rxa2+ Kxa2 4.c7 Bh8 (Rb3) 5.c8Q Rb3+ 6.Ka4 Ra3+ 7.Kb4 Rb3+=

**2...Kxa3 3.Rxa2+ Kxa2 4.c7! Bxh6**

4...Rg5+ 5.Ka6 Bxh6 (5...Rc5 6.hxg7) 6.c8Q Bg7 7.Qd8 Rg6 8.Qa5+ (8.Qe8+-)

**5.c8Q****A) 5...Rxe3 6.Qc2+ Ka3 7.Qc1+!**

No 7...Bxc1??

**7...Kb3 8.Qd1+ Kb2!**

8...Kc3 9.Qxd6+-

**9.Qd2+**

9.Qxd6? Rb3+! 10.Ka4 Be3=

**9...Kb3 10.Qxd6 +-****B) 5...Bxe3 6.Qc2+ Ka3 7.Qc3+!**

No 7... Rxc3??

**7...Ka2 8.Kc6! Rh3**

8...Bf4 9.Qc4++-; 8...Bf2 9.Qc2++-

**9.Kd5!**

9.Qc2+ Ka3 10.Qc3+ Ka2 - loss of time; 9.Kd7? Rg3 10.Ke6 Rh3 11.Kd5 - loss of time.

**9...Rh5+**

9...Rg3 10.Ke4+-

**10.Kxd6+-**

Jan Rusinek  
Ostróda, August 7th 2015

**1st Riga BLACK BALSAM TT****Judge(s): Julia Vysotska****Theme**

Help-play with Half-neutral pieces. Thematic play of half-neutral pieces in H#/=/==, HS#/=/== problems in 2-5 moves; Ser-H#/=/==, Ser-HS#/=/== problems up to 10 moves. Other fairy pieces (also standard neutral pieces) are allowed. Fairy conditions are NOT allowed.

**Definitions****Half-neutral piece:**

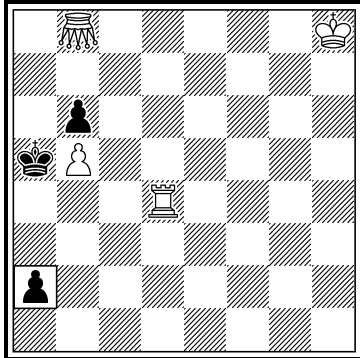
Piece which can exist in black, white or neutral state and changes its state by the rules:

- A piece in the neutral state may be moved by Black or White, and after move it changes into black or white state respectively.
- A piece in the white state may be moved only by White, and after move it changes into its neutral state.
- A piece in the black state may be moved only by Black, and after move it changes into its neutral state.
- Only a half-neutral pawn can promote into half-neutral figure.

Additional features of half-neutral pieces:

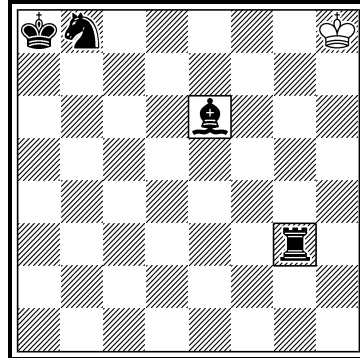
- Castling with half-neutral King is possible with hK in white phase on e1 (White castling) and hK in black phase on e8 (Black castling). After castling the hK becomes half-neutral phase and can become mate.
- A play is possible also with only one half-neutral King on the board (in white, black or neutral phase).
- By the notation: "h"=half-neutral piece, states are marked with "w"(white), "b"(black) and "n"(neutral).

**Example 1**  
**SCHEME**



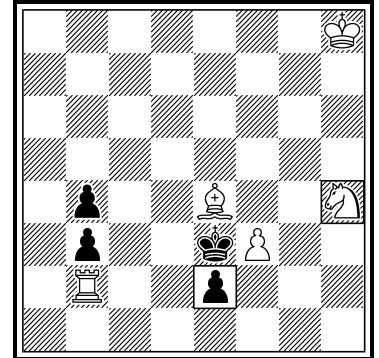
H#1 3 sol. (4+3)  
Half-neutral Pa2  
Grasshopper b8

**Example 2**  
**SCHEME**



H#2 2 sol. (1+4)  
Half-neutral Rg3, Be6

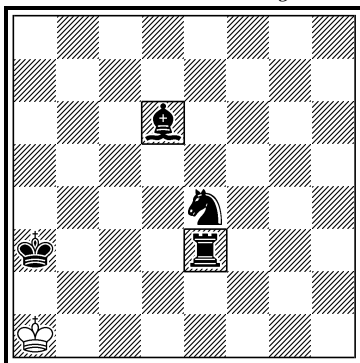
**Example 3**  
**SCHEME**



H#2 (5+4)  
Half-neutral Pe2, Sh4

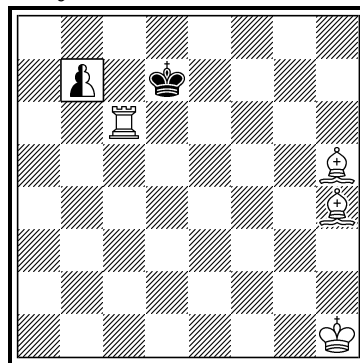
**Example 4**  
**Vlaicu Crisan**  
*Phenix 2000*

*1st HM*  
*dedicated to L. Riguet*



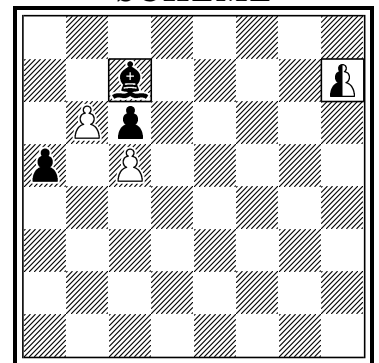
Ser-H#4 2 sol. (1+4)  
Half-neutral Re3, Bd6

**Example 5**  
**Petko A. Petkov**  
*feenschach 2001*



ser-h#6\* 2 sol. (4+1+1)  
Half-neutral Pb7

**Example 6**  
**SCHEME**



Ser-H#8 (2+3+1)  
Half-neutral Royal Ph7  
Chameleon Bc7

**Example 1)**

- 1.hPa2-a1=nhS nhSa1-b3=wh#
- 1.hPa2-a1=nhB nhBa1-c3=wh#
- 1.hPa2-a1=nhG nhGa1-e5=wh#

**Example 2)**

- 1.hRg3-g1=nh nhRg1-a1=wh+ 2.hBe6-a2=nh nhBa2-d5=wh#
- 1.hBe6-h3=nh nhBh3-g2=wh+ 2.hRg3-f3=nh nhRf3-a3=wh#



**Example 3)**

1.hPe2-e1=nhS hSh4-f5=nh+ 2.nhSf5-d4=bh nhSe1-g2=wh#  
 1.hPe2-e1=nhB hSh4-g2=nh+ 2.nhSg2-f4=bh nhBe1-f2=wh#

**Example 4) Vlaicu Crisan:**

1.Se4-c3 2.hRe3-h3=nh 3.hBd6-g3=nh 4.Sc3-a4 nhBg3-d6=wh#  
 1.Se4-c5 2.hBd6-f8=nh 3.hRe3-e7=nh 4.Sc5-a4 nhRe7-e3=wh#

**Example 5) Petko A. Petkov:**

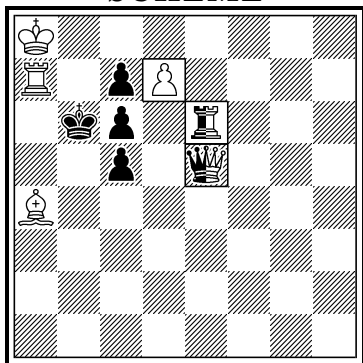
Setplay: 1...nhPb7-b8=nhS=wh#

1.nhPb7-b5=bh 2.hPb5-b4=nh 3.nhPb4-b3=bh 4.hPb3-b2=nh 5.nhPb2-b1=bhB  
 6.hBb1-g6=nh nhBg6-e8=wh#  
 1.nhPb7-b6=bh 2.hPb6-b5=nh 3.nhPb5-b4=bh 4.hPb4-b3=nh 5.nhPb3-b2=bh  
 6.hPb2-b1=nhQ+ nhQb1-b7=wh#

**Example 6)**

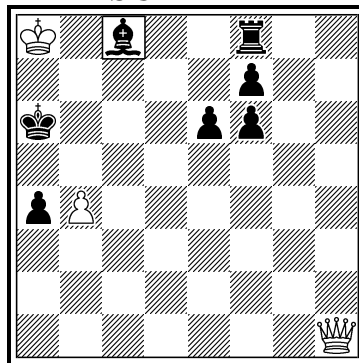
1.nrhPh7-h6=bh 2.rhPh6-h5=nh 3.nrhPh5-h4=bh 4.rhPh4-h3=nh 5.nrhPh3-  
 h2=bh 6.rhPh2-h1=rhcR=nh 7.nrchRh1-h8=nrchQ=bh 8.rchQh8-a8=rchS=nh  
 b6-b7#

**Example 7**  
*SCHEME*



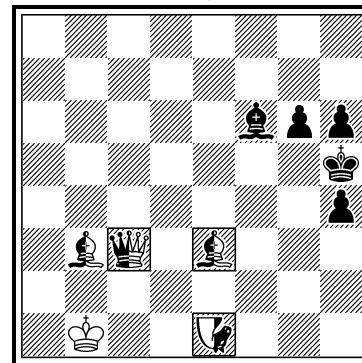
HS#2 2 sol. (4+4+2)  
 Half-neutral Pd7, Qe5,  
 Re6

**Example 8**  
*SCHEME*



HS#4 (3+7)  
 Half-neutral Bc8

**Example 9**  
 Julia Vysotska  
*StateGems No.71,*  
*FB1479*



HS#2\* (1+5+4)  
 Half-neutral Ne1, Qc3,  
 Be3 Nightrider e1

**Example 7)**

1.hPd7-d8=nhS nhQe5-h8=bh 2.nhRe6\*c6=wh + nhSd8\*c6=bh# 1.hPd7-

d8=nhB nhRe6-e8=bh 2.nhQe5\*c7=wh +nhBd8\*c7=bh#

**Example 8)**

Try 1.Qb7#?

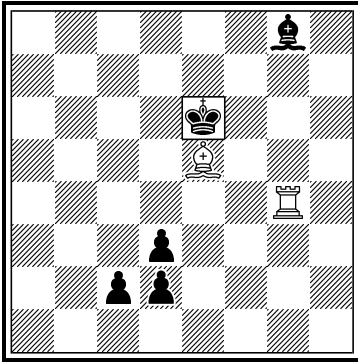
1...hBc8xb7=nh — illegal self-check!

1.Qh1-h2 hBc8-d7=nh+ 2.Qh2-b8 nhBd7-b5=bh 3.Qb8-d8 hBb5-e8=nh 4.Qd8-d6+ nhBe8-c6=bh#

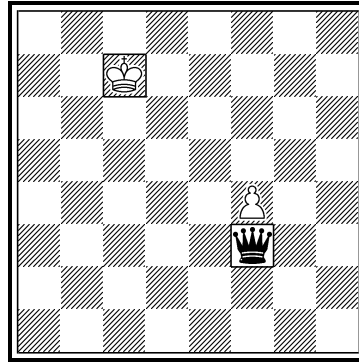
**Example 9) Julia Vysotska:**

Setplay: 1...nhBe3-g5=bh 2.nhQc3-f3=wh+ nhNe1\*f3=bh#

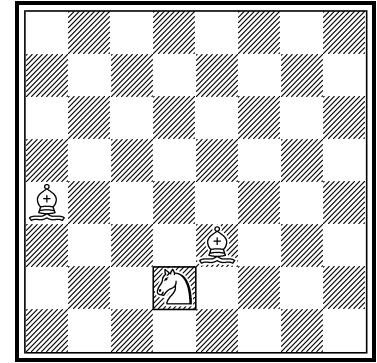
1.nhBe3-c1=wh nBb3-e6 2.nhNe1-d3=wh+ nhQc3\*d3=bh#

**Example 10  
SCHEME**

H#2 2 sol. (2+5)  
Half-neutral Ke6

**Example 11  
SCHEME**

HS=2 2 sol. (2+1)  
Half-neutral Kc7, Qf3  
b) bPf4→h3 c) bPf4→e4

**Example 12  
SCHEME**

H#1.5 (3+0)  
Half-neutral Royal Sd2  
b) rhSd2→d1

**Example 10)**

1.hKe6-d5=nh+ nhKd5-d4=wh 2.Bg8-b3 hKd4-c3=nh#

1.hKe6-f7=nh nhKf7-g7=wh 2.Bg8-h7 hKg7-h8=nh#

**Example 11)**

a) 1.hKc7-c8=nh hQf3\*f4=nh 2.nhQf4-c7=wh+ nhKc8\*c7=bh=

b) 1.hKc7-d8=nh hQf3\*h3=nh 2.nhQh3-d7=wh+ nhKd8\*d7=bh=

c) 1.hKc7-b8=nh hQf3\*e4=nh 2.nhQe4-b7=wh+ nhKb8\*b7=bh=

**Example 12)**

a) 1...rhSd2-b3=nh+ 2.nrhSb3-a1=bh Be3-d4#

b) 1...rhSd1-f2=nh+ 2.nrhSf2-h3=bh Ba4-d7#

First of all I would like to thank all the participants of this competition! I am pleasantly surprised to have received so many interesting works of very high quality, and I am honored to be a judge of this tournament!

The theme was half-neutral pieces in a help-play problems. There were 51 problems by 21 author from 12 countries. As the number of problems was significant, the tournament has been split into two sections:

- Section A: Half-neutral pieces in  $H\#(=/==)$  &  $Ser-H\#(=/==)$  problems; 22 in total;
- Section B: Half-neutral pieces in  $HS\#(=/==)$  problems; 29 in total.

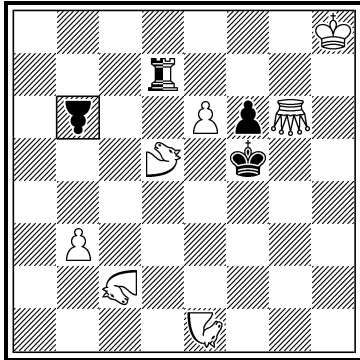
My main criteria were active and thematic usage of half-neutral pieces, originality of the problems and overall thematic content, economy of the constructions. In case of several problems by the same author showing the same theme, only the best versions were included into the Award. I have enjoyed analyzing of all the entries very much. Section B was especially strong with many thematically rich problems as well as light paradoxical problems, not easy to rank, and I have tried to reward both kinds.

I sincerely congratulate authors of the problems which made it into the award!

The Award by the section:

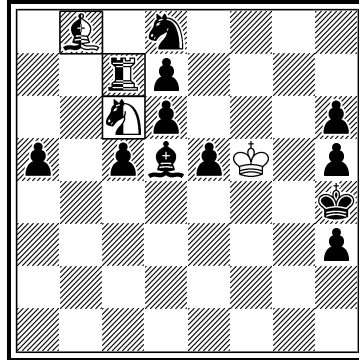
**Section 1: Half-neutral pieces in  $H\#(=/==)$  &  $Ser-H\#(=/==)$  problems**

**1st Prize**  
**Petko Petkov**  
*Bulgaria*



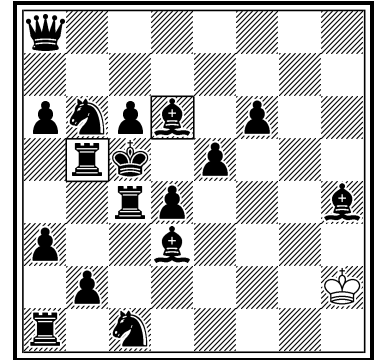
H=2 2 Sol. (7+3+1)  
 Half-neutral Super-pawn  
 b6  
 Grasshopper g6  
 Camel d5 Zebra c2  
 Nightrider e1  
 b) wNe1→d2

**2nd Prize**  
**Mario Parrinello**  
*Italy*



H#2 (1+11+3)  
 Half-neutral Bb8, Rc7,  
 Sc6  
 b) Ph5→g3, c) Kh4↔h5

**Special Prize**  
**Manfred Rittirsch**  
*Germany*



H#3 2 Sol. (1+17)  
 Half-neutral Bd6, Rb5

**1st Prize) Petko Petkov:**

a) I. 1.nRd7-a7 nRa7-a5 2.hSPb6\*a5=nh nhSPa5-a8=nhG=wh =  
 II. 1.nRd7-c7 nRc7-c5 2.hSPb6\*c5=nh nhSPc5-c8=nhN=wh =

b) I.1.hSPb6-b4=nh nRd7-f7 2.nRf7-f8 +nhSPb4\*f8=nhCA=wh =  
 II. 1.hSPb6-b5=nh nRd7-e7 2.nRe7-e8 + nhSPb5\*e8=nhZ=wh =

A bright task with 8 moves (4 black moves and 4 white moves) and 4 fairy promotions by the half-neutral Super-Pawn! 4 phases in a HOTF form (2+2 thematic duos).

Black moves of Super-pawn imitate Pickaninny: in the two solutions of a) SP makes a capturing black move, changing to neutral and promotes to a fairy piece on the white move, changing its phase to the white; in two solutions of b) SP makes two black moves, changing phase to the neutral, and makes two fairy promotional captures on the white move, changing its phase to the white. 8 moves of nR with a sacrifices on the different squares in all 4 phases. Meredith.

**2nd Prize) Mario Parrinello:**

a) 1.nhBb8\*c7=bh nhSc6\*a5=wh 2.hBc7\*a5=nh nhBa5-e1=wh#  
 b) 1.nhRc7\*c6=bh nhBb8\*d6=wh 2.hRc6\*d6=nh nhRd6\*h6=wh#  
 c) 1.nhSc6\*b8=bh nhRc7\*d7=wh 2.hSb8\*d7=nh nhSd7-f6=wh #

A surprising and paradoxical cycle of half-neutral sacrifices in three phases! Three neutral half-neutral pieces start the play, but they are too many to give mate! The mating piece captures one of its peers on the first black move changing color to the black, letting another peer to annihilate the black pawn on its line to the mating square and captures it on the white move obtaining its neutral color again; finally this lonely half-neutral piece makes a mating move changing color to the white and this way becoming immovable for the Black. Annihilation captures of black pawns, passive and active sacrifices.

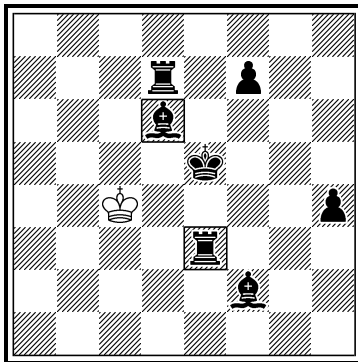
**Special Prize) Manfred Rittirsch:**

a) I. 1.hBd6-b8=nh nhBb8-c7=wh 2.Bd3-e4 hBc7-d8=nh 3.Be4-d5 nhBd8-e7=wh # (1.hBc7=nhB?.. 3...hBe7=nhB+ 4. nhB !)

II. 1.hRb5-b3=nh nhRb3-b4=wh 2.Sc1-a2 hRb4-a4=nh 3.Sa2-b4 nhRa4-a5=wh # (1.hRb4=nhR?.. 3...hRa5=nhR+ 4. nhR !)

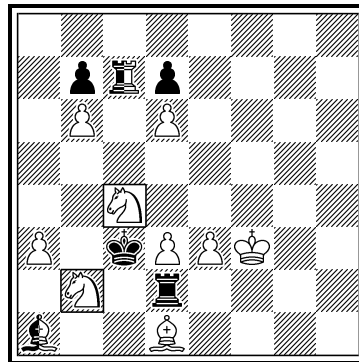
Interesting maneuvers (although in a heavy form) with antidual strategy of two black half-neutral pieces in Rex solus problem! Reciprocal play of two black half-neutral pieces: one does a self-block for the bK; another one makes 4 half-moves to obtain the white color on the mating square. The route of a mating piece is based on the anti-dual strategy, where capturing of Pa3/Pf6 is impossible as opens lines of R/B. Logical tries are based on the nature of half-neutral pieces. ODT. Model mates.

**1st HM**  
Vlaicu Crişan  
Eric Huber  
Romania



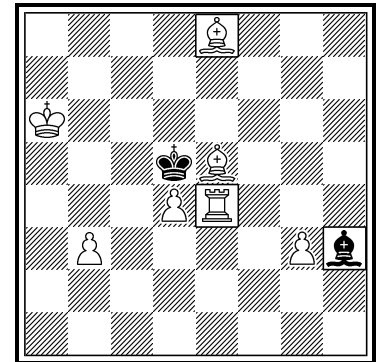
Ser-H#6 2 Sol. (1+7)  
Half-neutral Bd6, Re3

**2nd HM**  
Kjell Widlert  
Sweden



H#2\* (9+4+2)  
Half-neutral Sb2, Sc4

**3rd HM**  
Pierre Tritten  
France



H#2 (7+2)  
Half-neutral Be8, Re4,  
Bh3  
b) hRh3

**1st HM) Vlaicu Crişan, Eric Huber:**

I. 1.Ke5-f4 2.hRe3-e8=nh 3.hBd6-e7=nh 4.Rd7-d3 5.Rd3-f3 6.Kf4-e3 nhBe7-g5=wh #

II. 1.Ke5-e6 2.hBd6-h2=nh 3.hRe3-g3=nh 4.Bf2-c5 5.Bc5-e7 6.Ke6-d6 nhRg3-g6=wh #

Reciprocal half-neutral neutral battery play in Rex solus serial helpmate. Two pairs of black pieces – hB/hR and B/R – together with the active bK make the play: half-neutral pieces create the batteries and give mate through the double check by neutral and white pieces; black pieces do the selfblocks. Critical moves of hR(hB) during neutral battery nhR/nhB(nhB/nhR) creation; line opening by hB for the bR (and by hR for the bB). ODT. Meredith.

