



BATUMI

21.09-28.09 2013

BULLETIN

**56th WORLD CONGRESS OF CHESS
COMPOSITION (WCCC)**

and

**37th WORLD CHESS SOLVING
CHAMPIONSHIP (WCSC)**



GENERAL SPONSOR



MAIN SUPPORTER



56th World Chess Congress of Chess Composition

37th World Chess Solving Championship

Batumi, “Intourist Palace”

Schedule

September 21	Arrival Day	10:30 – Registration Room 313	
September 22	09:00 – Registration Room 313	11:00 – WFCC Opening Session “Meeting Room” (2 nd floor)	18:00 – Congress Opening Ceremony 20:30 – Quick Composing “Bethlemi” (3 rd floor)
September 23	09:30 – Open Solving “Bethlemi” (3 rd floor)		20:00 – Lectures “Bethlemi” (3 rd floor)
September 24	09:30 – WCSC 1 st Day “Bethlemi” (3 rd floor)		20:00 – Lectures “Bethlemi” (3 rd floor)
September 25	09:30 – WCSC 2 nd Day “Bethlemi” (3 rd floor)	16:00 – WFCC Session “Meeting Room” (2 nd floor)	20:00 – Lectures “Bethlemi” (3 rd floor)
September 26	Excursion 10:00-17:00		20:00 – Solving Show “Bethlemi” (3 rd floor)
September 27	10:00 – WFCC Closing Session “Meeting Room” (2 nd floor)	15:00 – Prize-giving Ceremony “Bethlemi” (3 rd floor)	19:00 – Closing Banquet Restaurant “Sanremo”
September 28			Departure Day

Delegates of the 56th WCCC Batumi (Georgia) 21-28 September 2013

Harry Fougiaxis	Greece	President
Hannu Harkola	Finland	1st Vice-President
Georgy Evseev	Russia	2nd Vice-President
Thomas Maeder	Switzerland	3rd Vice-President
Günter Büsing	Germany	Secretary
Alexander Kostka	Austria	Deputy
Ilham Aliev	Azerbaijan	Delegate
Aleksandr Bulavka	Belarus	Delegate
Marcel Van Herck	Belgium	Delegate
Roberto Stelling	Brazil	Delegate
Diyan Kostadinov	Bulgaria	Deputy
Marko Filipovic	Croatia	Deputy
Bjørn Enemark	Denmark	Delegate
Indrek Aunver	Estonia	Delegate
Axel Gilbert	France	Delegate
David Gurgenidze	Georgia	Delegate
bernd ellinghoven	Germany	Delegate
Paul Valois	Great Britain	Delegate
Yochanan Afek	Israel	Delegate
Marco Bonavoglia	Italy	Delegate
Tadashi Wakashima	Japan	Delegate
Vidmantas Satkus	Lithuania	Delegate
Ivan Denkovski	Macedonia	Deputy
Peter van den Heuvel	Netherlands	Deputy
Piotr Górski	Poland	Deputy
Dinu-Ioan Nicula	Romania	Delegate
Marjan Kovacevich	Serbia	Delegate
Peter Gvozdjak	Slovakia	Delegate
Marko Klasinc	Slovenia	Delegate
Joaquim Crusats	Spain	Delegate
Kjell Widlert	Sweden	Delegate
Valery Kopyl	Ukraine	Delegate
Uri Avner Honorary	Israel	President

LIST OF PARTICIPANTS

1 Ilham Aliev	AZERBAIJAN	19 Andy Ooms	BELGIUM
2 Araz Almammadov	AZERBAIJAN	20 Ricardo Vieira	BRAZIL
3 Ramil Javadov	AZERBAIJAN	21 Aleksandr Fier	BRAZIL
4 Anatoli Piriverdiyev	AZERBAIJAN	22 Diyan Kostadinov	BULGARIA
5 Aydan Huseynzade	AZERBAIJAN	23 Marko Filipovic	CROATIA
6 Agshin Masimov	AZERBAIJAN	24 Steffen Slumstrup Nielsen	DENMARK
7 Elmar Abdulayev	AZERBAIJAN	25 Bjorn Enemark	DENMARK
8 Sahib Huseynov	AZERBAIJAN	26 Hannu Harkola	FINLAND
9 Aleksandr Bulavka	BELARUS	27 Harri Hurme	FINLAND
10 Liubou Sihnevich	BELARUS	28 Anna-Leena Karhunen	FINLAND
11 Mikalai Sihnevich	BELARUS	29 Kari Karhunen	FINLAND
12 Alexandr Micholap	BELARUS	30 Jorma Paavilainen	FINLAND
13 Edward Stoffelen	BELGIUM	31 Kenneth Solja	FINLAND
14 Elisabeth Vanneste	BELGIUM	32 Neal Turner	FINLAND
15 Marcel Van Herck	BELGIUM	33 Bernadette Millour	FRANCE
16 Luc Palmans	BELGIUM	34 Rene J. Millour	FRANCE
17 Eddy Van Beers	BELGIUM	35 Axel Gilbert	FRANCE
18 Maria Kuzmicheva	BELGIUM	36 Michel Caillaud	FRANCE
		37.Nino Maisuradze	FRANCE