**2nd HM) Kjell Widlert:**

1...hSb2-a4=nh + 2.nhSa4-b2=bh hSc4\*b2=nh #

1.Rd2\*d3 hSc4-a5=nh + 2.nhSa5-c4=bh hSb2\*c4=nh #

Reciprocal play of two neutral-half-neutral batteries with a pin mates by blocked neutral piece: One of initial batteries transforms into pin of the bhS after a specific switchback of white half-neutral forward battery piece hS. Next, the second battery plays so that forward halfneutral piece changes color to the neutral, but pins itself by capturing previously pinned bhS. Rear neutral battery pieces B/R are blocked to be immovable by black to defense. ODT

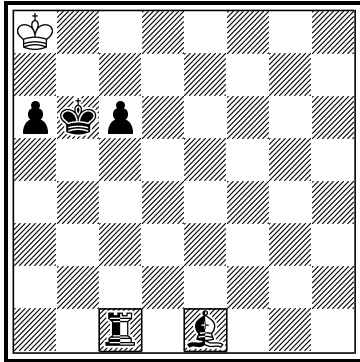
**3rd HM) Pierre Tritten:**

a) 1.hBh3-f1=nh + hRe4-e2=nh 2.nhRe2-e4=bh + nhBf1-c4=wh #

b) 1.hRh3-h6=nh + hBe8-g6=nh 2.nhBg6\*e4=bh + nhRh6-d6=wh#

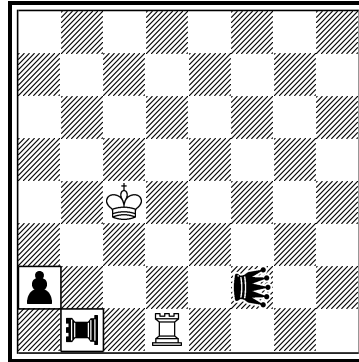
Interesting cross-checks by half-neutrals hB/hR with change of phase. ODT. Meredith. Model mates. The problem of ANI type with a slight difference in two phases: the switchback with change of phase of hR in a); capturing of the hRe4 with self-block in b). The both phases show nice specific effects of the half-neutrals.

**Comm.**  
**Pierre Tritten**  
*France*



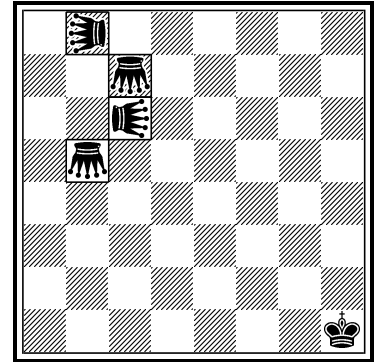
H#2 (1+3+2)  
Half-neutral Be1, Rc1  
b) -Pc6

**Comm.**  
**Karol Mlynka**  
*Slovakia*



H#3 (2+3)  
Half-neutral Pa2  
Rook-Locust b1  
Locust f2  
b) LOf2→e3, c) Rd1→h3

**Comm.**  
**Sébastien Luce**  
*France*



H#4 2 Sol. (0+5)  
Half-neutrals  
Contra-grasshopper b8  
Half-neutral Grasshopper  
c7, b5  
Half-neutral Lion c6

**Comm.) Pierre Tritten:**

- a) 1.nhRc1-d1=bh nhBe1-b4=wh 2.hRd1-d7=nh nhRd7-b7=wh #  
b) 1.nhBe1-g3=bh nhRc1-c5=wh 2.hBg3-b8=nh nhBb8-a7=wh #

Interchange of functions for hB/hR. ODT. Miniature. Model mates.

**Comm.) Karol Mlynka:**

- a) 1.hPa2-a1=hL=nh hKc4-d3=nh + 2.nhKd3-e2=bh Rd1-d2 + 3.hKe2-e1=nh + nhLa1\*b1-c1=wh #  
b) 1.hPa2-a1=hQ=nh nhQa1-c3=wh 2.hLRb1\*d1-e1=nh hKc4-d3=nh + 3.nhKd3-e2=bh hQc3\*e3=nh #  
c) 1.hPa2-a1=hR=nh hKc4-c3=nh + 2.nhKc3-b4=bh nhRa1\*b1=wh + 3.hKb4-a5=nh Rh3-a3#

Interesting play of the nK in three different phases; promotions.

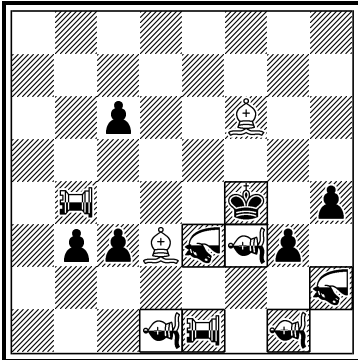
**Comm.) Sébastien Luce:**

- I. 1.hLlC6-c8=nh nhLlC8-c5=wh 2.hGb5-d5=nh hLlC5-g5=nh 3.hCGb8-f4=nh nhGd5-h5=wh 4.hGc7-g3=nh nhCGf4-h6=wh #  
II. 1.hCGb8-d6=nh nhCGd6-a6=wh 2.hGc7-c5=nh hCGa6-d3=nh 3.hLlC6-c2=nh nhGc5-c1=wh 4.hGb5-e2=nh nhCGd3-b1=wh #

Anti-battery mates; change of functions. Model mates.

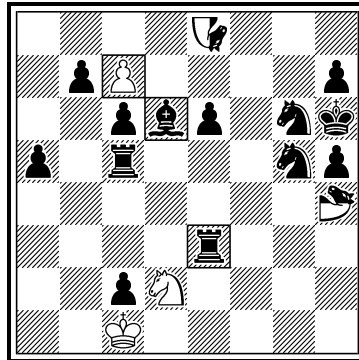
## Section 2: Half-neutral pieces in HS#(=/==) problems

**1st Prize**  
**Petko Petkov**  
*Bulgaria*



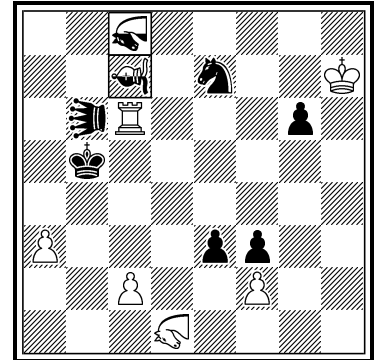
HS#3 (2+6+7)  
 Half-neutral NAO e3,h2  
 PAO e1  
 Half-neutral VAO  
 f3,d1,g1, Kf4  
 PAO b4  
 b) PAb4→c4

**2nd Prize**  
**Franz Pachl**  
**Dieter Müller**  
*Germany*



HS#3 (3+13+2)  
 Half-neutral Pc7, Bd6,  
 Re3  
 Nightrider e8  
 Camelrider h4  
 b) Pe6→d5

**3rd Prize**  
**Franz Pachl**  
*Germany*



HS#4 (6+6+2)  
 Half-neutral VAO c7,  
 NAO c8  
 Nao d1 Leo b6  
 b) Pe3→h3

**1st Prize) Petko Petkov:**

- a) 1.nhVAd1-e2=wh nhVaf3-h1=bh 2.nhNAe3-g2=wh nhNAh2-b5=bh 3.nhVAg1-d4=wh + hKf4-f3=nh #  
 b) 1.nhPAe1-e2=wh nhNAe3-c7=bh 2.nhVaf3-d5=wh nhVAg1-c5=bh 3.nhNAh2-d4=wh + hKf4-e3=nh #

A fantastic task with 6 thematic half-moves of half-neutral pieces in each solution where three pairs of half-neutral pieces in neutral phase - a) nNAe3/nVaf3; b) nNAh2/nVAg1; c) nPAe1/nVAd1 - change their functions and color to create four (2 direct and 2 indirect) bi-colour anti-batteries in each solution! Double bi-colored "Chinese Indian" on g2/d4 to create a double-checkmate mechanism! "Chinese Grimshaw" on e2 to block it for White and to include half-neutral nPAe1/nVAc1 on e3/f3 respectively. In both phases play 4(!) kinds of mixed-colour anti-batteries! Three blocks (1 for Black + 2 distant blocks for White) in each solution.

**2nd Prize) Franz Pachl, Dieter Müller:**



a)1.nCRh4-g7 hBd6-f4=nh 2.nhBf4\*e3=wh nCRg7-d8 3.hPc7\*d8=hN=nh + nhNd8-f7=bh#

b)1.nNe8-f6 hRe3-e6=nh 2.nhRe6\*d6=wh nNf6-b8 3.hPc7\*b8=hCR=nh + nhCRb8-e7=bh#

Reciprocal play of two neutral riders CRh4/Ne8 and promoted half-neutral Riders of the same kind. Check to the bK in the both solutions is done by half-neutral Nd8/CRb8 in a neutral phase, after promotional captures of sacrificed neutrals CRd8/Nb8. Parrying the check half-neutral piece makes a move along its own line, changing color to black and giving mate. Another interesting effect here is a play of the second thematic pair of half-neutrals Bd6/Re3 with reciprocal capture of each other and pinning the black Sg5/Sb6.

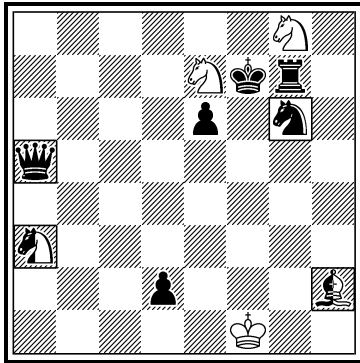
### 3rd Prize) Franz Pachl:

a)1.Kh7-h6 LEb6-a7 (LEb7?) 2.nhVAc7- a5=wh nhNAc8-a4=bh 3.hVAa5-e1=nh Kb5-a5 4.c2-c3 + (Rc3+?) nhVAe1-d2=bh #

b)1.Kh7-h8 LEb6-b7 (LEa7?) 2.nhNAc8- a4=wh nhVAc7-a5=bh 3.hNAa4-g1=nh Kb5-a4 4.Rc6-c3 + (c3+?) nhNAg1-e2=bh #

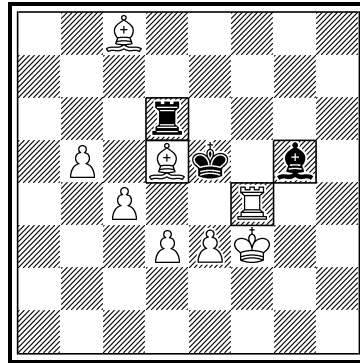
Reciprocal play of two Chinese half-neutral pieces. Check to the bK in the both solutions is done by hVA/hNA in a neutral phase after anti-battery play. The mechanism of giving mate is the same as in the 2nd Prize. Two logical tries in the both solutions. A nice effect on the 2nd move where both neutrals hVA/hNA go to the same squares (hVAa4,hNAa5) in two phases, but once on the white and once on the black move changing their color accordingly.

**4th Prize**  
**Petko Petkov**  
*Bulgaria*



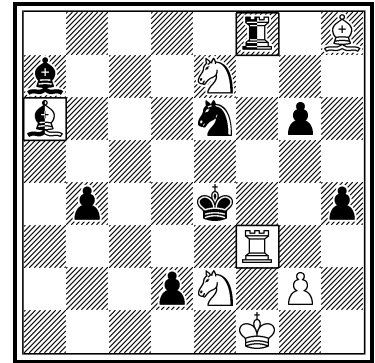
HS#3 (3+6+2)  
Half-neutral Chameleons:  
Sa3, Qa5, Sg6, Bh2  
b) bPe6→f5

**Special Prize**  
**Vlaicu Crişan**  
**Eric Huber**  
*Romania*



HS#3.5 (8+3)  
Half-neutral Bd5, Rd6,  
Bg5, Rf4  
b) Pc4↔Kf3

**Special Prize**  
**Kjell Widlert**  
*Sweden*



HS#3 (6+7+2)  
Half-neutral Ba6, Rf3, Rf8  
b) -wSe7

**4th Prize) Petko Petkov:**

- a) 1.nchSa3-b5=nchB=w chQa5- c3=chS=n 2.nchSc3-e2=nchB=w chSg6-e5=chB=n 3.nchBe5- f4=nchR=w + nchBh2\*f4=nchR=b #  
b) 1.nchBh2-b8=nchR=w chSg6- h4=chB=n 2.nchBh4-f2=nchR=w chQa5-b6=chS=n 3.nchSb6- c4=nchB=w + nchSa3\*c4=nchB=b #

Task problem where all 6 half-moves are made by half-neutral Chameleons! Two pairs of pieces (hbchQa5/hbchSg6; hnchSa3/hnchBh2) change their functions in two phases. A very surprising white zugzwang after the first black moves in both phases: White should play with a Chameleon in neutral phase and block squares around wK with a new phase of Chameleons in white color. Thematic anti-dual tries on the 3rd move: a) 3.nchBh2-f4=nchR=wh +? →3... nchBe5-f6=nchR=bh!; b) 3.nchSa3-c4=nchB=wh +? →3... nchBe5-f6=nchR=bh!; b) 3.nchSa3-c4=nchB=wh +? →3... nchSb6-d5=nchB=bh!. Model-mates with white blocks on e2/f2 and “anti-defensive” effects: a) 4.nchBe2-f3=nchR=nh+? - selfcheck!; b) 4.nchRf2-e2=nchQ=nh+? - →Meredith.

**Special Prize) Vlaicu Crişan, Eric Huber:**

- a) 1...hBg5-h6=nh 2.hBd5-f7=nh nhBf7-h5=bh + 3.hRf4-g4=nh hRd6-g6=nh 4.nhBh6-f4=wh + nhRg4\*f4=bh #  
b) 1...hRd6-d8=nh 2.hRf4-f7=nh nhRf7-c7=bh + 3.hBd5-c6=nh hBg5-e7=nh 4.nhRd8-d5=wh + nhBc6\*d5=bh #

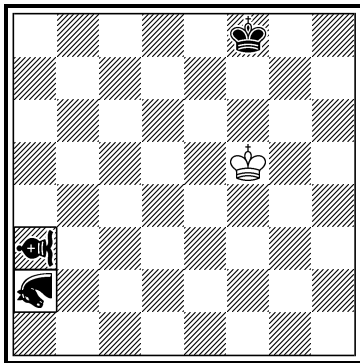
Task problem where all 7 half-moves are made by half-neutral pieces! Paradoxically initially black pieces check the bK being in the white phase; initially white pieces create neutral-black battery with a black double-check mate. Reciprocal play of white half-neutrals Bd5/Rf4 in neutral-black battery creation in the both phases; ODT. Reciprocal play of black half-neutrals Bg5/Rd6 in checking wK being in the white phase. Tries a) 1...hRd6-g6=nh? and b) 1...hBg5-e7=nh? are based on the interferences on the 2nd moves. Meredith.

**Special Prize) Kjell Widlert:**

- a) 1.nhBa6-c4=wh b4-b3 2.hSe2-d4=nh nhSd4-c6=bh 3.hBc4-d5=nh + nhBd5-c4=bh #  
 b) 1.nhRf8-f5=wh g6-g5 2.hRf3-d3=nh nhRd3-d5=bh 3.hRf5-e5=nh + nhRe5-f5=bh #

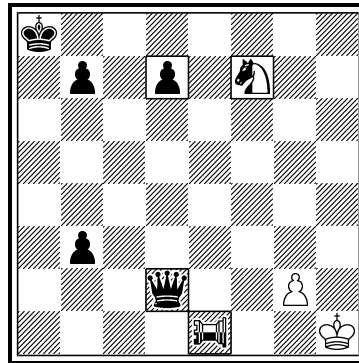
A pleasant reciprocal play of two pairs of half-neutral pieces hSe2/hRf3 and hBa6/hRf8! Unpin of the white hSe2/hRf3 on the first white move; preliminary block of the neutral checking piece hBd5/hRe5 with a black Pb3/Pg5 and unpinned hS/hR in the black phase on c6/d5; switchback of the mating piece hBc4/hRf5 after change of phase from white to black.

**Special Prize**  
**Erich Bartel**  
*Germany*



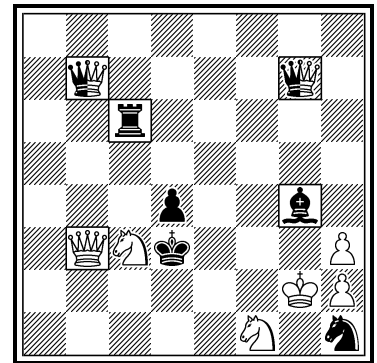
HS#3 (1+3)  
 Half-neutral Princess a3,  
 Amazon a2  
 b) Kf8→c7, c)Kf8→b3

**1st HM**  
**Nikola Predrag**  
*Croatia*



HS#4\* (2+5+2)  
 Half-neutral Pao e1, Pd7  
 Half-neutral Chameleons  
 Qd2, Sf7

**2nd HM**  
**Georgy Evseev**  
*Russia*



HS#2.5 2 Sol. (6+5+2)  
 Half-neutral Qb3, Qb7,  
 Qg7  
 Half-neutral Rc6,Bg4

**Special Prize) Erich Bartel:**

- a) 1.Kf5-g6 hPRa3-b2=nh 2.Kg6-h7 hAMa2-a7=nh + 3.nhPRb2-g7=wh + nhAMA7\*g7=bh #  
 b) 1.Kf5-f6 hPRa3-c4=nh 2.Kf6-e7 hAMa2-b4=nh + 3.nhPRc4-d6=wh +

nhAMb4\*d6=bh #

c) 1.Kf5-e4 hPRa3-d6=nh + 2.Ke4-d3 hAMa2-a6=nh + 3.nhPRd6-c4=wh  
+ nhAMa6\*c4=bh #

Four-man in three phases! Cross-checks, model mates. Exotic fairy pieces in the play: half-neutral PR gives check to the bK in the white phase while half-neutral AM guards the squares of the bK being in neutral phase; and AM gives mate to the wK changing phase to the black.

**1st HM) Nikola Predrag:**

1...nhPAe1-e8=bh 2.nchSf7-g5=nchB=wh chQd2-e2=chS=nh 3.nchSe2-g1=nchB=wh  
hPAe8-h8=nh 4.chBg5-d8=chR=nh + nchRd8\*h8=nchQ=bh #

1.nhPAe1-a1=wh hPd7-d6=nh 2.nhPd6-d7=wh chQd2\*d7=chS=nh 3.nchSf7-  
d6=nchB=wh nchSd7-b8=nchB=bh 4.chBd6-a3=chR=nh + nchRa3\*a1=nchQ=bh#

An interesting color-inversion of thematic strategy realized with extra half-move! The double transformation of half-neutral Chameleons with a necessary change of Chameleon phase and color; the additional move of PA in a set-play and a switchback of hP in the real play defines the play. Meredith.

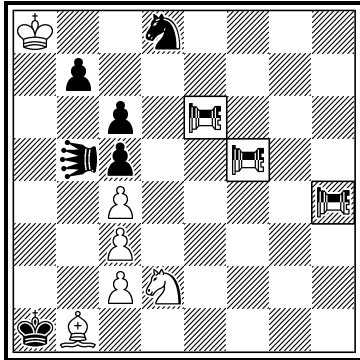
**2nd HM) Georgy Evseev:**

I. 1...nhQb7-a8=bh 2.hQb3-a4=nh hRc6-f6=nh + 3.nhRf6-f3=wh + hBg4\*f3=nh  
#

II. 1...nhQg7-g8=bh 2.hQb3-b4=nh hBg4-h5=nh + 3.nhBh5-g6=wh + hRc6\*g6=nh  
#

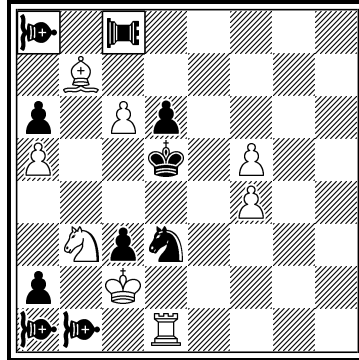
Paradoxical mates by half-neutral pieces in the neutral phases in the both solutions! Triple forces – double check with neutral pieces and a pin of one mating neutral piece - are needed for the mate! The problem is decorated with cross-checks; white tempo-moves and change of functions of two pairs of h-n: Qb7/Qg7, Rc6/Bg4. But the use of hQb3 which plays as white only is distracting.

**3rd HM**  
**Mario Parrinello**  
*Italy*



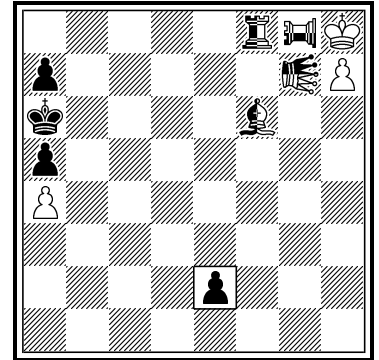
HS#4 (6+6+3)  
 Leo b5  
 Rook-lion e6, f5, h4  
 b) L**E**b5→a4, c) L**e**b5→a6

**Comm.**  
**Luis Miguel Martin**  
*Spain*



HS#2.5 2 Sol. (8+10)  
 Half-neutral Alfil a8,  
 Dabbaba c8  
 Alfil a1, b1

**Comm.**  
**Luis Miguel Martin**  
*Spain*



HS#3.5 2 Sol. (3+4+4)  
 Half-neutral Rook locust  
 g8; Half-neutral Locust g7  
 Half-neutral Bf6, Rf8

**3rd HM) Mario Parrinello:**

- a) 1.nhRLe6-b6=wh L**E**b5\*f5 2.hRLb6-b8=nh L**E**f5-h7 3.nhRLh4-h8=wh nhRLb8-b2=bh 4.hRLh8-h1=nh + nhRLh1-h8=bh #
- b) 1.nhRLf5-b5=wh L**E**a4\*h4 2.hRLb5-b8=nh L**E**h4-e7 3.nhRLe6-e8=wh nhRLb8-b2=bh 4.hRLe8-e1=nh + nhRLe1-e8=bh #
- c) 1.nhRLh4-b4=wh L**E**a6\*e6 2.hRLb4-b8=nh L**E**e6-f7 3.nhRLf5-f8=wh nhRLb8-b2=bh 4.hRLf8-f1=nh + nhRLf1-f8=bh #

Three half-neutral Rook-lions reciprocally play in 3 phases! One half-neutral RL is passively sacrificed; one makes a self-block to the bK being in the black phase; one gives a check to the bK being in neutral phase; and parries a check with another move, giving mate to the wK in a white phase.

**Comm.) Luis Miguel Martin:**

- I. 1...hALa8\*c6=nh 2.nhALc6-e4=wh + hD**A**c8-c6=nh 3.hALe4-g2=nh nhALg2-e4=bh #
- II. 1...hD**A**c8\*c6=nh 2.nhD**A**c6-c4=wh + hALa8-c6=nh 3.hD**A**c4-a4=nh nhD**A**a4-c4=bh #

Black zugzwang; half-neutral specific switchbacks.

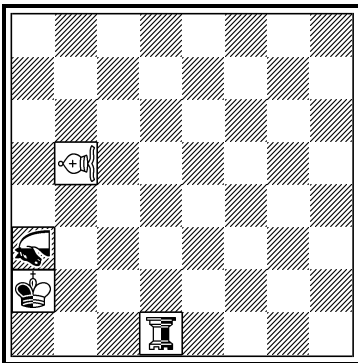
**Comm.) Luis Miguel Martin:**

- I. 1...hPe2-e1=hR=nh 2.nhRe1-e8=wh nLg7\*f6-e5 3.hRe8-a8=nh nRf8-c8 4.nLRg8\*c8-b8 nhRa8\*b8=bh #

1...hPe2-e1=hB=nh 2.nhBe1-c3=wh nLRg8\*f8-e8 3.hBc3-a1=nh nBf6-c3 4.nLg7\*c3-b2 nhBa1\*b2=bh#

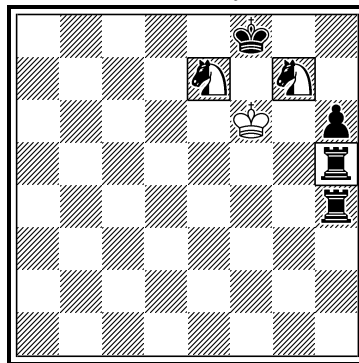
Black zugzwang with half-neutrals B/R, reciprocally blocked in the corners.

**Comm.**  
**Stephan Dietrich**  
Germany



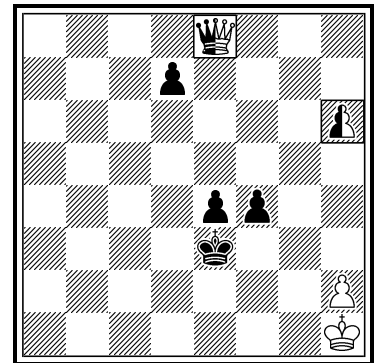
HS#2.5 (1+0+3)  
Half-neutral Ka2,  
Princess b5  
Half-neutral Empress d1,  
Dragon a3  
b) nEMd1→d3

**Comm.**  
**Rainer Kuhn**  
Germany



HS#3 2 Sol. (1+4+2)  
Half-neutral Se7, Sg7,  
Rh5

**Comm.**  
**Dieter Müller**  
Germany



HS#3.5 (2+4+2)  
Half-neutral Qe8, Ph6  
b) nhPh6→g6

**Comm.) Stephan Dietrich:**

a) 1...nhKa2-b3=bh 2.hPRb5-c3=nh nhDRa3-c4=bh 3.nhEMd1-c1=wh + hKb3-a3=nh #  
b) 1...nhKa2-a1=bh 2.hPRb5-c4=nh nhEMd3-d1=bh 3.nhDRa3-c2=wh + hKa1-b1=nh#

Half-neutral King in four-men problem with exotic fairy pieces.

**Comm.) Rainer Kuhn:**

I. 1.nhSe7-d5=wh hRh5-e5=nh 2.hSd5-f4=nh Rh4-h5 3.nhRe5-e8=wh + nhSg7\*e8=bh #  
II. 1.nhSg7-f5=wh Rh4-e4 2.hSf5-h4=nh hRh5-g5=nh 3.nhRg5-g8=wh + nhSe7\*g8=bh #

Change of function of two half-neutral Knights. Miniature in two phases.

**Comm.) Dieter Müller:**

a) 1...Ke3-f3 2.nhPh6-h7=wh e4-e3 3.hPh7-h8=hQ=nh nhQe8-e4=bh 4.nhQh8-

h5=wh + Kf3-f2 #

b) 1...Ke3-f2 2.nhPg6-g7=wh nhQe8-h5=bh 3.hPg7-g8=hQ=nh hQh5-d1=nh  
+ 4.nhQg8-g1=wh + nhQd1\*g1=bh #

ANI-problem: battery play in a); cross-checks in b).

**Julia Vysotska**  
**Ostróda, August 7th 2015**

## 13th Romanian Tzuica Tourney

Judge(s): Vlaicu Crişan and Eric Huber

### Theme

Help-selfmates (hs#n) with at least two solutions featuring pin mates.

### Definitions

#### Help-selfmate in 'n' moves (hs#n)

In a help-selfmate problem in 'n' moves (denoted hs#n), White starts and Black collaborates with White in order to reach a position of s#1 (selfmate in one move) at move 'n' (the last move).

#### Pin

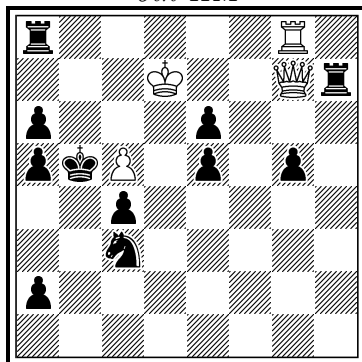
A piece is pinned if, not being on the board, its King could be captured by a piece which cannot do it because the pinned piece is there.

#### Pin mate

Pin mate in helpselfmate: a white piece is pinned during the solution and the pin is needed for the mate.

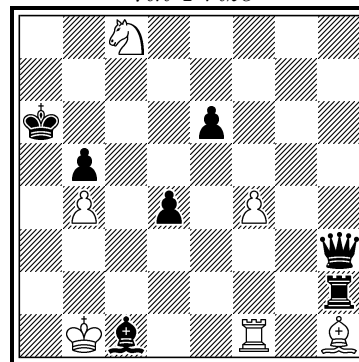
All fairy pieces and conditions are accepted, provided that the problem is checked by a known solving program.

**Example 1**  
Bo Lindgren  
*feenschach 1991*  
6th HM



HS#4 3 sol. C+ (4+11)

**Example 2**  
Nikola Predrag  
*Julia's Fairies TT1*  
2012  
7th Prize



HS#3 2 sol. C+ (6+7)  
Anticirce



**Example 1) Bo Lindgren:**

1.Rb8+ Kxc5 2.Kc8 Sd5 3.Qb7 Rd7 4.Qb6+ Sxb6#

1.Rc8 Sd5 2.Kd8 Sb4 3.Qc7 Re7 4.Qc6+ Sxc6#

1.Rd8 Kxc5 2.Ke8 Sb5 3.Qd7 Rf7 4.Qd6+ Sxd6#

In each solution, the white Rook is pinned by bRa8 and cannot capture the bS.

**Example 2) Nikola Predrag:**

1.Bb7 Bxf4(Bf8) 2.Kc1 Bh6+ 3.Rf8+ Qf1#

(wRf8 is pinned by bBh6)

1.Rxc1(Ra1) d3 2.Ra2 Rb2+ 3.Ba8+ Qh1#

(wBa8 is pinned by bRb2)

A fair number of 47 problems by 34 composers from 15 countries have taken part in this tourney.

Our first decision as judges was to establish eliminatory criteria:

- In the first place and according to our thematic requirement, the composition must show pin mates. We made it clear in our definition (see above) that the white piece should be pinned during the solution and that the pin should be needed for the mate. However, we did receive several non-thematic entries, where the white pieces were already pinned in the initial position.
- We valued highest the pins that are obtained dynamically during the play, meaning that ideally the royal unit, the pinner and the pinned unit all move during the solution. This was achieved by several composers in both sections.
- In the orthodox section, strategic elements and perfect presentation were essential for obtaining a prize.
- In the fairy section, on the one hand we favoured intensive presentations of the theme (triple, quadruple pins), but on the other hand we were also strict concerning other specific fairy aspects (fairy density) and formal aspects (for instance, useless units). We praised good and pleasant construction, with all white or black officers used in the solutions. Interplay must also play an essential role in the solution.

We have discarded problems showing unaesthetical captures of pieces, with repeated moves or lacking sufficient unity, hoping the authors will be able to

improve them.

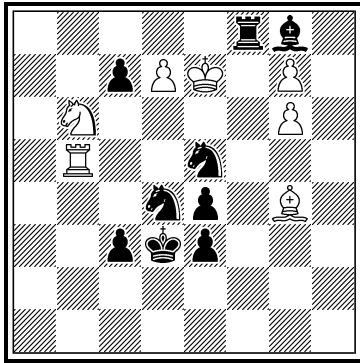
### Section 3: Orthodox Helpselfmates

This section is well represented, with 27 problems by 22 authors from 11 countries. The level of the section was very good and the top 3 compositions are really excellent.

Among the problems that did not make it, we have a special thought for the orthodox TZ07 (Kf6/Kb5) which showed indirect black royal batteries transformed into direct black battery and an active white King. The lack of interplay marred the general impression and was the only reason why it was not included in this award. Several problems were left out due to the lack of dynamism of the pin and they will enjoy more success in other non-thematical tourneys: TZ09 was left out because the white King reaches the half-pin line during the solution, but the white units are already there. TZ11 presents a very clear AUW and 4 excellent solutions, but in the diagram, almost all pieces are in position for the pin and the pin is formed already on W1. TZ30 was to be retained in the award, when we found the partial anticipation of Appendix A, which shows the Loshinsky magnet in HS#3.5. TZ35 closes the list of orthodox problems regrettably excluded from the award. The 3 mates with cyclic double pin of the white pieces is a superb idea, but the present achievement has too many deficiencies to hope for a high distinction (White play not unified at W1, wRb8 spectator in two solutions and bSa6 is a pure cookstopper). We gather that the author will receive a well deserved prize with this idea in another tourney.

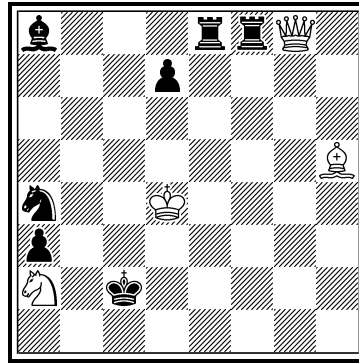
We propose the following ranking:

**1st Prize**  
**Franz Pachl**  
**Ralf Kratschmer**  
*Germany*



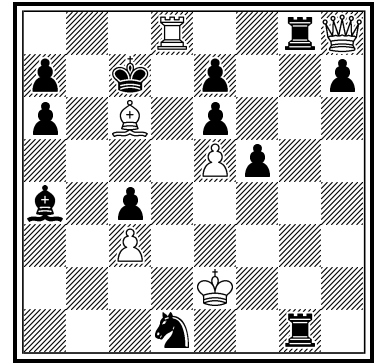
HS#3.5      C+ (7+9)  
 b) bPe4↔bSd4

**2nd Prize**  
**Kostas Prentos**  
*USA*



HS#3.5      C+ (4+7)  
 b) -wSa2

**3rd Prize**  
**Michel Caillaud**  
*France (v)*



HS#4.5      C+ (6+12)  
 2 Sol.

**1st Prize) Franz Pachl, Ralf Kratschmer:**

A: 1... Ba2 2.Bd1 Sb3 3.Ke6 Sxg6! (Sc6?) 4.Rd5+ Sd4#

B: 1...Rf1 2.Rb2 Sf2 3.Kf6 Sc6! (Sxg6?) 4.Bf5+ Se4#

All three thematic pieces (King, pinner and pinned unit) reach the thematic pin line during the solution. Besides, the line is closed by Black before the white piece arrives on the pin line. This AntiZielElement is highly original and popped this composition to the top place. The black dual avoidance, the mating switchback and the three duos significantly enrich its contents.

**2nd Prize) Kostas Prentos:**

A: 1...Bh1 2.Qg2+ Kb3 3.Kd5 Rf1 4.Bd1+ Rxd1#

B: 1...Re1 2.Be2 Sb2 3.Ke3 Kc3 4.Qc4+ Sxc4#

The most economic achievement of the tourney. In this problem too all three different white and black pieces reach the pin line during the solutions. The epitome of elegance and refinement, in an unbelievable Meredith setting and long moves played by both sides. The slight mismatch in the motivation of black moves doesn't detract at all the artistic impression.

**3rd Prize) Michel Caillaud:**

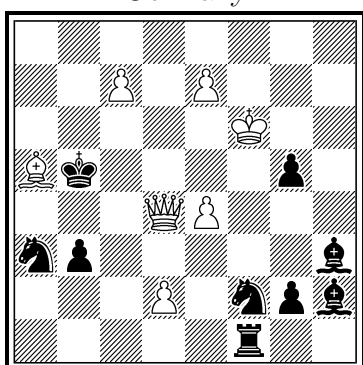
A: 1...Bc2 2.Rd2 Rb8 3.Bd5 Rb2 4.Qb8+ Kd7 5.Bf3+ Bd3#

B: 1...Rg4 2.Bf3 Be8 3.Rd5 Bh5 4.Qd8+ Kb7 5.Rd2+ Re4#

Clearly the most ambitious composition from the orthodox section! Here the

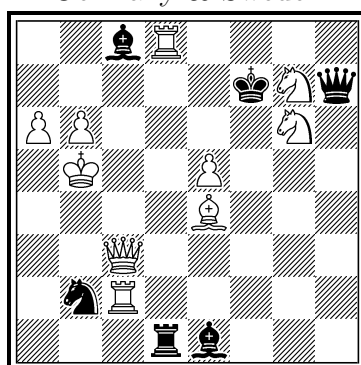
mating unit is the first to reach the thematic pin line, with the pinned unit and the pinner (in two steps) reaching it at later stages. The subtle reasons for the anticipatory self-pin echo those from the 1st Prize, with the final batteries duel being thoroughly prepared thanks to a deep and cleverly thought inter-play. Only the lack of wK move hindered a higher classification for this sumptuous presentation in diagonal-orthogonal correspondence.

**1st HM**  
**Ralf Kratschmer**  
*Germany*



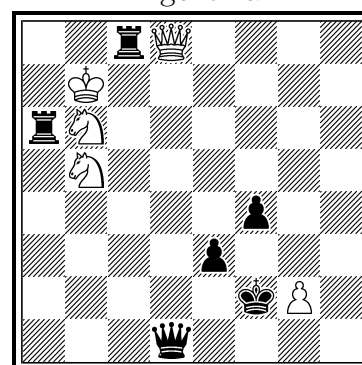
HS#3.5 C+ (7+9)  
b) bSf2→f3

**2nd HM**  
**Hans Peter Rehm**  
**Kjell Widlert**  
*Germany & Sweden*



HS#3 2 Sol. C+ (10+6)

**1st Comm.**  
**Jorge Lois**  
**Jorge Kapros**  
*Argentina*



HS#3.5 C+ (5+6)  
b) wSb6→c6

**1st HM) Ralf Kratschmer:**

A: 1...Bxc7 2.Qd6 Kc4 3.Ke5 Sb5 4.d3+ Sxd3#

B: 1...Bc8 2.Qd7+ Kc5 3.Ke6 Sc4 4.d4+ Sxd4#

In this problem as well the pinning is built dynamically, as in the top two prizes. The same white unit is pinned in both twins. B1 in the first solution is with capture, in order to ensure the uniqueness of the first move. Without this little defect, the problem would have received a prize too.

**2nd HM) Hans Peter Rehm, Kjell Widlert:**

1.Qb3+ Rd5+ 2.Rc5 Qg8 3.Rd7+ Bxd7#

1.Qc7+ Bd7+ 2.Rc6 Qxg7 3.Bd5+ Rxd5#

First the black pinner gets pinned before the white pinned unit gets on the pin line – even if this is not thematic it nicely complements the required theme. Also B1 and B3 are reversed – an idea that has been shown by several participants. This is certainly the most convincing presentation of this motive. Also wRd8 and wBe4 change their functions. However, a small

drawback is that the black Queen serves solely for blocking a flight.

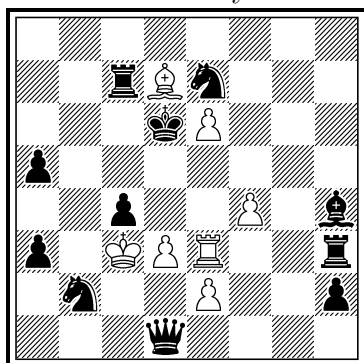
**1st Comm.) Jorge Lois, Jorge Kapros:**

A: 1...Kxg2 2.Sc7 Kf3 3.Kc6 Ke4 4.Qd5+ Qxd5#

B: 1...Ra5 2.Kb6 e2 3.Kc5 Ke3 4.Qd4+ Qxd4#

Usually the two model mates in chameleon echo with double pin of the white Knights in Meredith presentation would have deserved a higher place in the award. Unfortunately strategy is reduced to pushing the Kings to their final position. In order to ensure the echo pin mates, the authors had to minimize the mobility of heavy pieces, but that means no interplay in A) and weak interplay in B).

**2nd Comm.**  
**Dieter Müller**  
**Michael Barth**  
*Germany*



HS#3                      C+ (7+11)  
 b) bSb2→g2

**2nd Comm.) Dieter Müller, Michael Barth:**

A: 1.dxc4 Sd3 2.Re5 Bf2 3.Rd5+ Sxd5#

B: 1.Re5 Se3 2.dxc4 Bf6 3.c5+ Rxc5#

Despite the repetition of white moves and the heavy construction, the problem deserves recognition for the originality of the concept (initially half-pinned units are pinned on a different line.) and the purity of the moves' aim.

**Section 4: Fairy Helpselfmates**

This section is also well represented: 20 problems composed by 19 authors

from 10 countries. In this section we expected the authors' imaginations to take over, because theoretically in fairy chess many things, such as multiple pins by a single piece, are possible.

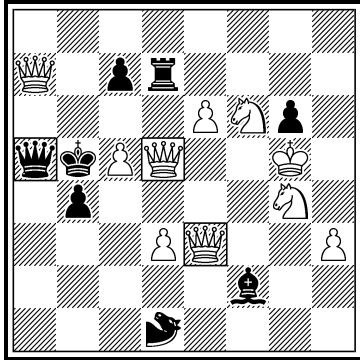
When launching this tourney, we only knew of one helpselfmate featuring mate with four pinned white pieces. That is Petko Petkov's Commendation, StrateGems 2010, which displays 2 solutions ending with mate by quadruple pin (see Appendix B). We expected some surprises here and were not disappointed, since four problems competing in the fairy section displayed multiple pins – an amazing technical achievement.

We generally specify in our award that in an informal competition, the ranking could have been different. Because this is a thematic tournament, we generally favour the density of the thematic presentation.

Some problems did not make it into this award but certainly deserve to be mentioned here. TZ04 – rejected despite the mates with double pin. The use of the fairy pieces (Antelope especially) is not convincing in this context. Besides, Bh1 serves in twin b) only to prevent the capture  $Nxh8(>Nh1)$ . We hope that the author will be able to compose a more convincing work based on this ambitious idea. TZ05: the white Rook helps the black Grasshopper to reach the pin line before it pins itself. However, the rest of the problem is rather shallow, even though the mates given by antibattery are unified. TZ27 is the most economical work of the tournament (9 units only) and a very original interpretation of the pre-pin. However, the use of a Berolina SuperPawn to force move order, as well as the weak KoBul Kings specificity suggest that the author could obtain more from this very promising idea.

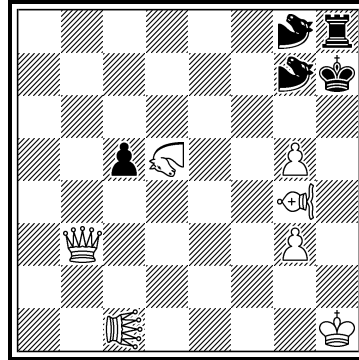
We have reached the following ranking:

**1st Prize**  
**Petko Petkov**  
*Bulgaria*



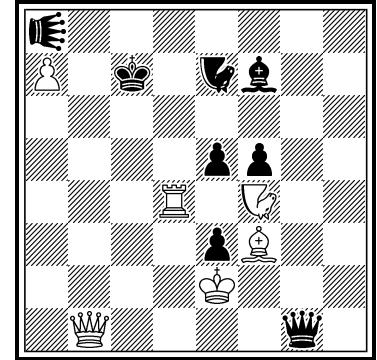
HS#3.5 C+ (10+8)  
Chameleons: Qa5, Qd5,  
Qe3 Rose: d1  
b) wKg5→f3

**2nd Prize**  
**Petko Petkov**  
*Bulgaria*



HS#3 2 Sol. C+ (7+5)  
Lion c1 Vao g4  
Nao d5  
Kangaroo-Lion (3) - g7,  
g8

**3rd Prize**  
**Julia Vysotska**  
*Latvia*



HS#2.5 2 Sol. C+ (6+8)  
Lion a8  
Nightriders f4, e7

**1st Prize) Petko Petkov:**

A: 1...Rg7 2.Sd7 cQa2=cS 3.Kf6 cSc1=cB 4.cQe3-d4=cS+ Bxd4#  
B: 1...Bh4 2.Sf2 cQb6=cS 3.Kg4 cSa8=cB 4.cQd5-d4=cS+ Rxd4#

In the initial position there are two indirect black batteries with the same rear piece (bROd1). In each solution, a wS frees the square where the white King will be mated and anticipatorily pins itself on the black Rose's line. The wK's move to the mate square also pins another white piece.

Finally, the mating move also indirectly pins the third white piece! The author has ingeniously concealed the construction difficulties. The interplay appears strictly on the first moves of the solution. In spite of "only" three pins, the fact that all white pieces are pinned by the same black Rose on different lines and the rich strategy (black ambush, white-black and white-white FML and the three duos) clearly raises this problem to the top. A clear winner!

**2nd Prize) Petko Petkov:**

1.NAf1 KL3g1 2.VAd1 KL3a1+ 3.Qb1+ Kg7#  
1.LIc6 KL3g2 2.VAf3 KL3a8+ 3.Qb7+ Kg6#

All moves are thematic: three white pieces move to the pin line and Kangaroo-Lion(3) needs two consecutive moves to reach its destination on the pin line. What is finally obtained is a mate with quadruple pin of white pieces in a

surprisingly economic position (Meredith) thanks to the inspired use of the black KL3. The adequate use of the white pieces is determined by their capacity to parry the mate if the pin wasn't effective.

An impressive demonstration of particular technical virtuosity by the Bulgarian Grandmaster!

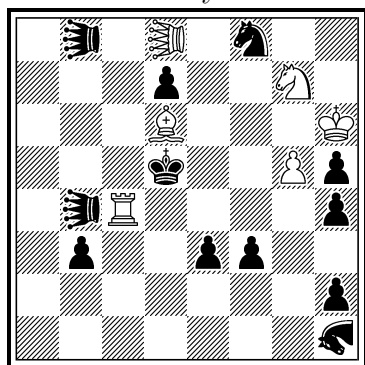
### 3rd Prize) Julia Vysotska:

1...Ng6 2.Rd2 LIa2+ 3.Qc2+ Bc4#

1...Bh5 2.Qd3 LIa6+ 3.Rc4+ Nc6#

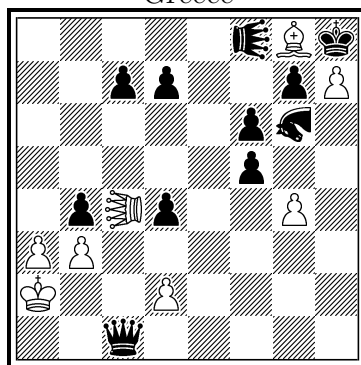
Perfect thematic density: again all moves are thematic. The solutions are short and dense, with a firework of checks and cross-checks in the last three half-moves. The final ending, with triple white pin and black self-pin, is memorable. Let's note also that we have three duos. The construction is skilfully arranged, with wPa7 serving both as a guard for a flight and as a hurdle for the black Lion. Such accurate details actually make the difference between good problems and great compositions!