38 Giorgi Giorgadze	GEORGIA	104 Piotr Gorski	POLAND
39 Mikheil Gabeskiria	GEORGIA	105 Stefan Parzuch	POLAND
40 Akaki Iashvili	GEORGIA	106 Dinu-Ioan Nicula	ROMANIA
41 Iuri Akobia	GEORGIA	107 Igor Vereshchagin	RUSSIA
42 Givi Mosiashvili	GEORGIA	108 Alexander Feoktistov	RUSSIA
43 David Gurgenidze	GEORGIA	109 Georgy Evseev	RUSSIA
44 Tato Gurgenidze	GEORGIA	110 Andrey Selivanov	RUSSIA
45 Tornike Gurgenidze	GEORGIA	111 Olga Selivanova	RUSSIA
46 Mikheil Khochiashvili	GEORGIA	112 Oleg Pervakov	RUSSIA
47 Vazha Neidze	GEORGIA	113 Anatoly Mukoseev	RUSSIA
48 Ruzvelt Martsvashvili	GEORGIA	114 Mikhail Ganzhin	RUSSIA
49 Amiran Gabeskiria	GEORGIA	115 Anna Bylinkina	RUSSIA
50 Gerd Reichling	GERMANY	116 Evgeny Viktorov	RUSSIA
51 Guenter Buesing	GERMANY	117 Natalia Degtareva	RUSSIA
52 Hemmo Axt	GERMANY	118 Larisa Evseeva	RUSSIA
53 Axel Steinbrink	GERMANY	119 Gertruda Rossomakho	RUSSIA
54 Dagmar Steinbrink	GERMANY	120 Yakov Rossomakho	RUSSIA
55 Ronald Schafer	GERMANY	121 Boris Shorokhov	RUSSIA
56 Bernd Ellinghoven	GERMANY	122 Valeriy Gurov	RUSSIA
57 Claus Czeremin	GERMANY	123 Dmitry Pletnev	RUSSIA
58 Arno Zude	GERMANY	124 Arkady Khait	RUSSIA
59 Rainer Staudte	GERMANY	125 Anna Turevskaia	RUSSIA
60 Hans Peter Rehm	GERMANY	126 Dmitry Turevskiy	RUSSIA
61 Boris Tummes	GERMANY	127 Taira Salaeva	RUSSIA
62 Michael Pfannkuche	GERMANY	128 Elena Gurova	RUSSIA
63 Harry Fougiaxis	GREECE	129 Darko Hlebec	SERBIA
64 Alik Fougiaxi	GREECE	130 Marjan Kovacevich	SERBIA
65 Panagiotis Konidaris	GREECE	131 Borislav Gadjanski	SERBIA
66 Pavlos Moutecidis	GREECE	132 Bojan Vuckovich	SERBIA
67 Nikos Mendrinos	GREECE	133 James Quah	SINGAPORE
68 Allan Bell	IRELAND	134 Peter Gvozdjak	SLOVAKIA
69 Uri Avner	ISRAEL	135 Lucia Gvozdjakova	SLOVAKIA
70 Menachem Witztum	ISRAEL	136 Emil Klemanic	SLOVAKIA
71 Nilly Witztum	ISRAEL	137 Juraj Kolcak	SLOVAKIA
72 Noa Witztum	ISRAEL	138 Marec Kolcakova	SLOVAKIA
73 Netta Witztum	ISRAEL	139 Marta Kolcakova	SLOVAKIA
74 Mark Erenburg	ISRAEL	140 Nela Kolcakova	SLOVAKIA
75 Olga Erenburg	ISRAEL	141 Oliver Ralik	SLOVAKIA
76 Elena Manov	ISRAEL	142 Marko Klasinc	SLOVENIA
77 Miriam Einat	ISRAEL	143 Vika Klasinc	SLOVENIA
78 Paz Einat	ISRAEL	144 Kjell Widlert	SWEDEN
79 Yochanan Afek	ISRAEL	145 Franziska Iseli	SWITZERLAND
80 Ofer Comay	ISRAEL	146 Thomas Maeder	SWITZERLAND
81 Uli Comay	ISRAEL	147 Andreas Nievergelt	SWITZERLAND
82 Gady Costeff	ISRAEL	148 Ferhat Karmil	TURKEY
83 Omer Friedland	ISRAEL	149 Pogorelov Vladimir	UKRAINE
82 Mordechay Chovnik	ISRAEL	150 Marandiuk Mikhail	UKRAINE
85 Marco Bonavoglia	ITALY	151 Kopyl Valery	UKRAINE
86 Tadashi Wakashima	JAPAN	152 Gryva Mykola	UKRAINE
87 Masato Yoshii	JAPAN	153 Dugina Nataliia	UKRAINE
88 Yuji Kikuta	JAPAN	154 Krivenko Valery	UKRAINE
89 Vilimantas Satkus	LITHUANIA	155 Artseva Khrystyna	UKRAINE
90 Stase Satkuviene	LITHUANIA	156 Solovchuk Aleksei	UKRAINE
91 Martynas Limontas	LITHUANIA	157 Khandurin Anatolii	UKRAINE
92 Viktoras Paliulionis	LITHUANIA	158 Kurilenko Vladimir	UKRAINE
93 Vidmantas Satkus	LITHUANIA	159 Aridov Vladimir	UKRAINE
94 Alina Satkuviene	LITHUANIA	160 Kozhukina Elena	UKRAINE
95 Ivan Denkovski	MACEDONIA	161 Gorbunov Valery	UKRAINE
96 Abdelaziz Onkoud	MOROCCO	162 Veliki Nikolai	UKRAINE
97 Peter van den Heuvel	NETHERLAND	163 Aleksandr Semenenko	UKRAINE
98 Hans Uitenbroek	NETHERLAND	164 Vitaly Semenenko	UKRAINE
99 Dolf Wissmann	NETHERLAND	165 Paul Valois	UK
100 Kacper Piorun	POLAND	166 Michael McDowell	UK
101 Piotr Murdzia	POLAND	167 Colin McNab	UK
102 Aleksander Mista	POLAND	168 Ian Watson	UK
103 Ryszard Krolkowski	POLAND	169 Jonathan Mestel	UK