### 1st HM Mario Parrinello *Italy*



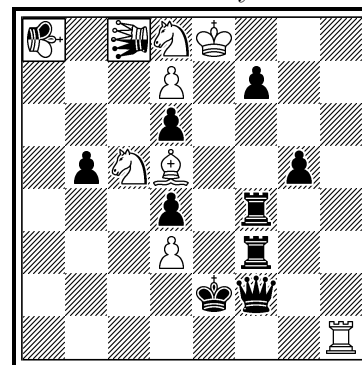
HS#3 C+ (6+12)  
Leos d8, b8, b4  
Kangaroo h1  
b) wLEd8→a2

### 2nd HM Themis Argirakopoulos *Greece*



HS#3 C+ (8+11)  
Sentinelles Moose g6  
Super-Leo f8  
Leo c4  
b) bPb4→a4

### 1st Comm. Franz Pachl *Germany*



HS#3 C+ (7+9+2)  
Halfneutral: Zebrarider  
a8, Camelrider c8  
b) bBf4

### 1st HM) Mario Parrinello:

A: 1.Rxh4 LE4b6+ 2.Bf4+ Ke4 3.Bxh2+ LE8f4#

B: 1.Bxh2 LE8b6 2.Rf4+ Ke5 3.Rxh4+ LE4f4#

The rich strategy of checks and cross-checks is completed with the creation of



a white batteries and FML anti-battery mates with two white pieces pinned in the final position on the same line. The full exchange of roles between white Rook and Bishop matches the diagonal-orthogonal correspondence full exchange of roles between black Leos. However, the immobility of the black Kangaroo prevents higher ranking.

**2nd HM) Themis Argirakopoulos:**

A: 1.LEe2(+c4) SLd6 2.LEg2(+e2) SLh2(+d6) 3.LEh3(+g2)+ Mxh3(+g6)#  
 B: 1.LEd5(+c4) SLe8 2.LEf7(+d5) SLe6 3.LEf8(+f7)+ Mxf8(+g6)#

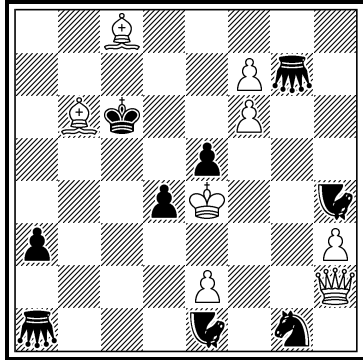
The triple pin mate is achieved with the help of a fairy unit, the SuperLeo, which can capture over 2 hurdles. You certainly need an eagle eye and a sharp mind to anticipate the mate with three pinned units, of which two will be sentinels that will appear on the board during the solution. On the downside, the price paid by this ambitious achievement is the heavy position and the lack of interplay. Question: can anyone obtain a five-fold sentinel presentation of this splendid idea?

**1st Comm.) Franz Pachl:**

A: 1.nhCRxf7=wh Rxf7 2.Bc4 Qe3+! (Re3+?) 3.Se4+ nhZRc5=bh#  
 B: 1.nhZRxd6=wh Bxd6 2.Sb3 Re3+! (Qe3+?) 3.Be4+ nhCRd5=bh#

Once more the solutions are concluded by superb cross-checks. The white batteries with a rear half-neutral piece are activated in critical position, after which the rear piece plays an FML move and thus changed its colour and gives mate. The author has succeeded in elegantly solving the dilemma of the usefulness of the remaining half-neutral unit: it is sacrificed on B1. Finally a single white piece remains pinned. Note that the nature of the pinning unit on e3 is determined by the nature of the pinned unit on e4. From a merely thematic perspective, the pin mates are clearly out-shadowed by the rest of the play.

**2nd Comm.**  
**Dieter Müller**  
*Germany*



HS#3 2 Sol. C+ (8+9)  
 Nightriders, Grasshoppers

**2nd Comm.) Dieter Müller:**

1.Bc7 Sxe2 2.Qxe2 Ga4+ 3.Qc4+ Nc5#  
 1.Ba6 Sxh3 2.Qxh3 Ge7+ 3.Qe6+ Nd6#

Again we have three duos, if we generously include the white Bishops (partial exchange: passive guard of flights / active guard of flights). The construction is a bit loaded, and moves B1 and W2 seem to be superfluous to our taste. Again just a single white piece remains pinned in the final position. Very pleasant demonstration of Grasshoppers and Nightriders powers!

We conclude this award with our congratulations to the winners and our thanks to all participants for the time spent studying their problems.

**Vlaicu Crişan and Eric Huber**  
**Ostróda, August 7th 2015**

## 27th Spišská Borovička

Judge(s): Peter Gvozdják

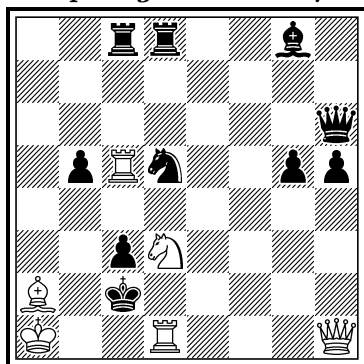
## Theme

Any kind of problems in 2 moves with antagonistic stipulation (#2, =2, S#2, R=2, etc...) are accepted. Twins, multiple solutions, promoted pieces and also all kinds of fairy pieces and/or conditions are allowed.

At least one variation, in which the variation mate is played on the same square as the threat mate.

Multiple phases and changed mates are welcome, but not mandatory.

Example 1  
Norman Macleod  
*Springaren 1984*



#2                    C+ (6+10)  
Madrasi

## Example 1) Norman Macleod:

1.Sb4! [**2.Qxd5#**]

1...Qe6 **2.Bxd5#**

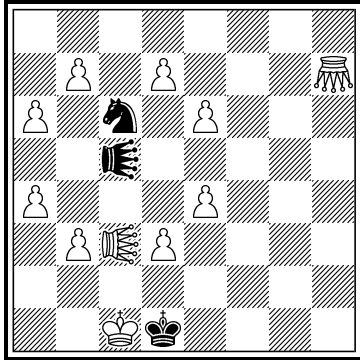
1...Qd6 **2.Rdx5#**

1...Qc6 **2.Rcx5#**

Thematic variations are shown in bold letters.

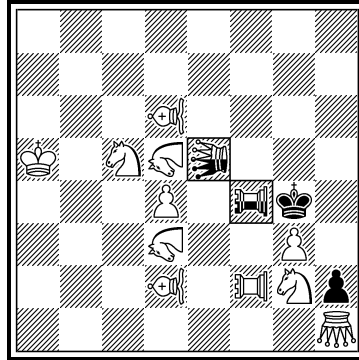
The theme seemed to be very attractive this year — I received as many as 30 entries by 22 authors! Of course I expected something fine and creative, therefore just fulfilling the theme (even if morefold) was not enough. Thanks to all authors for making this competition of a very high level!

Comm.  
Pavel Kamenik



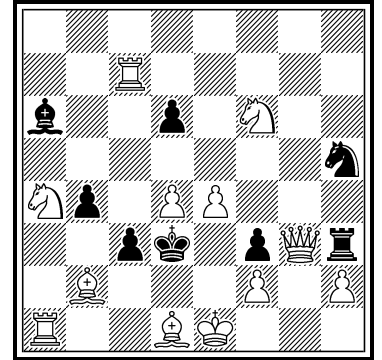
#2 (11+3)  
Face-to-Face  
Madrasi Rex Inclusiv  
Grasshopper h7  
Empress c3, c5

Comm.  
Petko Petkov



#2 (11+2+2)  
Nao d3, d5  
Vao d2, d6  
Grasshopper h1  
Pao f4 Leo e5  
Half-neutral piece f4, e5

Comm.  
Evgeny Kopylov  
Oleg Pervakov



#2 C+ (12+8)

Comm.) Pavel Kamenik:

1.Gh7-c7 ! threat: 2.Gc7\*c5 #  
1...Sc6-a5 2.a4\*c5 #  
1...Sc6-b4 2.b3\*c5 #  
1...Sc6-d4 2.d3\*c5 #  
1...Sc6-e5 2.e4\*c5 #  
1...Sc6-e7 2.e6\*c5 #  
1...Sc6-d8 2.d7\*c5 #  
1...Sc6-b8 2.b7\*c5 #  
1...Sc6-a7 2.a6\*c5 #

Record of eight variations showing a simple trick.

Comm.) Petko Petkov:

1.hPAe4=hwPA! - threat 2.hLEf4=hwLE#  
1...hLEe5 2.NA5f4#  
1...hLEh5=hbLE! 2.NA3f4#  
1...hLEg5=hbLE! 2.VA2f4#  
1...hLEf5=hbLE! 2.PA2f4#  
1...Kg4 2.Sf4#

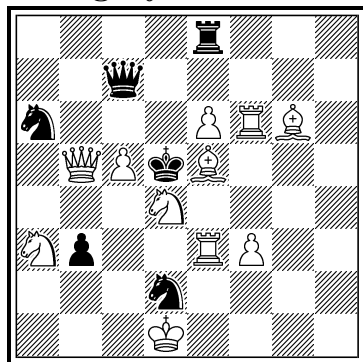
The most interesting of single-phase morefold entries: black corrections of a half-neutral unit.

**Comm.) Evgeny Kopylov, Oleg Pervakov:**

1.Qg5? [2.Qe3# ]  
 1...Kxd4 a 2.Qd5#  
 1...Sf4!  
 1.Bb3? [2.Rd1# ]  
 1...Kxd4 a 2.Qxd6#  
 1...c2 b 2.Bxc2#  
 1...Sxf6!  
  
 1.Bxf3! [2.0-0-0# ]  
 1...Kc2 2.Bd1#  
 1...cxb2 2.Rd1#  
 1...Kxd4 a 2.Qxd6#  
 1...c2 b 2.Be2#

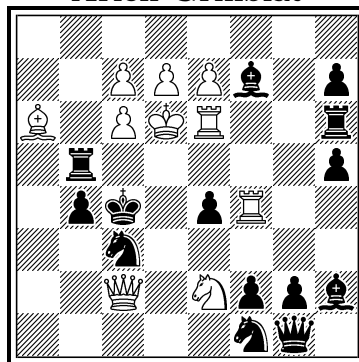
Very sympathetic orthodox attempt to show the long castling as a threat.  
 Both tries add a changed ... x somehow superfluous.

**4th HM**  
**Evgeny Fomichov**



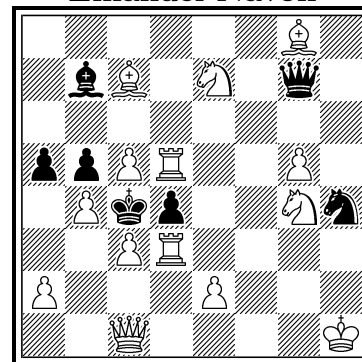
#2 C+ (11+6)

**3th HM**  
**Evgeni Bourd**  
**Arieh Grinblat**



S#2 C+ (10+14)

**2nd HM**  
**Emanuel Navon**



#2 C+ (14+7)

**4th HM) Evgeny Fomichov:**

1...Sxf3 a 2.Qc4#  
 1.Sc6? A [2.Rd3#  
 B] 1...Sxf3 a 2.Be4#  
 1...Sb4 b 2.Sxb4#  
 1...Qxe5 2.Rxe5#  
 1...Qxc6!  
  
 1.Rd3! B [2.Sc6# A]

1...Sxf3 a 2.Sxf3#  
 1...Sb4 b 2.c6#  
 1...Qxe5 2.Qc6#  
 1...Kxe5 2.Rf5#

Changed mates added to the required theme. Yes, a flight giving key, but the moves complex looks a bit unbalanced.

**3th HM) Evgeni Bourd, Arieh Grinblat:**

1.Sc1! [2.Qxe4+ Sxe4# ]  
 1...Sg3 2.Rfxe4+ Sxe4#  
 1...Bg6 2.Rexe4+ Bxe4#

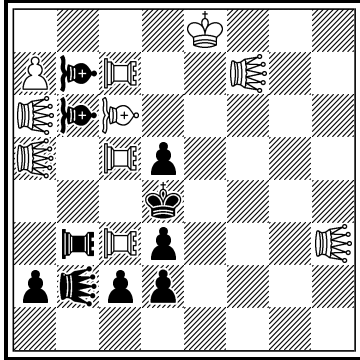
An instructive selfmate where both white and black 2nd moves are thematic.

**2nd HM) Emanuel Navon:**

1.Be5? [2.R3xd4# A]  
 1...Sf3 2.R5xd4# B  
 1...Sf5!  
 1.Rf3? [2.Rxd4# B]  
 1...axb4 2.cxd4# C  
 1...dxc3!  
  
 1.Bxa5! [2.cxd4# C]  
 1...Qxg5 2.R3xd4# A  
 1...dxc3 2.Se3#  
 1...Bxd5+ 2.Bxd5#

Cyclic pseudo le Grand with all mates on the same square.

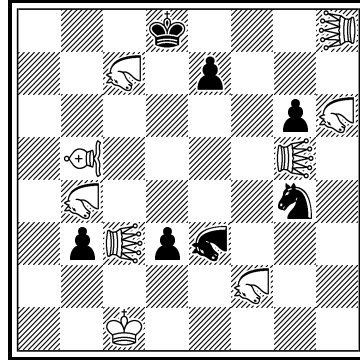
**1st HM**  
**Emil Klemanič**



#2 C+ (10+10)

Vao b6, b7, c6  
Leo a5, a6, b2, f7, h3  
Pao b3, c3, c5, c7

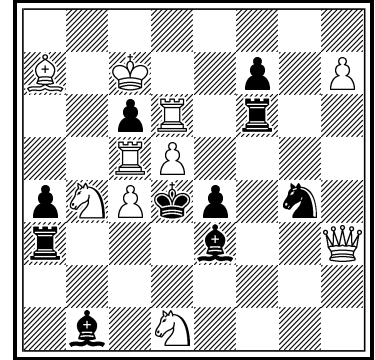
**5th Prize**  
**Juraj Lörinc**



#2 C+ (9+7)

Ultra-Patrol  
Nao b4, c7, e3, f2, h6  
Archbishop b5  
Double-Grasshopper h8  
Lion c3, g5

**4th Prize**  
**Eudovít Lačný**



#2 C+ (10+10)

**1st HM) Emil Klemanič:**

1.LExa2? [2.LEfd7# A]  
1...PAb4 a 2.LEhd7# B  
1...PAb5 b 2.PAd7# C  
1...PAa3!

1.LEa3! [2.LEhd7# B]  
1...PAb4 a 2.PAd7# C  
1...PAb5 b 2.LEfd7# A

A fine and tricky adaptation of some earlier Sheday cycle ideas to reach all the mates on one square.

**5th Prize) Juraj Lörinc:**

1.NAbd5? [2.ABf7# A]  
1...e5 a 2.DGf7# B  
1...NAf5!  
1.NAf6? [2.DGf7# B]  
1...e5 a 2.ABf7# A  
1...NAg7!  
1.NAf5? [2.ABc6# C]  
1...e5 a 2.DGc6# D  
1...NAd5!

1.NAd4! [2.DGc6# D]  
 1...e5 a 2.ABc6# C

Double le Grand in four phases. Everything after the same defence. However, more exotic element were needed.

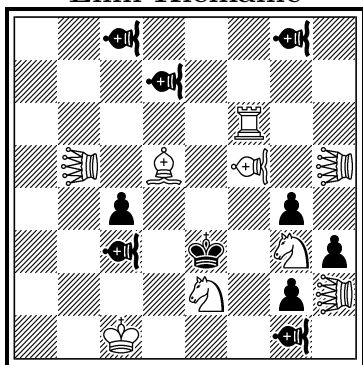
**4th Prize) Ludovít Lačný:**

1.Qf1? [2.Sxc6# A]  
 1...Rxf1 2.dxc6# B  
 1...Se5 2.Rcxc6# C  
 1...Rxd6!  
 1.h8=Q? [2.dxc6# B]  
 1...Se5 2.Rcxc6# C  
 1...Bf4 2.Sxc6# A  
 1...Ke5!

1.Qg3! [2.Rcxc6# C]  
 1...Bf4 2.Sxc6# A  
 1...Rf4 2.dxc6# B

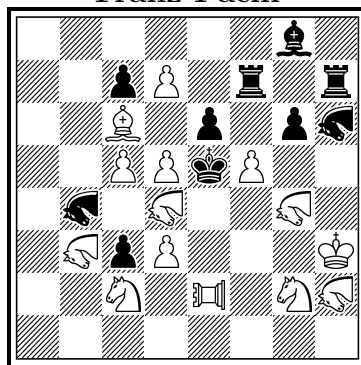
Complete 3x3 pseudo le Grand cycle with all mates on one square. Great orthodox achievement, the only flaw being the flight taking key.

**3rd Prize  
 Emil Klemanič**



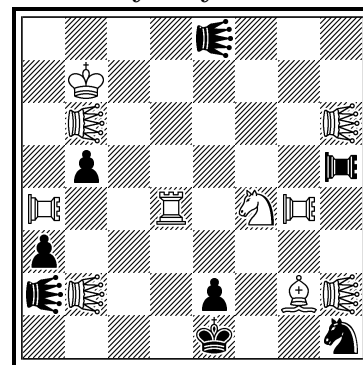
#2 C+ (9+10)  
 Vao c3, c8, d7, f5, g1, g8  
 Leo b5, h5, h2;

**2nd Prize  
 Franz Pachl**



#2 C+ (14+10)  
 Platzwechselcirce  
 Nao b3, b4, d4, g4, h6  
 Pao e2

**1st Prize  
 Vasyl Dyachuk**



#2 C+ (10+8)  
 Leo a2, b2, b6, e8, h2, h6  
 Pao a4, g4, h5

**3rd Prize) Emil Klemanič:**

1.Se4? [2.LEe5# A]  
 1...VAe5 2.LEbxe5# B



1...g3!  
 1.Be4? [2.LEe5# B]  
 1...VAe5 2.LE5xe5# C  
 1...VAd5!

1.VAe4! [2.LEe5# C]  
 1...VAe5 2.LEhxe5# A  
 1...VAf5 2.Sxf5#

The Ukrainian cycle with all threats, mates, but also defences on the same square. Do not miss the dual avoidance in each phase.

**2nd Prize) Franz Pachl:**

1.d8=Q? [2.NAe3# A]  
 1...NAbxd8(Qb4) a 2.Sce3# B  
 1...NAhxd8(Qh6) b 2.Sge3# C  
 1...Re7!  
 1.d8=PA? [2.Sce3# B ]  
 1...NAbxd8(PAb4) a 2.Sge3# C  
 1...NAhxd8(PAh6) b 2.NAe3# A  
 1...Rd7!

1.d8=NA! [2.Sge3# C ]  
 1...NAbxd8(NAb4) a 2.NAe3# A  
 1...NAhxd8(NAh6) b 2.Sce3# B

Complete 3x3 Sheday cycle with all the mates on one square. An earlier example of the author (WID 444020) has different mates, different squares around the king, and also no anti-battery. Therefore for me definitely different.

**1st Prize) Vasyl Dyachuk:**

1.Rd5? [2.LEbe5# A; 2.PAae4# B; 2.LEbe3# C]  
 1...PAe5 a 2.LEhxe5# D  
 1...LEe4+ b 2.PAgxe4# E  
 1...LEe3 c 2.LEhxe3# F  
 1...LEb3!

1.Sd5! [2.LEhe5# D; 2.PAge4# E; 2.LEhe3# F]  
 1...PAe5 a 2.LEbxe5# A  
 1...LEe4+ b 2.PAaxe4# B  
 1...LEe3 c 2.LEbxe3# C

This is something what I have been hoping for till the last moment, and it really came in the last moment...

As far as I know, this is the pioneer example of the Odessa theme with 3+3 mates after the same defences!

Moreover, all these are thematic in this tourney. Great idea of multiplying the theme into more threats, but also splendid execution.

**Peter Gvozdják**  
**Ostróda, August 6th 2015**

**3rd Azemmour theme**

Judge(s): Abdelaziz Onkoud

**Theme**

Azemmour theme

Conditions:

- the A and B figures must play on different squares in the two phases. (No exchange of white moves).
- A and B figures cannot be captured. (No Zilahi).
- A and B figures must not play the second white moves for ideas with 2 solutions. (Other white figures should participate in the second moves.)

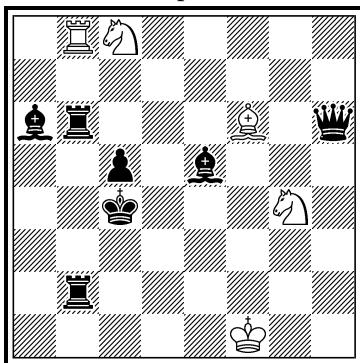
**Definitions**

Azemmour theme

In a first phase of a 2.5-3 helpmate, a white figure A, which makes the white first move, must mate in the second phase. Furthermore, in the second phase, a white figure B, which makes the first move, will mate in the first phase. The idea can be showed in a cyclic form.

**Example 1**

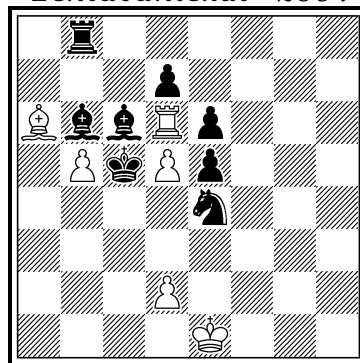
Abdelaziz Onkoud  
*idee & form 2012*  
*MH spéciale*



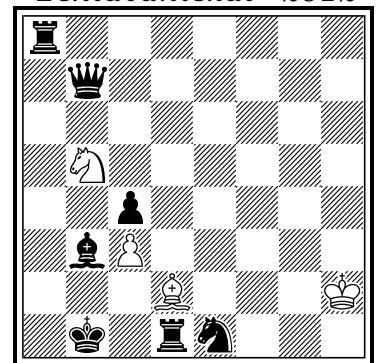
H#2.5 2 sol. (5+7)

**Example 2**

Abdelaziz Onkoud  
*Suomen*  
*Tehtävänäikat 2007*

H#2.5 (6+8)  
b)Pd2→a3**Example 3**

Abdelaziz Onkoud  
*Suomen*  
*Tehtävänäikat 2012*



H#3 2 sol. (4+7)

**Example 1) Abdelaziz Onkoud:**

1...Sf2 (A) 2.Re6 Rxb2 3.Bd6 Sb6# (B)

1...Se7 (B) 2.Bc7 Bxb2 3.Rd6 Se5# (A)

**Example 2) Abdelaziz Onkoud:**

a)1...bxc6 (A) 2.Kd4 Bd3 3.Sc5 cxe6# (B)

b)1...dxc6 (B) 2.Kc4 Rd3 3.Bc5 b6# (A)

**Example 3) Abdelaziz Onkoud:**

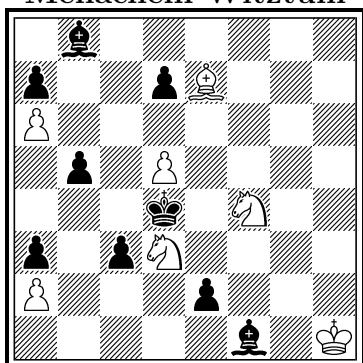
1.Ra1 Bc1 (A) 2.Rd4 cxd4 3.Ka2 Sc3# (B)

1.Ka1 Sa3 (B) 2.Qb4 cxb4 3.Ba2 Bc3# (A)

Participants : 50 problems from 35 authors.

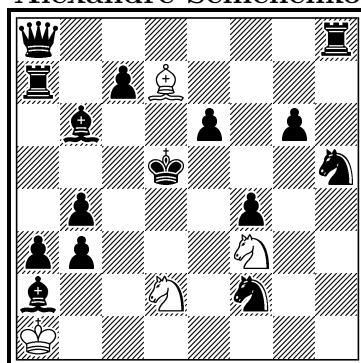
Abdurahmanovic Fadil (5,7); Caillaud Michel (38) ;Chumakov Gennady:16;  
De boer Johan (34) ; Erenburg Mark (41) ;Fomichov Evgeny (2) ;Gadjanski  
Borislav (43) ;Grubert Harald (13\*,14\*) ; Kapros Jorge (32\*,33\*) ;Kawagoe  
Toshiji (35) ;Klemanic Emil (22,47\*) ;Kratschmer Ralf (15\*) ; Krizoven-  
sky Marián (50);Kuhn Rainer (19,27) ;Lois Jorge J (32\*,33\*) ;Martin Luis  
Miguel (29,30,36,37) ;McDowell Michael (40) ;Milewski Stefan (6) ;Müller Di-  
eter (13\*,14\*) ; Navon Emanuel (17,18) ;Pachl Franz (11,12,15\*,24,25) ;Pal-  
iulionis Viktoras (44,45) ; Parzuch Stefan (49\*) ;Peitl Tomas (47\*) ;Prentos  
Kostas (39) ;Riva Rodolfo (23,42,48) ; Semenenko Alexandre (28) ; Seme-  
nenko Valery (31) ;Sizonenko Victor (20,21) ; Togookhuu Lkhundevin (26)  
;Tritten Pierre (1) ;Trommler Sven (9,10);Tura Waldemar (49\*) ; Vieira Ri-  
cardo 46 & Witztum Menachem (3,4,8).

**1st-3rd Prize  
Menachem Witztum**



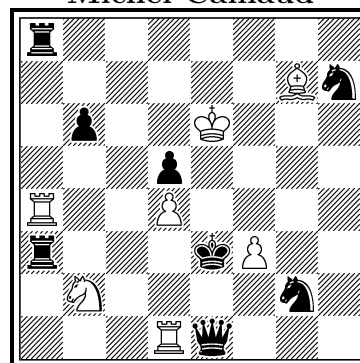
H#2.5 3 Sol. (7+9)

**1st-3rd Prize  
Alexandre Semenenko**



H#3 3 Sol. (4+15)

**1st-3rd Prize  
Michel Caillaud**



H#2.5 3 Sol. (7+8)

**1st-3rd Prize) Menachem Witztum:**

1...Bd8 (A) 2.Kc4 Sb2+ (B) 3.Kb4 Sfd3# (C)

1...Se5 (B) 2.Ke3 Sg2+ (C) 3.Kf2 Bh4# (A)  
 1...Se6+ (C) 2.Kxd5 Bc5 (A) 3.Kc6 Sb4# (B)

Cycle complet du jeu des trio blanc (Be7/Sf4/Sd3). Tous les coups noirs sont effectués par le Roi noir.

**1st-3rd Prize) Alexandre Semenko:**

1.Rd8 Se4 (A) 2.Kc4 Bc6 (B) 3.Rd4 Se5# (C)  
 1.Sf6 Sg5 (C) 2.Ke5 Sdf3+ (A) 3.Kf5 Bxe6# (B)  
 1.Bc5 Bc8 (B) 2.Kc6 Sd4+ (C) 3.Kb6 Sc4# (A)

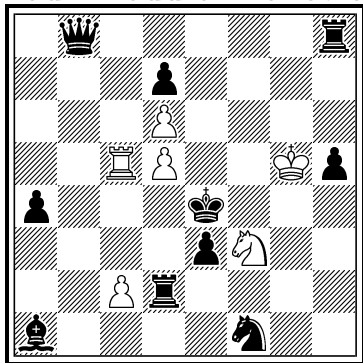
Cycle complet du jeu des trio blanc ( Bd7/Sf3/Sd2) . Le Roi noir occupera une des cases où a joué l'un du trio thématique.

**1st-3rd Prize) Michel Caillaud:**

1...Bf8 (A) 2.Qd2 Rxa3+(B) 3.Kxd4 Rxd2# (C)  
 1...Ra5 (B) 2.Sf6 Rxe1+ (C) 3.Kxd4 Bxf6# (A)  
 1...Rc1 (C) 2.Qb4 Bh6+ (A) 3.Kxd4 Rxb4# (B)

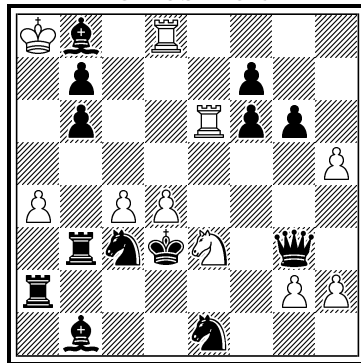
Cycle complet du jeu des trio blanc (Ra3/Rd1/Fg7). Le dernier coup noir (Roi noir) est sur la même case d4.

**4th-5th Prize  
 Fadil Abdurahmanovic**



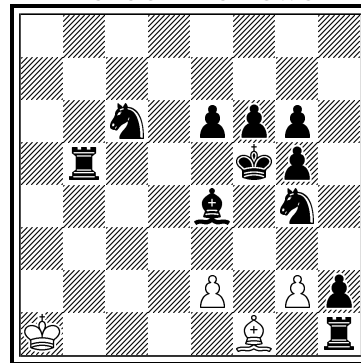
H#2.5 3 Sol. (6+10)

**4th-5th Prize  
 Emil Klemanic  
 Tomas Peitl**



H#2.5 3 Sol. (10+13)

**6th Prize  
 Michael McDowell**



H#3 2 Sol. (4+11)

**4th-5th Prize) Fadil Abdurahmanovic:**

1...Rc8 (A) 2.Kxd5 Kf5 3.Qxd6 c4# (B)  
 1...c3 (B) 2.Kd3 Kf4 3.e2 Se1# (C)  
 1...Se5 (C) 2.Rxd5 Kf6 3.Kd4 Rc4# (A)

Jeu cyclique du trio ( Rc5/Sf3/Pc2). Le Roi blanc joue les 2èmes coups.

**4th-5th Prize) Emil Klemanic, Tomas Peitl:**

1...Sc2 (A) 2.Kxc4 Kxb7 3.Qd3 Rc6# (B)

1...Red6 (B) 2.Ke4 hxg3 3.Bd3 Re8#(C)

1...Rc8 (C) 2.Kxd4 hxg6 3.Sd3 Sf5# (A)

Jeu cyclique du trio Rd8/Re6/Se3. Les auto-blocages aux 3<sup>o</sup> coups noirs sont sur la même case d3.

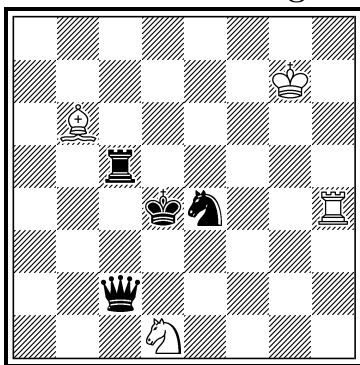
**6th Prize) Michael McDowell:**

1.Sf2 e3 (A) 2.Sd1 Be2 3.Re5 g4# (B)

1.Bc2 g3 (B) 2.Bd1 Bg2 3.Sce5 e4# (A)

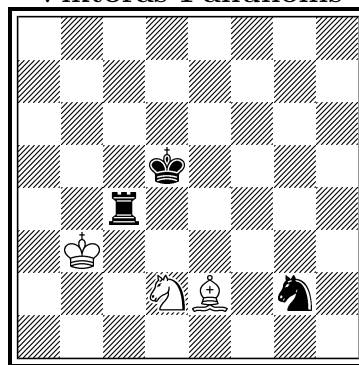
Une simplicité plein de charme . Umnov et déclouage sur la même case d1.

**Special Prize**  
**Mark Erenburg**



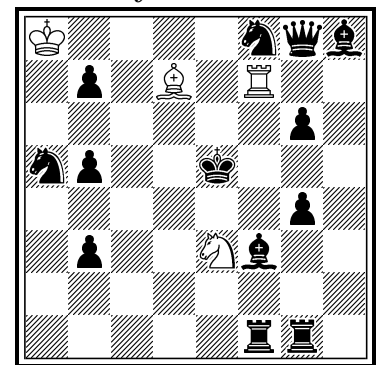
H#2.5 2 Sol. (4+4)

**Special Prize**  
**Viktoras Paliulionis**



H#3 2 Sol. (3+3)

**1st HM**  
**Valery Semenenko**



H#3 3 Sol. (4+13)

**Special Prize) Mark Erenburg:**

1...Ba5 (A) 2.Rd5 Sf2 3.Qc5 Rxe4# (B)

1...Rh5 (B) 2.Sc3 Sb2 3.Qe4 Bxc5# (A)

Plus que l'économie des moyens très impressionnante. L'idée est parfaite.

**Special Prize) Viktoras Paliulionis:**

1.Rc5 Sc4 (A) 2.Sf4 Kc3 3.Se6 Bf3# (B)

1.Re4 Bc4+ (B) 2.Kd4 Kb4 3.Se3 Sf3# (A)

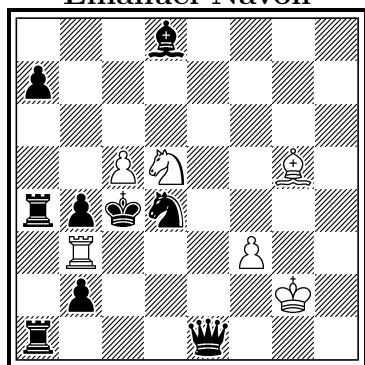
Une trouvaille thématique. Les 1<sup>o</sup> et 3<sup>o</sup> coups blancs sont sur la même case. Mats idéaux.

**1st HM) Valery Semenenko:**

- 1.Kd4 Sc2+ (A) 2.Kc4 Rf5 (B) 3.Bc3 Bxb5# (C)  
 1.Sc6 Rf6 (B) 2.Sd4 Bc6 (C) 3.Bg2 Sxg4# (A)  
 1.Bd5 Bxg4 (C) 2.Rf6 Sf5 (A) 3.Ke6 Re7# (B)

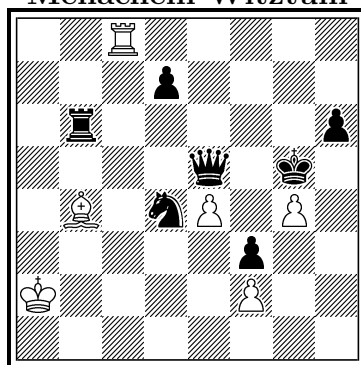
Jeu cyclique du trio Bd7/Rf7/Se3.

**2nd HM**  
**Emanuel Navon**



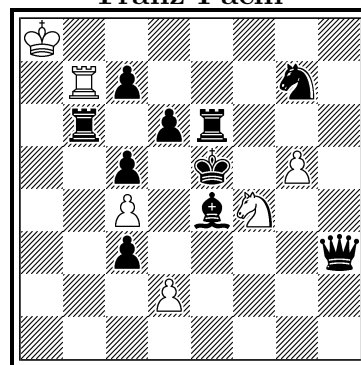
H#2.5 3 Sol. (6+9)

**3rd HM**  
**Menachem Witztum**



H#2.5 2 Sol. (6+7)

**4th HM**  
**Ralf Kratschmer**  
**Franz Pachl**



H#2.5 2 Sol. (6+10)

**2nd HM) Emanuel Navon:**

- 1...Ra3 (A) 2.Qe8 Be7 (B) 3.Qb5 Se3# (C)  
 1...Bd2 (B) 2.Ra5 Sf4 (C) 3.Rxc5 Rxb4# (A)  
 1...Se7 (C) 2.Se2 Rc3+ (A) 3.Kd4 Bf6# (B)

Jeu cyclique du trio Rb3/Bg5/Sd5.

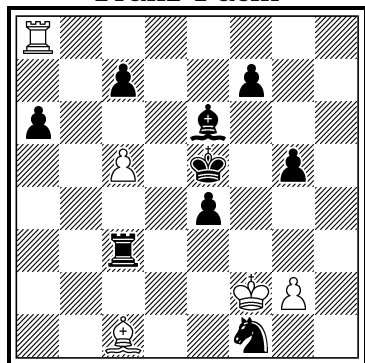
**3rd HM) Menachem Witztum:**

- 1...Bc3 (A) 2.Qg3 fxg3 3.Sc6 Rg8# (B)  
 1...Rc4 (B) 2.Qf5 exf5 3.Se6 Be7# (A)

**4th HM) Ralf Kratschmer, Franz Pachl:**

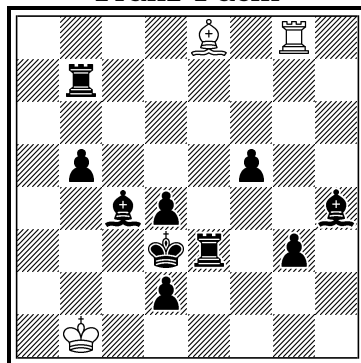
- 1...Se2 (A) 2.Rc6 Rb5 3.Qf5 d4# (B)  
 1...dxc3 (B) 2.c6 Re7 3.Sf5 Sg6# (A)

**5th HM  
Franz Pachl**



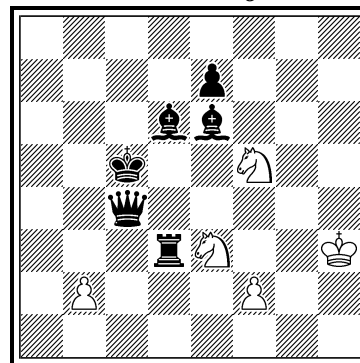
H#2.5 (5+9)  
b) Pe4→d5

**6th HM  
Franz Pachl**



H#2.5 (3+10)  
b) Pd2→e2

**7th HM  
Borislav Gadjanski**



H#3 (5+6)  
b) Pb2→b5

**5th HM) Franz Pachl:**

- a) 1...Rd8 (A) 2.Rh3 g3 3.f5 Bb2# (B)
- b) 1...Be3 (B) 2.Bh3 g4 3.f6 Re8# (A)

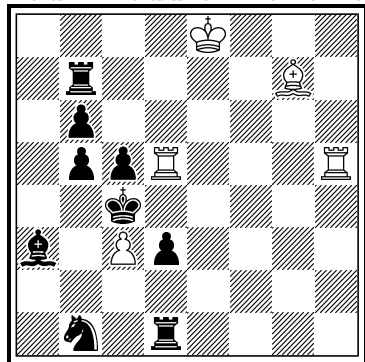
**6th HM) Franz Pachl:**

- a) 1...Rg4 (A) 2.Bg8 Kb2 3.Rf7 Bxb5# (B)
- b) 1...Bc6 (B) 2.Re8 Kc1 3.Be7 Rxg3# (A)

**7th HM) Borislav Gadjanski:**

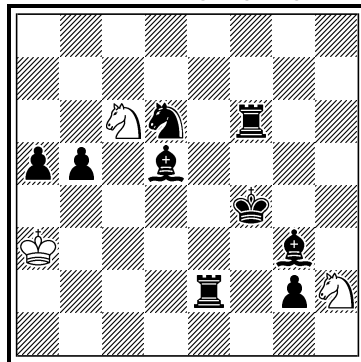
- a) 1.Bd5 Sg3 (A) 2.Kd4 f4 3.Bc5 Sef5# (B)
- b) 1.Rd4 Sg4 (B) 2.Kd5 f3 3.Qc5 Sfe3# (A)

**Special HM  
Fadil Abdurahmanovic**



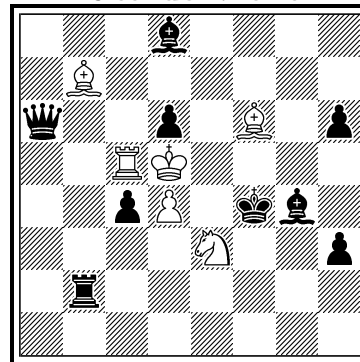
H#2.5 2 Sol. (5+9)

**1st Comm.  
Emil Klemanic**



H#3 2 Sol. (3+9)

**2nd Comm.  
Ricardo Vieira**



H#2.5 2 Sol. (6+9)

**Special HM) Fadil Abdurahmanovic:**

- 1...Rhe5 (A) 2.Kxc3 Rxc5+ 3.Kd2 Bh6# (B)



1...Be5 (B) 2.Kxd5 c4+ 3.Kc6 Rh6# (A)

Particularité : les 1ers et 3èmes coups blancs sont sur la même case e5 et h6.  
Voir : 45 - Viktoras PALIULIONIS (prix spécial)

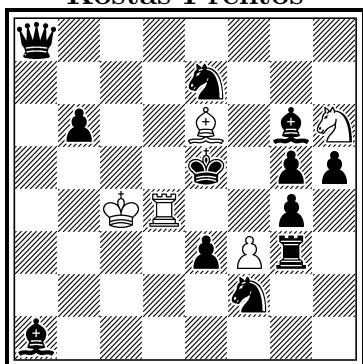
**1st Comm.) Emil Klemanic:**

1.Be4 Sg4 (A) 2.Kf3 Kb3 3.Rf4 Sce5# (B)  
1.Re4 Sd4 (B) 2.Ke5 Kb2 3.Bf4 Shf3# (A)

**2nd Comm.) Ricardo Vieira:**

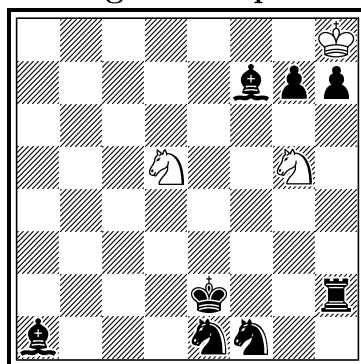
1...Sf1 (A) 2.Bb6 Kxd6 3.h5 Bg5# (B)  
1...Bh4 (B) 2.Rb5 Kxc4 3.h2 Sg2# (A)

**3rd Comm.**  
**Kostas Prentos**



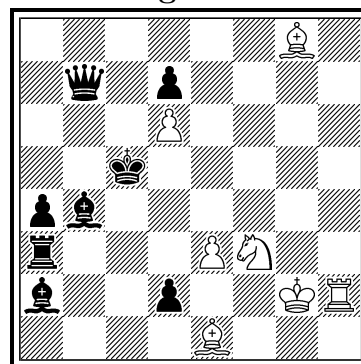
H#2.5 2 Sol. (5+12)

**4th Comm.**  
**Jorge Lois**  
**Jorge M. Kapros**



H#3 2 Sol. (3+8)

**5th Comm.**  
**Luis Miguel Martin**



H#2.5 (7+8)  
b) -Pe3

**3rd Comm.) Kostas Prentos:**

1...Rxc4 (A) 2.Sc6 f4+ 3.Ke4 Bd5# (B) 1...Bg8 (B) 2.Bf5 Sf7+ 3.Ke6 Rd6# (A)

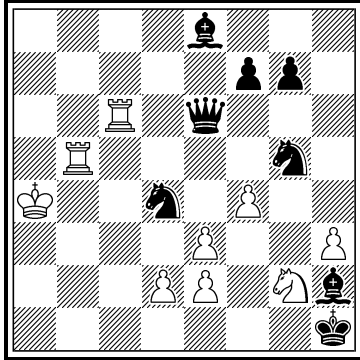
**4th Comm.) Jorge Lois, Jorge M. Kapros:**

1.Sd3 Sc3+ (A) 2.Ke1 Kxc7 3.Sf2 Sf3# (B)  
1.Sg3 Sh3 (B) 2.Kf1 Kxh7 3.Se2 Se3# (A)

**5th Comm.) Luis Miguel Martin:**

a) 1...Bg3 (A) 2.Qb6 Sd4 3.Rb3 Rh5# (B)  
b) 1...Rh6 (B) 2.Qb5 Se5 3.Bb3 Bf2# (A)

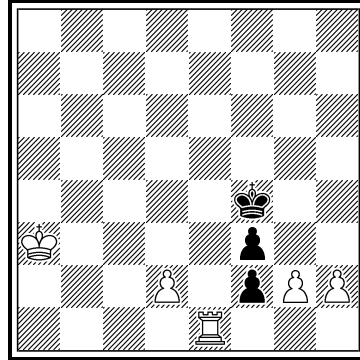
**6th Comm.**  
**Victor Sizonenko**



H#3 2 Sol.

(9+8)

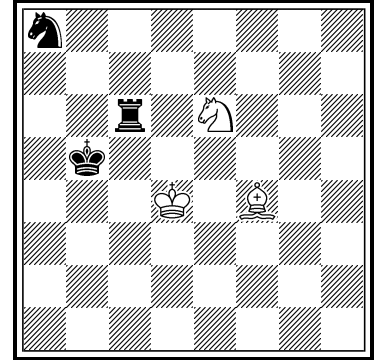
**7th Comm.**  
**Gennady Chumakov**



H#3 2 Sol.

(5+3)

**Special Comm.**  
**Viktoras Paliulionis**



H#3 2 Sol.

(3+3)

**6th Comm.) Victor Sizonenko:**

- 1.Qxh3 Rh6 (A) 2.Qxe3 Sxe3 3.Sc6 Rb1# (B)  
1.Sxh3 Rh5 (B) 2.Sxf4 Sxf4 3.Sb5 Rc1# (A)

**7th Comm.) Gennady Chumakov:**

- 1.f1=Q g4 (A) 2.Qb5 d3 3.Qg5 Re4# (B)  
1.f1=S Re5 (B) 2.Se3 d4 3.Sg4 g3# (A)

**Special Comm.) Viktoras Paliulionis:**

- 1.Sb6 Bd2 (A) 2.Sa4 Kd5 3.Rb6 Sc7# (B) 1.Rc5 Sxc5 (B) 2.Ka5 Kc4 3.Sc7  
Bxc7# (A)

Abdelaziz Onkoud  
Ostróda, August 7th 2015

## 15th Japanese Sake Tourney

Judge(s): Tadashi Wakashima, Toshiki Kobayashi, Masato Yoshii

### Theme

H#2, Face-to-Face and/or Back-to-Back, with neutral pieces.  
Any other fairy pieces and/or conditions are not allowed.

### Definitions

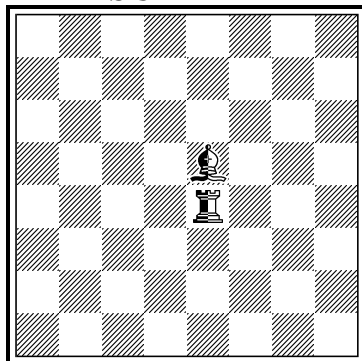
#### Face-to-Face (FTF):

When a white piece is just one rank below a black piece on the same file, they exchange their roles. P on the first rank cannot move unless it is given a power to move by FTF. Any piece can make an en passant capture when it is given a power to move as P by FTF.

#### Back-to-Back (BTB):

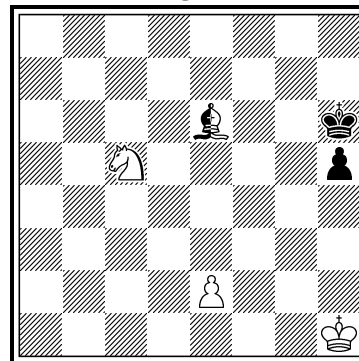
When pieces of opposite colors stand back-to-back with each other on the same file, they exchange their roles. P on the first rank cannot move. Any piece can make an en passant capture when it is given a power to move as P by BTB.

Example 1  
*SCHEME*



(0+0+2)

Example 2  
Shinichi Soma  
*Original*



H#2 (3+2+1)

- a) Face-to-Face
- b) Back-to-Back

#### Example 1)

In FTF white can move both neutrals as nB and black can move both neutrals as nR.

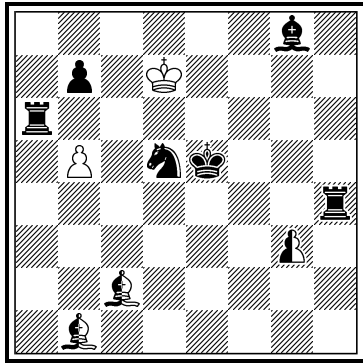
In BTB white can move both neutrals as nR and black can move both neutrals as nB.

**Example 2) Shinichi Soma:**

- a) 1.nBf5 Se6 2.nBe4+ e3#  
 b) 1.nBc4 Sf8 2.nBe6 Sh7#

We received 41 entries. The general standard is fairly good and we have an outstanding problem that amply deserves a prize. Some entries feature nP promotions done by White on the 1st rank, but this bug in Popeye 4.69 has been already known, and so we had to exclude them from the tourney.

**Prize**  
**Julia Vysotska**



H#2 (2+6+3)

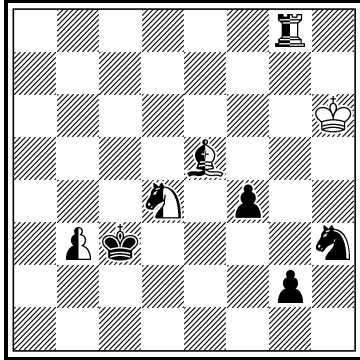
- a) Back-to-Back  
 b) Face-to-Face

**Prize) Julia Vysotska:**

- a) 1.Ra1 nBa2 2.Rb4 nBxa1#  
 (1.Rb4? nBa2 and 2.Ra1 is impossible.)  
 b) 1.Rh8 nBh7 2.Rb6 nBxh8#  
 (1.Rb6? nBh7 and 2.Rh8 is impossible.)

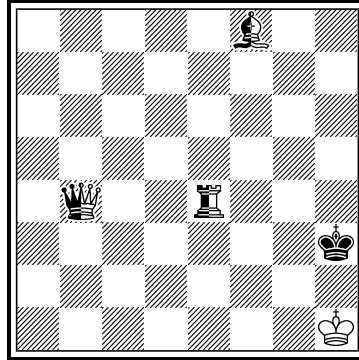
A clear winner. Who could dream that such a perfect FTF/BTB reversal can be realized? Nice FTF/BTB-specific pinmates. Exchange of functions for two pairs of pieces nBb1/nBc1 abd bRa6/ bRh4. This masterpiece will surely remain in our memory for a long time.

**1st HM**  
**Juraj Lorinc**



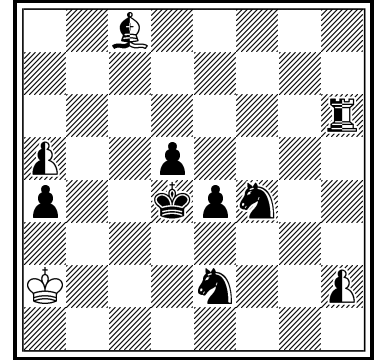
H#2 3 Sol. (1+4+4)  
Face-to-Face

**2nd HM**  
**Kostas Prentos**



H#2 (1+1+3)  
Face-to-Face  
b) nQb4→f4

**3rd HM**  
**Juraj Lorinc**



H#2 (1+6+4)  
Face-to-Face  
b) Sf4→d3

**1st HM) Juraj Lorinc:**

1.nBd6 nRxc2 2.nRd2 nBb4#  
1.Sg5 nBxf4 2.nRb8 nRb4#  
1.nRa8 nSc2+ 2.Kb5 nSb4#

Three different mates on the same square (b4). The mating neutral pieces cannot escape thanks to FTF effect by nPb3. A fascinating idea, but the interest of this problem almost solely lies in the mating positions.

**2nd HM) Kostas Prentos:**

a) 1.nRe6 nQb3+ 2.nBb4 nBe7#  
b) 1.nBa3 nQf5+ 2.nRg4 nRa4#

There are several entries that tried to show ODT in a few pieces, but we think this one is the best and the most elegant in spite of the slight discrepancies between two solutions (FTF-specific battery in a) and ordinary battery in b)).

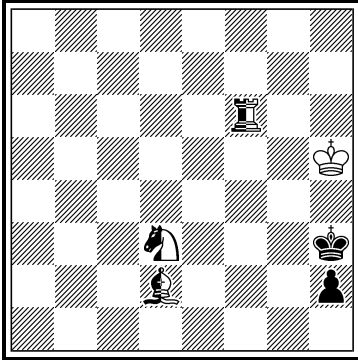
**3rd HM) Juraj Lorinc:**

a) 1.Ke5 nBh3 2.d4 nRa6#  
b) 1.Kc3 nRh3 2.Sd4 nBa6#

Play on the same square W1, B2, W2. Pins of the twinned S. Exemplarily done.

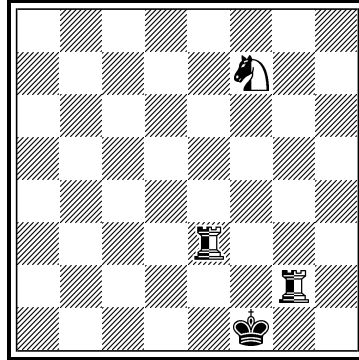
**Commendations without order:**

Comm.  
Pierre Tritten



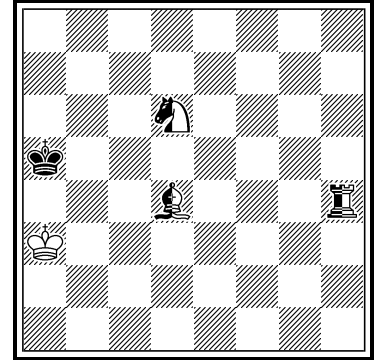
H#2 2 Sol. (1+2+3)  
Back-to-Back

Comm.  
Geoff Foster



H#2 (0+1+3)  
Back-to-Back  
b) f1bK→nK

Comm.  
Julia Vysotska



H#2 2 Sol. (1+1+3)  
Back-to-Back

Comm.) Pierre Tritten:

1.nBc4 nRf1 2.nSf2 nBxf1#  
1.nBe4 nRf4 2.nBf5 nSxf4#

Exchange of functions between nS/nB.

Comm.) Geoff Foster:

a) 1.nRg8 nRf8 2.nSf4 nSe2#  
b) 1.nRg6 nSg5 2.nSg2 nKg1#

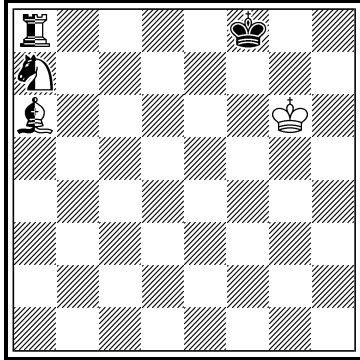
An interesting twin. The solution in a) does not work in b) because 1...nRf8 is self-check.

Comm.) Julia Vysotska:

1. nRh6 nSb7+ 2.nRb6 nBxb6#  
1. nSb5 nBb6 2.nRb4 nRxb5#

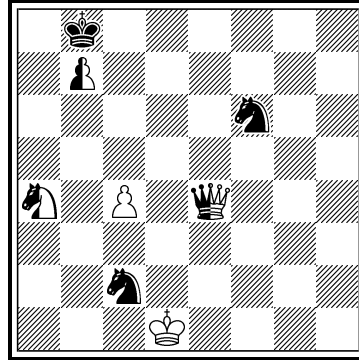
The idea is similar to problem by Tritten.

Comm.  
Julia Vysotska



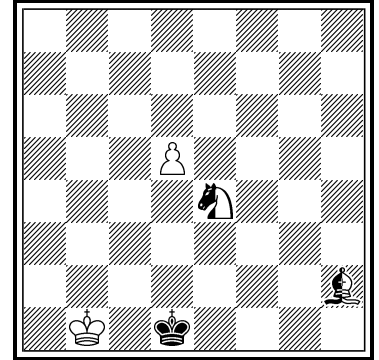
H#2\* (1+1+3)  
Back-to-Back

Comm.  
Shinichi Soma



H#2 4 Sol. (2+3+3)  
Back-to-Back

Comm.  
Luis Miguel Martin



H#2 2 Sol. (2+1+2)  
Face-to-Face

Comm.) Julia Vysotska:

1...nBc8 2.nSc7 nBd6#  
1.nBb8 nSc6 2.nBa7 nBc5#

White and Black move nB and nS differently thanks to the condition BTB.

Comm.) Shinichi Soma:

1.Kc7 nPb8=nS 2.nSc3 nQb7# (3.nQa5??)  
1.Kc7 nPb8=nR 2.Sb4 nQb7# (3.nQb5??)  
1.nSb6 nPd8=nB 2.nQb7 nSd7# (1...nPd8=nS? 2.nQb7 nSd7+ 3.nSb6!)  
1.nPb6 c5 2.nQc4 c8=Q#

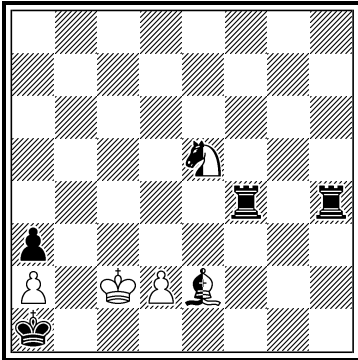
An imperfect AUW (Q-promotion is by an ordinary P), and it has many obvious defects (repeated moves etc.), but this is the very first chess problem by this talented Japanese Shogi problem composer.

Comm.) Luis Miguel Martin:

1.nBd6 b3 2.nSg3 nBb4#  
1.nSd6 c3 2.nBg3 nSc4#

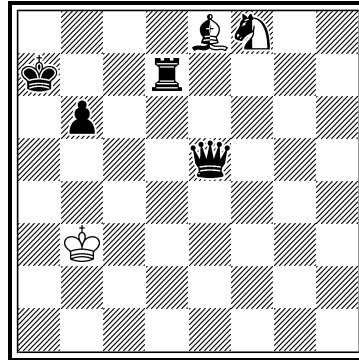
Exchange of functions between nB and nS. Nicely done.

**Comm.**  
**Luis Miguel Martin**



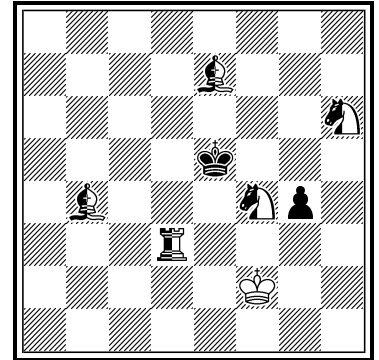
H#2 (3+4+2)  
Face-to-Face  
b) Kc2→c1

**Comm.**  
**Luis Miguel Martin**



H#2 2 Sol. (1+4+2)  
Back-to-Back

**Comm.**  
**Vlaicu Crisan**  
**Eric Huber**



H#2 (1+2+5)  
Face-to-Face  
b) nSh6→d4  
c) nSh6 →f6  
d) nSh6 ↔nBb4

**Comm.) Luis Miguel Martin:**

- a) 1.nSd3+ b3 2.nBf3 nSb4#  
b) 1.nBd3 c3 2.nSf3 nBc4#

Again, exchange of functions between nB and nS.

**Comm.) Luis Miguel Martin:**

- 1.Rb7 nSd7 2.Qe7 nBa8#  
1.Rf7 nBd7 2.Qc7 nSa8#

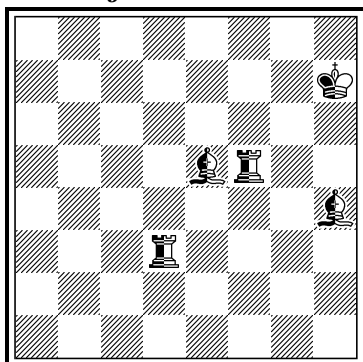
This time, exchange of functions between black pieces is also added. The best one from this author.

**Comm.) Vlaicu Crisan, Eric Huber:**

- a) 1.nRd6 nSf4+ 2.Kf4 nBxd6#  
b) 1.nRc3 nSc2 2.Kd4 nBxc3#  
c) 1.nRd7 Ke3 2.nBd6 nSxd7#  
d) 1.nSe6 nBd2 2.Kf4 nSxd3#



Comm.  
Thomas Maeder  
Kjell Widlert



H#2 (0+0+5)

Back-to-Back

b) nKh7→g8

Comm.) Thomas Maeder, Kjell Widlert:

a) 1.nBd8 nRd7+ 2.nBd6 nBf4#

b) 1.nBd4 nRd5+ 2.nKh8 nRh3#

BTB-specific batteries.

Tadashi Wakashima, Toshiki Kobayashi, Masato Yoshii  
Ostróda, August 7th 2015

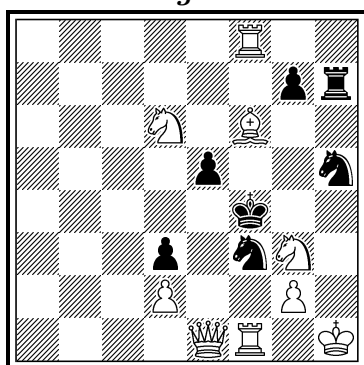
## 13th "Ukrainian Folk Crafts" Thematic Tourney

Judge(s): Yevgen Reytsen, Natalia Kucherenko

### Theme

S#2. White Correction (in tries and solution); threat on the square vacated by the thematic "correcting" piece. Twins are allowed.

**Example 1**  
**Yevgen Reytsen**  
*Original*



s#2

(9+7)

**Example 1) Yevgen Reytsen:**

Try: 1.Sgf5? [2.Qg3+ Sxg3#]

1...Kg4 2.Qg3+ Sxg3#

But 1... Sxf6+! 2.Qh4+ Sg4!

Solution: 1.Sge4! [2.Qg3+ Sxg3#]

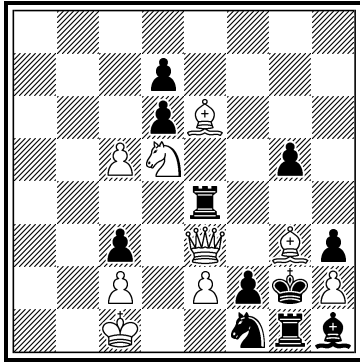
1. ... Sxf6+ 2.Qh4+ Rxh4# (2...Sg4??)

1. ... Kg4 2. Qg3+ Sxg3#

Apart from knight, the correcting piece can be queen, rook, or bishop.

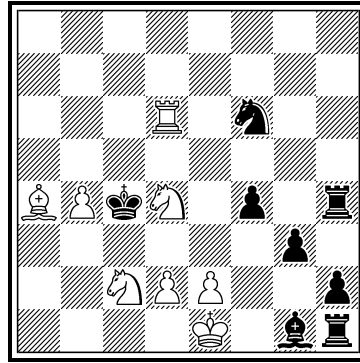
15 problems received from 18 composers from 5 countries. The tourney is of high standard.

**1st Prize**  
Mark Erenburg  
*Israel*



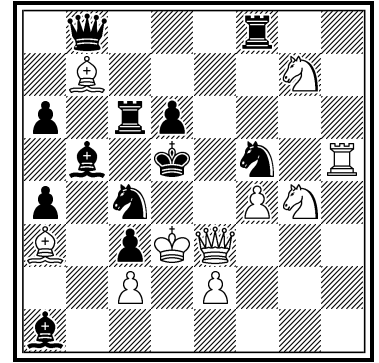
S#2 (9+11)  
b) Re4→g4

**2nd Prize**  
Valery Kryvenko  
Anatoliy Khandurin  
*Ukraine*



S#2 (8+8)  
b) wBd4

**3rd Prize**  
Evgeni Bourd  
Yossi Retter  
Ariel Grinblat  
*Israel*



S#2 vv (10+12)

**1st Prize) Mark Erenburg:**

a) Tries... 1.Be5? – 2.Qg3+ Sxg3#;  
1...Rxe3 2.Sxe3+ Sxe3#; but 1...Rg4!  
1.Bf4?! – 2.Qg3+; 1...Rxe3 2.Sxe3+;  
but 1...gxf4!

Solution: 1.Bxd6! – 2.Qg3+ Sxg3#;  
1...Rxe3 2.Sxe3+ Sxe3#;  
1...Rg4 2.Bxg4! S~#

b) Tries: 1.Qe5? – 2.Se3+ Sxe3#;  
1... Rxc3 2.Qxc3+ Sxg3#;  
but 1...Re4!  
1.Qf4?! – 2.Se3+; 1...Rxc3 2.Qxc3+;  
but 1... gxf4

Solution: 1.Qxc3! – 2.Se3+ Sxe3#;  
1...Rxc3 2.Qxc3+ Sxg3#;  
1...Re4 2.Bf4+! Sg3#

**2nd Prize) Valery Kryvenko, Anatoliy Khandurin:**

a) Tries: 1.Sb3 (Sd )? – 2.Rd4#, 1... f3!  
1.Sc6? – 2.Rd4#, 1...f3 2.Sce3#, 1...Sd5!

Solution 1.Sf5! – 2.Rd4#, 1...f3 2.Sfe3#, 1...Sd5 2.Rc6#

Composing Competitions 13th "Ukrainian Folk Crafts" Thematic Tourney

b) Tries: 1.Ba1 (B )? – 2.Rd4#, 1...f3!  
 1.Bc5? – 2.Rd4#, 1...f3 2.Sce3#, 1... Sd5!

Solution **1.Bc3! – 2.Rd4#, 1... f3 2.Sce3#, 1...Sd5 2.Rc6#**

**3rd Prize) Evgeni Bourd, Yossi Retter, Ariel Grinblat:**

1...Qa7 2.Qd4+, 1...Qe8 2.Qe4+

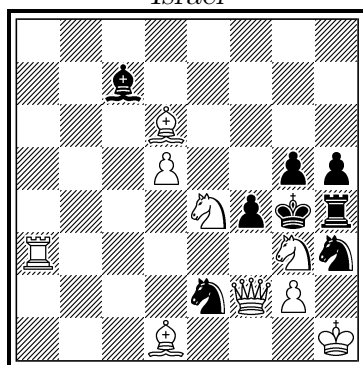
Tries: 1.Qa7? – Se3+

1...Qe8 2.e4+, but 1...Re8!

1.Qe8?! – Se3+, but 1...Qa7!

Solution **1.Qe7!! – Se3+ 1...Qa7 2.Qxd6+**

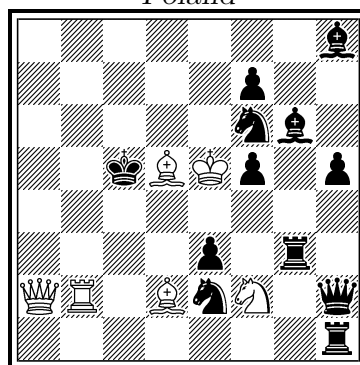
**4th Prize**  
**Evgeni Bourd**  
**Ariel Grinblat**  
*Israel*



S#2 vvv

(9+8)

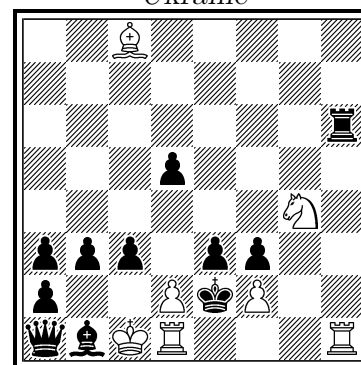
**5th Prize**  
**Waldemar Tura**  
*Poland*



S#2

(6+12)

**Special Prize**  
**Stas Vasyliv**  
*Ukraine*



S#2

(7+11)

**4th Prize) Evgeni Bourd, Ariel Grinblat:**

Tries: 1.Qf1? – Sf2+ Sxf2#

1...fxg3 2.Bxc7! zz Sh4~#, but Bb6!

1.Qc5?! – Sf2+, but fxg3!

1.Qd4?!! – Sf2+

1...fxg3 2.Sxg3! Sf4#, but f3!

Solution: **1.Qe3!! – Sf2+, 1...fxg3 2.Qxg5+ Sxg5#**

**1...fxe3 2.Bxc7! zz Sh4 #**

**5th Prize) Waldemar Tura:**

Tries: 1.Bd5~? – 2.Qd5+ Sxd5#

1...Sc3 2.Bxe3+ Rxe3#

1...Sf4 2.Sd3+ Sxd3# 1...Qg2!

Composing Competitions 13th "Ukrainian Folk Crafts" Thematic Tourney

1.Be4!? – 2.Qd5+ Sxd4#  
 1...Sc3 2.Bxe3+ Rxe3 1...Sf4!  
 1.Bf3!? – 2.Qd5+ Sxd5#  
 1...Sf4 2.Sd3+ Sxd3# 1...Sc3!

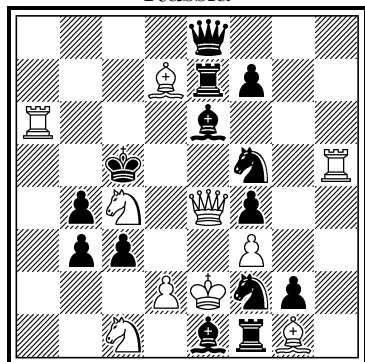
Solution: **1.Bg2! – 2.Qd5+ Sxd5#**  
**1...Sc3 2.Bxe3+ Rxe3#**  
**1...Sf4 2.Sd3+ (Bxe3?) Sxd3#**

Special Prize) Stas Vasyliv:

Tries: 1.dc3? ef2!  
 1.d3? Rxh1!  
 1.de3? c2!

Solution: **1.d4! – 2.Rd2+ cd/e2#**  
**1...Rxh1 2.Ba6+ Bd3#**  
**Albino!**

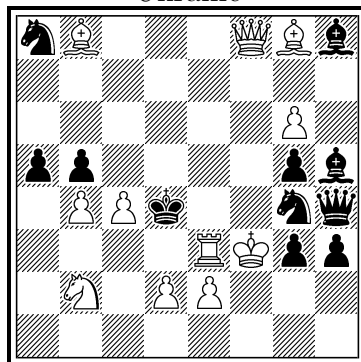
1st HM  
 Evgeni Kopylov  
 Oleg Pervakov  
 Russia



S#2

(10+14)

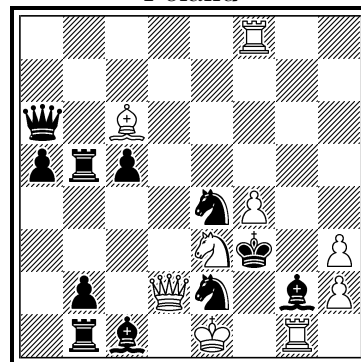
2nd HM  
 Andrey Frolkin  
 Ukraine



S#2 vv

(11+11)

3rd HM  
 Jarosław Brzozowicz  
 Poland



S#2

(9+11)

1st HM) Evgeni Kopylov, Oleg Pervakov:

1...Bxc4+ 2.Sd3+ Bxd3#  
 Tries: 1.Sd6? – 2.Qc4+ Bxc4#, 1...Bc4+ 2.Sd3+ Bxd3# 1...Bd5 2.d4+  
 Sxd4#, 1...Bxd7!  
 1.Sa3? – 2.Qc4+ Bxc4#,  
 1...Bc4+ 2.Sd3+ Bxd3#,  
 1...Bd5 2.d4+ Sxd4#,  
 1...Bxd7 2.Qe5+ Rxe5#, 1...bxa3!

Solution: **1.Sa5! – 2.Qc4+ Bxc4#**  
**1...Bc4+ 2.Sd3+ Bxd3#**  
**1...Bd5 2.d4+ Sxd4#**  
**1...Bxd7 2.Qe5+ Rxe5#**

**2nd HM) Andrey Frolkin:**

Tries: 1.R~? (Ra/b/c3?) Sc7!, Bxg5  
1.Re5? 2.e3+ Sxe3# 1...Sc7!  
1.Re6? 2.e3+ Sxe3# 1...bc!  
1.Re7? 2.e3+ Sxe3# 1...ab!

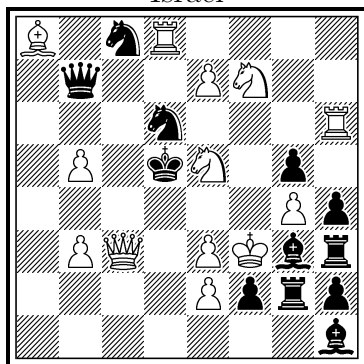
Solution: **1.Re8! 2.e3+ Sxe3# 1...Bxg6 2.Re4+ Bxe4#**

**3rd HM) Jarosław Brzozowicz:**

Tries: 1.Se3-c4? Threat: 2.Qd2-e3+ 2...Bc1xe3#  
but 1...Rb5-b3! (2.Qe2+?#)  
1.Se3-f5? treatx 2.Qd2-e3+ 2...Bc1xe3#  
but 1...Rb5-b3! (2.Qe2+? Kf4!)  
1.Se3-c2? Threat: 2.Qd2-e3+ 2...Bc1xe3#  
1...Rb5-b3 2.Qd2xe2+ 2...Qa6xe2#  
but 1...Rb1-a1!  
1.Se3-f1? Threat: 2.Qd2-e3+ 2...Bc1xe3#  
1...Rb5-b3 2.Qd2xe2+ 2...Qa6xe2#  
but 1...Bg2xf1!  
1.Se3xg2? Threat: 2.Qd2-e3+ 2...Bc1xe3#  
1...Rb5-b3 2.Qd2xe2+ 2...Qa6xe2#  
but 1...Se2xg1!  
1.Se3-d5? Threat: 2.Qd2-e3+ 2...Bc1xe3#  
1...Rb5-b3 2.Qd2xe2+ 2...Qa6xe2#  
but 1...Se4xd2!

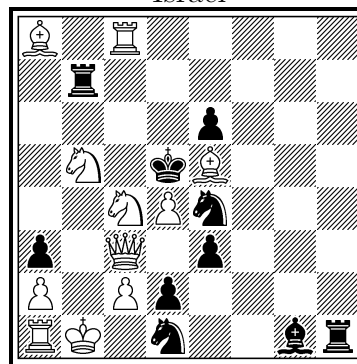
Solution: **1.Se3-g4! Threat: 2.Qd2-e3+ 2...Bc1xe3#**  
**1...Rb5-b3 2.Qd2xe2+ 2...Qa6xe2#**

**1st Commended**  
**Menachem Witztum**  
**Evgeni Bourd**  
**Emanuel Navon**  
*Israel*



S#2 (13+12)

**2nd Commended**  
**Mark Erenburg**  
**Evgeni Bourd**  
**Menachem Witztum**  
*Israel*



S#2 (11+10)

**1st Commended) Menachem Witztum, Evgeni Bourd, Emanuel Navon:**

1.Se5 ??

Tries: 1.Sg6? ... Qe5 ... Bxe5#,

but 1... Ke6+!

1.Sc4? ... Qe5 ...Bxe5#,

but 1... Kc5+!

1.Sd3? ...Qe5 ...Bxe5#,

but 1... f1=Q/R+!

1.Sd7? [2.Qe5 ... Bxe5#]

1...Sc4 2.Qd2 ... Sxd2#,

but 1... Sxf7!

Solution: 1.Sc6! [2.Qe5 ... Bxe5#]

1...Qxe7 2.e4 ... Qxe4#

**2nd Commended) Mark Erenburg, Evgeni Bourd, Menachem Witztum:**

1.Se5 ?? Tries: 1.Qb2? – 2.Sc3+ Sc3+ Se/dxc3#, but 1...Sc5?

1.Qb3?! – 2.Sc3+ Se/dxc3#, but 1...Sb2!

Solution: 1.Qb4!! – 2.Sc3+ Se/dxc3# 1...Sb2 2.Sxe3+ Bxe3#

**Yevgen Reytsen, Natalia Kucherenko**  
**Ostróda, August 7th 2015**

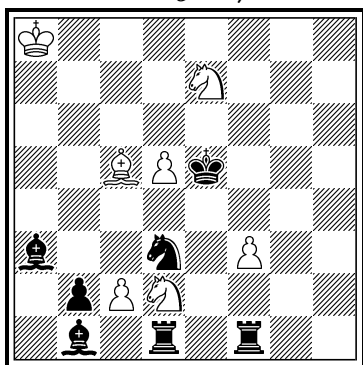
## 18th SABRA Composing Tourney

Judge(s): Menachem Witztum

## Theme

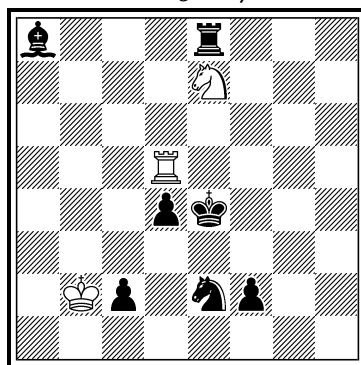
An orthodox H#2 is required: A black line-piece moves on the second move on a line, after a black piece and a white piece have left that line. The black piece moves behind the squares that the pieces left.

**Example 1**  
Menachem Witztum  
*Polski Związek*  
*Szachowy 6/2015*



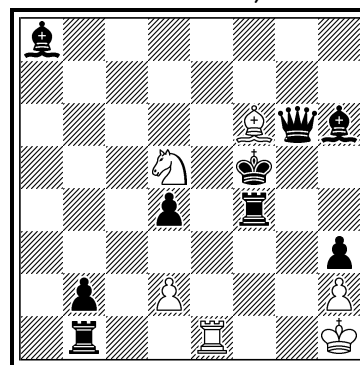
H#2 (7+7)  
b) Se7→h5

**Example 2**  
Menachem Witztum  
*Polski Związek*  
*Szachowy 6/2015*



H#2 (3+7)  
b) -Se2

**Example 3**  
Menachem Witztum  
*Kobulchess 7/2015*



H#2 (6+9)  
b) Rf4 ↔ Bh6

**Example 1) Menachem Witztum:**

- a) 1.Sd3-b4 Sd2-e4 2.Rd1-d4 Bc5-d6#  
b) 1.Sd3-f2 c2-c4 2.Bd1-f5 f3-f4#

**Example 2) Menachem Witztum:**

- a) 1.Ke4-e3 Rd5xd4 2.Ba8-f3 Se7-f5#  
b) 1.Ke4-d3 Se7-f5 2.Re8-e2 Rd5xd4#

**Example 3) Menachem Witztum:**

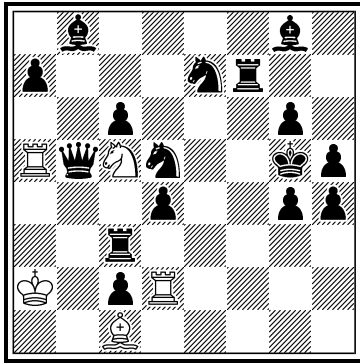
- a) 1.Rf4-g4 d2-d3 2.Bh6-c1 Re1-e5#  
b) 1.Qg6-g4 Bf6-h4 2.Rh6-c6 Sd5-e7#

I received 42 anonymous problems from the directory Evgeni Bourd. The level of the tourney was rather high with a nice variety of interpretations for the theme. I had to remove one problem which was a candidate for a prize (Kc1-Kd5) due to an anticipation (Zivko JANEVSKI, U.S. Problem Bulletin



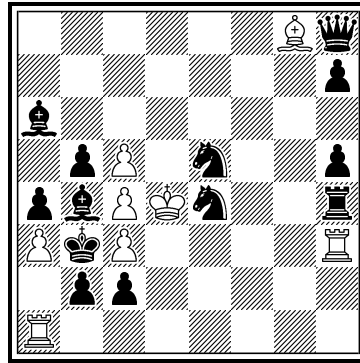
1993, 1st Honorable mention).

**1st Prize**  
Jean Heymann  
Shaul Shamir



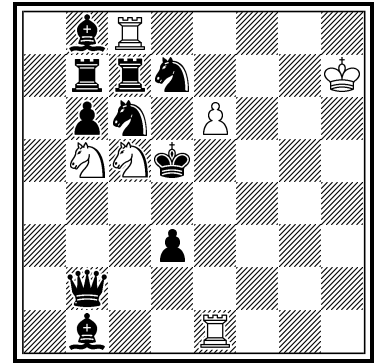
H#2 2 Sol. (5+16)

**2nd Prize**  
Ricardo de Mattos  
Vieira



H#2 2 Sol. (8+13)

**3rd Prize**  
Jean Heymann  
Shaul Shamir



H#2 2 Sol. (6+10)

**1st Prize) Jean Heymann, Shaul Shamir:**

1.Sf6 Sd3 2.Qe5 Rf2#  
1.Sc7 Sd7 2.Qf5 Rd3#

Complex problem showing rich contents combined with Holzhausen interferences.

**2nd Prize) Ricardo de Mattos Vieira:**

1.Sf6+ Kxe5 2.Rxc4 cxb4#  
1.Sg4+ Kxe4 2.Qxc3 cxb5#

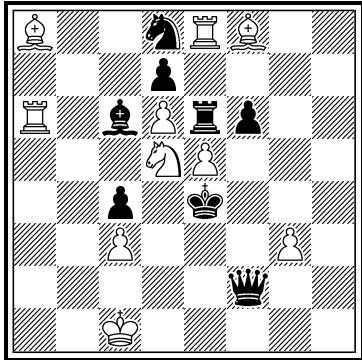
Beautiful play of the thematic lines in both phases which show pin mates.

**3rd Prize) Jean Heymann, Shaul Shamir:**

1.Sce5 (S ?) Sxd3 2.Rc2 Sf4#  
1.Se7 (S ?) Sxd7 2.Rc3 Sf6#

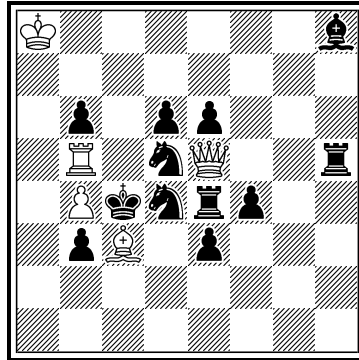
Hidden interferences of black lines in an interesting and complex play.

**4th Prize**  
**Ricardo de Mattos**  
**Vieira**



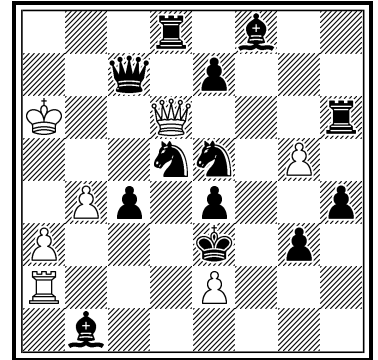
H#2 (10+8)  
 b) -Pf6

**5th Prize**  
**Vidadi Zamanov**



H#2 2 Sol. (5+12)

**6th Prize**  
**Emanuel Navon**



H#2 (7+13)  
 b) Ra2→f2

**4th Prize) Ricardo de Mattos Vieira:**

- a) 1.Kxd5 exf6 2.Re3 Ra5#
- b) 1.Kxe5 Se3 2.Bf3 Bg7#

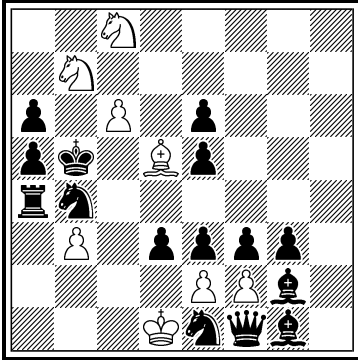
**5th Prize) Vidadi Zamanov:**

- 1.Sf6 Qxe4 2.Rxb5 Qxd4# 1.Sf5 Qxe6 2.Bxc3 Qxd5#

**6th Prize) Emanuel Navon:**

- a) 1.Sg6(Sc6?) Qc6 2.Qf4 Qc5#
- b) 1.Sb6(Sf6?) Qf6 2.Rd4 Qf4#

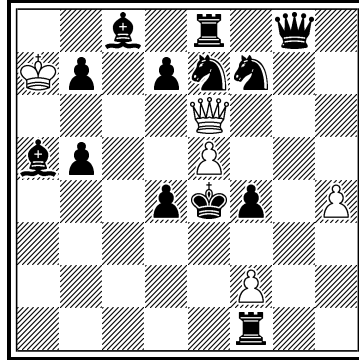
**7th Prize**  
**Abdelaziz Onkoud**



H#2 (8+15)

- b) Ra4→h6
- c) Ra4→h5
- d) Pe2→d2
- e) Kd1→c1

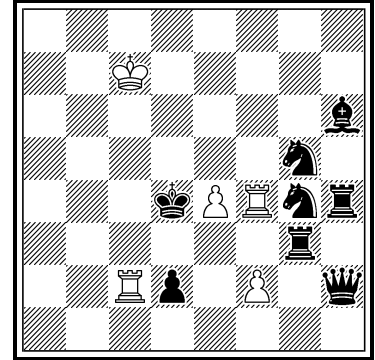
**1st-2nd HM**  
**Alexandre Semenko**



H#2 (5+13)

- b) Rf1→e1
- c) bSf3

**1st-2nd HM**  
**Vasil Krizhanivsky**



H#2 (5+8)

- b) Pf2→c4
- c) Kc7↔Pd2

**7th Prize) Abdelaziz Onkoud:**

- a) 1.d2 exf3 2.Qc4 bxc4#
- b) 1.exd5 c7 2.Rb6 Sa7#
- c) 1.e4 Bxe4 2.Rc5 Sbd6#
- d) 1.exd2 f3 2.Bb6 Scd6#
- e) 1.fxe2 Bxe6 2.Bxc6 Bc4#

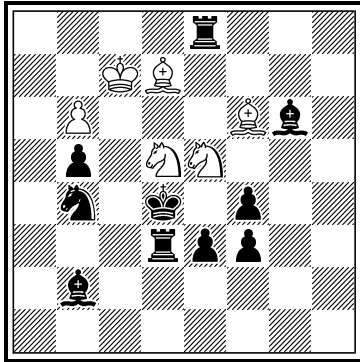
**1st-2nd HM) Alexandre Semenko:**

- a) 1.d5(A) Qg4 2.Bf5(B) (Sf5?) Qe2#
- b) 1.Sf5(B) Qb3 2.Rxe5(C) (Sxe5?) f3#
- c) 1.Sxe5(C) Qh3 2.Qd5(A) (d5?) Sg5#

**1st-2nd HM) Vasil Krizhanivsky:**

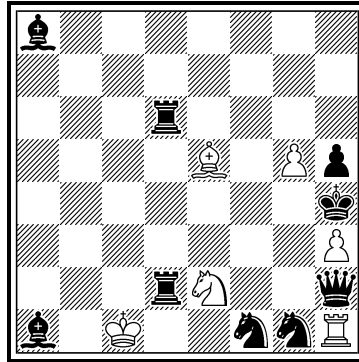
- a) 1.Se5 (A) Rf6 2.Rxe4 (B) Rd6#
- b) 1.Sxe4 (B) Rf5 2.Be3 (C) Rd5#
- c) 1.Re3 (C) R3g4 2.Qe5 (A) fxe3#

**3rd HM**  
**Zivko Janevski**



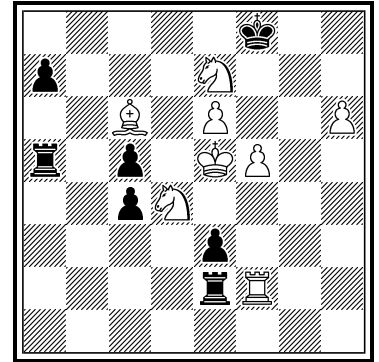
H#2 2 Sol. (6+10)

**4th HM**  
**Mark Erenburg**



H#2 2 Sol. (6+9)

**5th HM**  
**Valery Gurov**



H#2 2 Sol. (8+7)

**3rd HM) Zivko Janevski:**

- 1.Ke4 Sc6 2.Bxf6 Sxf6#
- 1.Kc5 Sxe3 2.Rxd7+ Sxd7#

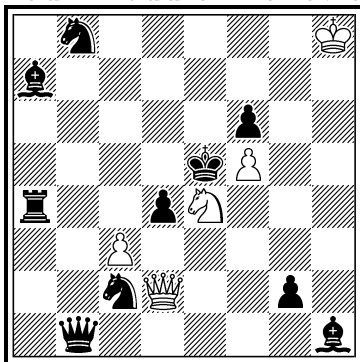
**4th HM) Mark Erenburg:**

- 1.R2d5 Sxg1 2.Qa2 Sf3#
- 1.R6d4 Bf6 2.Qb8 g6#

**5th HM) Valery Gurov:**

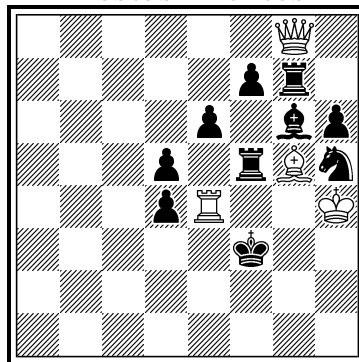
- 1.cxd4+ Kd6(Kf6?) 2.Rxf5 Rxf5#
- 1.exf2+ Kf6(Kd6?) 2.Rxe6+ Sxe6#

**6th HM**  
**Fadil Abdurahmanovic**



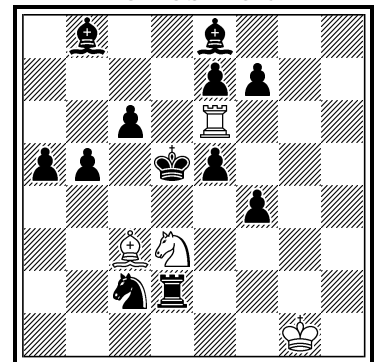
H#2 3 Sol. (5+10)

**7th HM**  
**Kostas Prentos**



H#2 (4+10)  
b) Qg8→h7

**8th HM**  
**Emil Klemanic**  
**Tomas Peitl**



H#2 (4+12)  
b)bBd3

**6th HM) Fadil Abdurahmanovic:**

1.g1=S Sd6 2.Bd5 Qh2#  
 1.Sb4 Sc5 2.Qxf5 Qxd4#  
 1.dxc3 Sxc3 2.Rf4 Qd5#

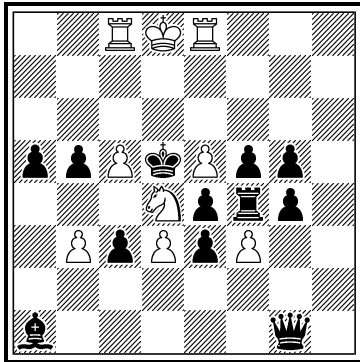
**7th HM) Kostas Prentos:**

a) 1.Bh7 Be3 2.Rg4+ Qxg4#  
 b) 1.Rf6 Re2 2.Bd3 Qxd3#

**8th HM) Emil Klemanic, Tomas Peitl:**

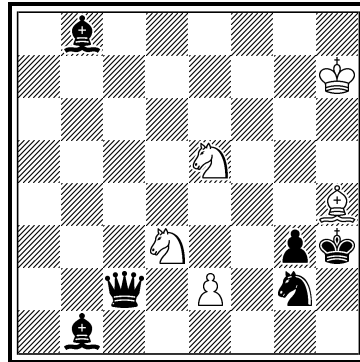
a) 1.Ke4 Se1 2.Rd6 Rxe5#  
 b) 1.Kc5 Be4 2.Rd7 Rxc6#

Comm.  
Abdelaziz Onkoud



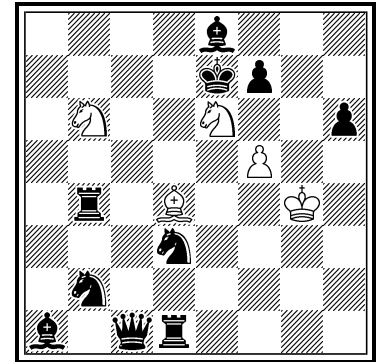
H#2 3 Sol. (9+12)

Comm.  
Ilja Ketris



H#2 (5+6)  
 b) -Sg2

Comm.  
Ralf Kratschmer



H#2 2 Sol. (5+10)

**Comm.) Abdelaziz Onkoud:**

1.e2 Se6 2.Qxc5 Rxc5#  
 1.c2 Sc6 2.Bxe5 Rxe5#  
 1.exf3 Sxb5 2.Rc4 bxc4#

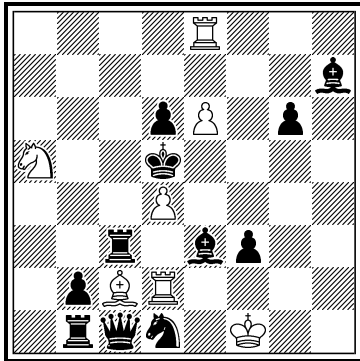
**Comm.) Ilja Ketris:**

a) 1.Sxh4 e4 2.Qh2 Sf4#  
 b) 1.g2 Sg6 2.Bh2 Sf2#

**Comm.) Ralf Kratschmer:**

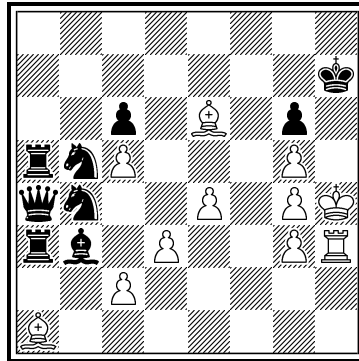
1.Sc4 Bg7 2.Bf6 Bf8#  
 1.Sf4 Bc3 2.Rd7 Sc8#  
 1.Sf4 fg7 2.Bf6?  
 1.Sc4 fc3 2.Rd7?

**Comm.  
Ofer Comay**



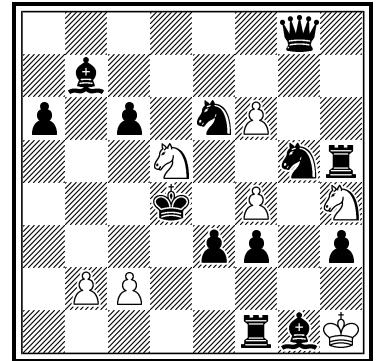
H#2 (7+11)  
b) bPd4

**Comm.  
Mario Parrinello**



H#2 3 Sol. (11+9)

**Comm.  
Valery Semenenko**



H#2 (7+13)  
b) Ph3→f2  
c) Sh4→a3

**Comm.) Ofer Comay:**

- a) 1.Ra3 Ba4 2.Qc6 Bxc6#
- 1.Rc6? Ba4 2.Q ??
- 1.Rb3? Ba4??
- b) 1.Bg1 Rg2 2.Qg5 Rxc5#
- 1.Bg5? Rg2 2.Q ??
- 1.Bf2? Rg2??

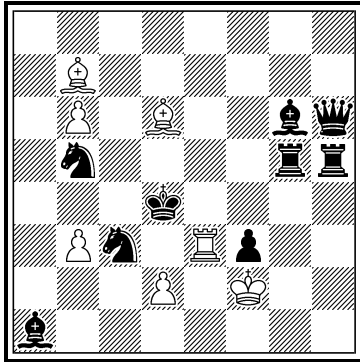
**Comm.) Mario Parrinello:**

- 1.Sd5 exd5 2.Qxg4+ Kxg4#
- 1.Bc4 dxc4 2.Rxg3 Kxg3#
- 1.Sd6 cxd6 2.Rxg5 Kxg5#

**Comm.) Valery Semenenko:**

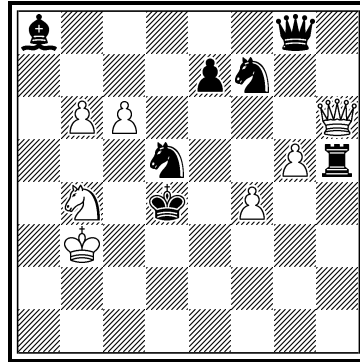
- a) 1.Sc5 Sc3 2.Qc4 Sf5#
- b) 1.Se4 Sb6 2.Rc5 Sxf3#
- c) 1.c5 Sb4 2.Be4 c3#

Comm.  
Michael McDowell



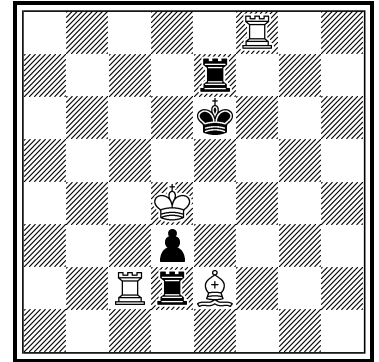
H#2 2 Sol. (7+9)

Comm.  
Michel Caillaud



H#2 2 Sol. (7+7)

Comm.  
Gennady Chumakov



H#2 2 Sol. (4+4)

Comm.) Michael McDowell:

1.Bf5 Bc7 2.Qxb6 Bxb6#  
1.Rf5 Re2 2.Qxd2 Rxd2#

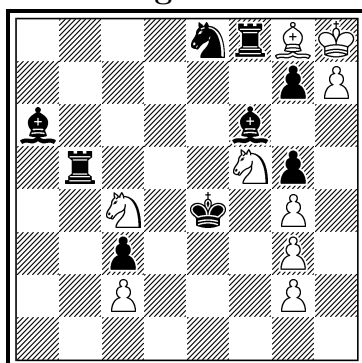
Comm.) Michel Caillaud:

1.Sxb6 c7 2.Be4 Qxb6#  
1.Sxf4 g6 2.Rc5 Qxf4#

Comm.) Gennady Chumakov:

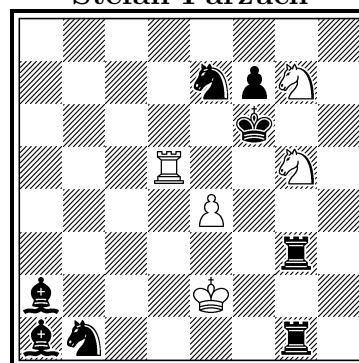
1.dxc2+ Ke4 2.Rd6 Bg4#  
1.dxe2+ Kc5 2.Rdd7 Rxe2#

Comm.  
Luis Miguel Martin



H#2 2 Sol. (9+9)

Comm.  
Stefan Parzuch



H#2 2 Sol. (5+8)

Comm.) Luis Miguel Martin:

1.Bd4 Sh4 2.Rf3 gxf3#

Composing Competitions

18th SABRA Composing Tourney

1.Re5 Sb2 2.Bd3 cxd3#  
1.S /Re5? ?? 2.Re5/S Scd6#  
1.S /Bd4? ?? 2.Bd4/S Sfd6#

**Comm.) Stefan Parzuch:**

1.Rc3 S5e6 2.Rg6 e5#  
1.Rb3 Sf3 2.Rxg7 Rd6#

**Menachem Witztum**  
**Ostróda, August 7th 2015**



## Champagne Tourney Ostroda 2015

Judge(s): Michel Caillaud

### Theme

Hesitation

A piece can (retro)-move to a certain square in one move. It first moves to another square before moving to this square.

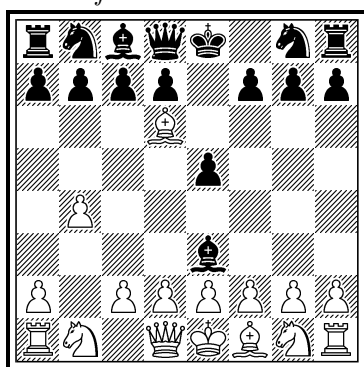
The Tourney is declined in 2 sections (with separate awards):

A. ProofGames

B. Any other kind of Retro problems.

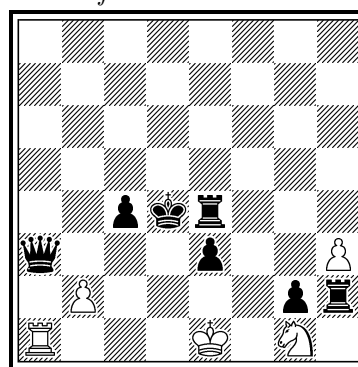
Fairy conditions allowed in both sections.

**Example 1**  
**Gerd Wilts**  
*Retro mailing list*  
**1997**  
*for Section A*



SPG 4.0 2 C+ (16+16)  
 sol.

**Example 2**  
**Fadil Abdurahmanovic**  
*Orbit 2011-II*  
*Special HM*  
*for Section B*



H#2\* C+ (5+7)

#### Example 1) Gerd Wilts:

1.**b3** e5 2.Ba3 Be7 3.Bd6 Bg5 4.**b4** Be3

1.**b4** **e6** 2.Bb2 Bc5 3.Be5 Be3 4.Bd6 **e5**

Hesitating Pawns

#### Example 2) Fadil Abdurahmanovic:

1...h4 2.Kd3 0-0-0#

With Black on move, last white move is by wK or wRa1, so 0-0-0 is illegal.

1.Qb3 Ra5 2.Qd3 Sf3#

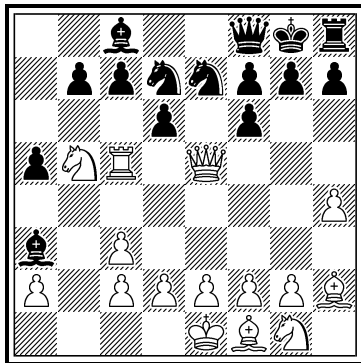
Hesitating Queen

**Section 1: ProofGames**

12 entries by 9 composers. 1 entry was cooked

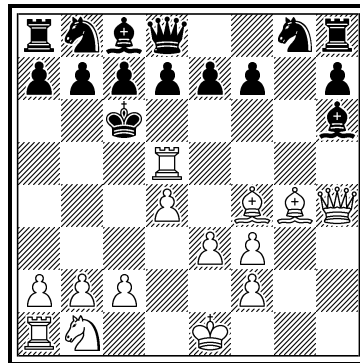
Prizes go to same piece repeating the theme several times. 1st Prize has a predecessor (Michel Caillaud, Reto Aschwanden 1st HM Phénix 2005) but the realization is here more clearcut and successfull! Special HM for a difficult idea of tempo by both sides, and a good proofgame but intensity of the theme is lower than in other entries. 1st HM is a convincing 2 solutions setting with also repetition of a move in each solution (the Champagne theme in Rio!) 2nd HM displays the theme at both ends of a Rook circuit. Both commendations show 4 hesitating Pawns. 2nd Comm is without capture, but the rendering is less harmonious.

**1st Prize**  
**Marek Kolcak**



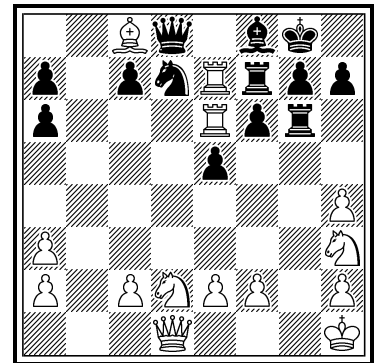
SPG 16.0 C+ (15+15)

**2nd Prize**  
**Jonathan Mestel**  
**Allan Bell**



SPG 13.0 C+ (14+15)

**Special HM**  
**Allan Bell**



SPG 21.5 C+ (14+13)

**1st Prize) Marek Kolcak:**

1.h4 a5 2.Rh3 Ra6 3.Rf3 Rc6 4.Rf6 Rc3 5.bxc3 exf6 6.Ba3 Be7 7.Bd6 Kf8  
8.Bh2 Bd6 9.Sa3 Se7 10.Qb1 Kg8 11.Qb5 Qf8 12.Qe5 Bc5 13.Rb1 d6 14.Rb5  
Bb4 15.Rc5 Sd7 16.Sb5 Ba3

**2nd Prize) Jonathan Mestel, Allan Bell:**

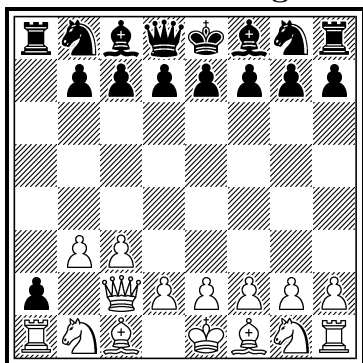
1.d4 g5 2.Bf4 g4 3.e3 g3 4.Qg4 gxh2 5.Be2 hxg1=S 6.Rh5 Bh6 7.Qh4 Kf8  
8.Bg4 Sf3+ 9.gxf3 Kg7 10.Rg5+ Kf6 11.Rf5+ Ke6 12.Re5+ Kd6 13.Rd5+  
Kc6

**Special HM) Allan Bell:**

1.d3 e5 2.d4 Ba3 3.d5 Se7 4.d6 0-0 5.dxe7 d6 6.bxa3 Bh3 7.gxh3 d5 8.h4 d4

9.Bh3 d3 10.Bc8 Sd7 11.Sh3 Rb8 12.0-0 d2 13.Kh1 dxc1=B 14.Rg1 Be3  
 15.Rg6 Bc5 16.Ra6 bxa6 17.Sd2 Rb6 18.Rb1 Rg6 19.Rb6 f6 20.Re6 Rf7  
 21.e8=R+ Bf8 22.R8e7

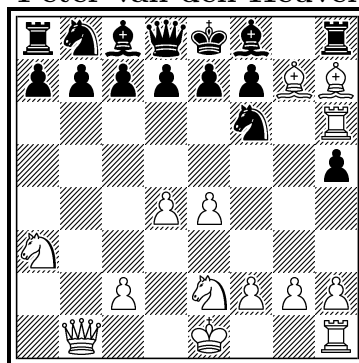
1st HM  
 Marco Bonavoglia



SPG 4.5 2 C+ (15+16)

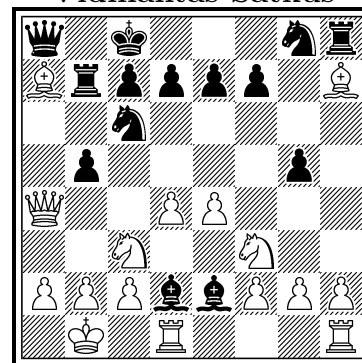
Sol.  
 Circe

2nd HM  
 Hans Uitenbroek  
 Peter van den Heuvel



SPG 11.5 C+ (14+15)

1st Comm.  
 Vidmantas Satkus



SPG 14.0 C+ (16+14)

**1st HM) Marco Bonavoglia:**

1.c3 a5 2.Qc2 a4 3.Qb3 axb3(Qd1) 4.Qc2 bxa2 5.b3  
 1.b3 a5 2.b4 axb4(b2) 3.c3 b3 4.Qc2 bxa2 5.b3

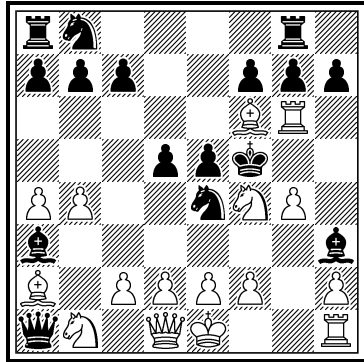
**2nd HM) Hans Uitenbroek, Peter van den Heuvel:**

1.d4 h5 2.Bh6 Rh7 3.Bxg7 Rh6 4.e3 Ra6 5.Bd3 Rxa2 6.Se2 Rxb2 7.Ra6 Rb6  
 8.Sa3 Rh6 9.Qb1 Rh7 10.Rh6 Rh8 11.Bh7 Sf6 12.e4

**1st Comm.) Vidmantas Satkus:**

1.d3 Sc6 2.Be3 Rb8 3.Bxa7 b6 4.e3 Ba6 5.Qg4 Rb7 6.Qa4 Qa8 7.d4 Kd8  
 8.Bd3 Kc8 9.Bxh7 g6 10.Sc3 Bh6 11.0-0-0 Be2 12.Kb1 b5 13.e4 Bd2 14.Sf3  
 g5

**2nd Comm.  
Igor Vereshchagin**



SPG 14.5    C+ (16+16)

**2nd Comm.) Igor Vereshchagin:**

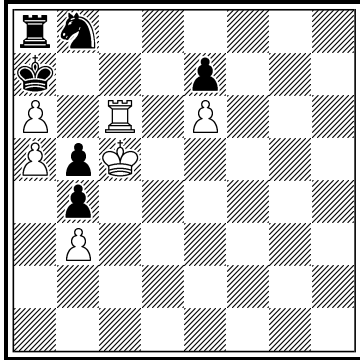
1.Sh3 d6 2.Sf4 Bh3 3.a4 e6 4.Ra3 Ke7 5.Rg3 Kf6 6.Rg6+ Kf5 7.g3 Sf6 8.Bg2 Rg8 9.Bd5 Se4 10.Ba2 Qf6 11.b3 Qa1 12.Bb2 d5 13.Bf6 Ba3 14.b4 e5 15.g4+

**Section 2: Other kind of Retro problems**

5 entries by 5 composers.

3 difficult to compare selections, where the originality is not to be searched in the retro content. Among the 2 studies submitted, I selected the one with the more attractive position.

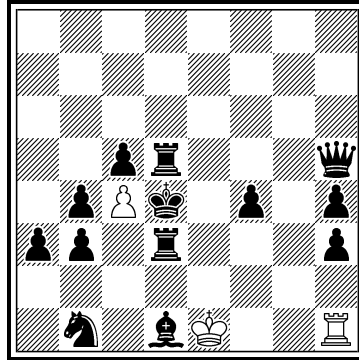
**1st Place**  
Evgeny Kopylov  
Oleg Pervakov



+-

(6+6)

**2nd Place**  
Menachem Witztum  
Ricardo de Mattos  
Vieira  
Czech Republic

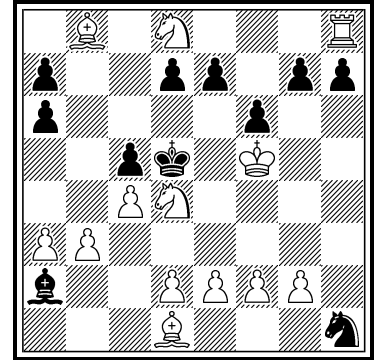


H#4

(3+13)

A posteriori

**3rd Place**  
Igor Vereshchagin



#2

(13+11)

**1st Place) Evgeny Kopylov, Oleg Pervakov:**

textbfl.axb6 e.p.+ Kxa6 2.Rc8!

(2.Rc7? Ka5 4.Rxe7 Sa6+=)

A 2...Kb7 3.Rc7+ Ka6 4.Rxe7 Ka5 5.b7 Sa6+ 6.Kc6

(6.Kd6? Rh8 7.Rf7 Kb6 8.e7 Sc7=)

Rh8 7.Rf7! Sb8+ 8.Kd6 Kb6 9.e7 Rh6+ 10.Kd5+-

(10.Ke5? Sc6+ 11.Kf4 Re6=)

B 2...Ka5 3.b7 Sa6+ 4.Kd5! Rb8 5.Kc6! zz +-

**2nd Place) Menachem Witztum, Ricardo de Mattos Vieira:**

1.bxc3 e.p. 0-0! (Rf1?) 2.Sd2 Rf3 3.Sc4 Kf2 4.Se5 Rxf4#

**3rd Place) Igor Vereshchagin:**

(White Bishop d1 is issued from white Pawn h2 promoting after 3 captures)

Last moves are c3-c4+! (c2-c4+?) c6-c5! (c7-c5?)

0...Kxd4 1.Sc6+ dxc6 2.Rd8#

Michel Caillaud  
Ostróda, August 7th 2015

# Closing remarks

## A word from the organizers

The organisers would like to thank very much all Congress participants for visiting Ostróda. Our special thanks go to those people who helped us:

Tomasz Delega - The President of the Polish Chess Federation,  
Harry Fougiaxis – The President of the World Federation for Chess Composition,  
Gustaw Marek Brzezina – The Marshal of the Warmian-Masurian Voivodeship,  
Bogusław Fijas – the community mayor,  
Zbigniew Babalski Member of The Polish Parliament,  
Czesław Najmowicz mayor of Ostróda town,  
Andrzej Wiczkowski - mayor of the county Ostróda,  
The company of Żegluga Ostródzko-Elbląska,  
mass media: TV Olsztyn and TV Mazury, Gazeta Ostródzka, Gazeta Olsztyńska, Wama Sport, NG Sport.pl, DS. Fokus for securing us,  
Axel Steinbrink – the main director of the WCSC,  
Vasyl Dyachuk – the main director of the Open,  
Yoshii Masato, Ward Stoffelen, Neal Turner – Axel and Vasyl's assistants,  
Vidmantas Satkus – director of the Solving and Quick Show,  
Kacper Piorun for conducting the Solitaire Show,  
John Rice and Stefan Parzuch for conducting the Quick Composing Tourneys,  
Waldemar Tura – judge of the 5 days long tourney,  
Piotr Górski for preparing the bulletin,  
Marek Kocikowski for an excellent work as our webmaster,  
Tomasz Lissowski - The Chief of the Historical Commission of the PCF,  
companies Egmont and Dr Irena Eris,  
Paweł Dudziński – the main editor of the PCF Chess Magazine MAT,  
Jerzy Moraś – the main editor of the Publishing House Penelopa,

Closing remarks

A word from the organizers

Andrzej Filipowicz - the main editor of the Chess Magazine Szachista, Chess Informant,  
Feliks Stachowicz and Paweł Klimiuk for being our staff office,  
Barbara Miśta – for saving our life when we were starving,  
Artur Posmykiewicz for creating our logo,  
Joanna and Natalia Górecka, Krzysztof Fedorczyk, Daria Wierzbowska, Marta Surowiec for a perfect translating at the banquet,  
Zbigniew Ratajczyk and Stanisław Stępkowski for taking the pictures of us.

Our special warm thankful words go to the Hotel Willa Port:  
Marta Andrzejewska, Konrad Korybut for being our hotel host, Jakub Mazgajski for superb support with the hotel rooms, all people at the reception and restaurant for the professional service and every time smile and  
Hotel Dom Polonii:  
Małgorzata Czeczora, Żaneta Leśniewska, Olga Plezia - hotel host and the staff.

It was a pleasure to host the 58th WCCC. We tried to solve every encountered problem. It was a tough job to do.

We hope that the Congress participants found the stay in Ostróda enjoyable. A bit of miscellaneous information:

We were always in opinion that an efficiently operational website (<http://wccc2015.com>) is a very important task. We put great effort to publish the problems and results immediately once available. We think 15–30 minutes is a very good result. We encourage future Congress directors to put emphasis on this matter as it is our showcase for the chess worldwide community.

Goodbye everybody and hope to see you again one day...

## About this bulletin

This bulletin has been prepared in Latex. For printing chess diagrams, I have used the package *diagram* developed by Thomas Brand Bornheim and Stefan Honing Neuss.

In order to keep the same format of all diagrams, all of them have been rewritten. Therefore, unfortunately some errors are possible. If you manage to find one, please send the e-mail to [piotr@kod.com.pl](mailto:piotr@kod.com.pl).

The composing tournament judges are asked to revise the diagrams in this bulletin. Below you will find the list of revised tourneys:

- Congress Quick Composing Tourney — #2
- 27th Spišská Borovička
- 13th Romanian Tzuica Tourney