Open Solving Tournament Batumi, 23rd September 2013

24.09.2013 0:00

Final standings

[illegible]

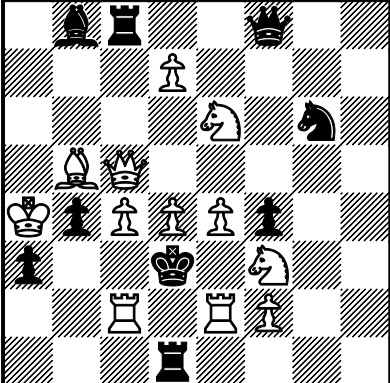
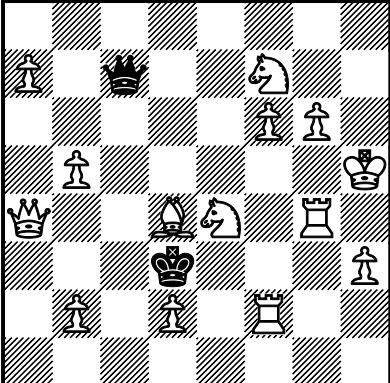
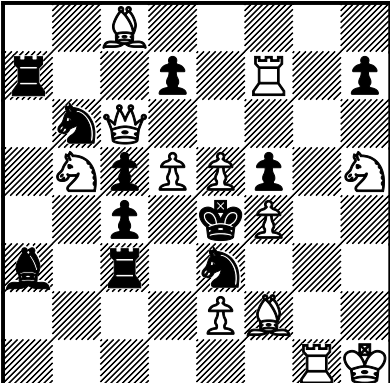
Final standings

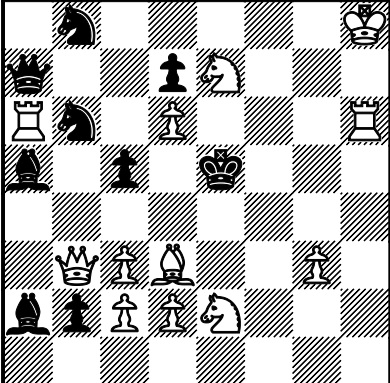
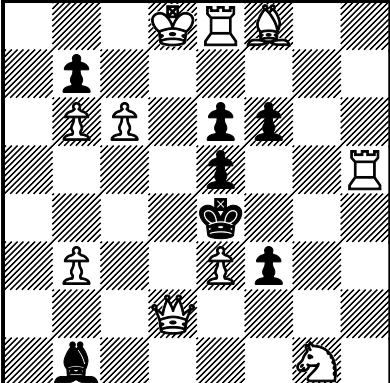
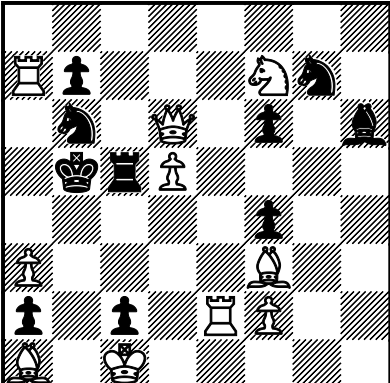
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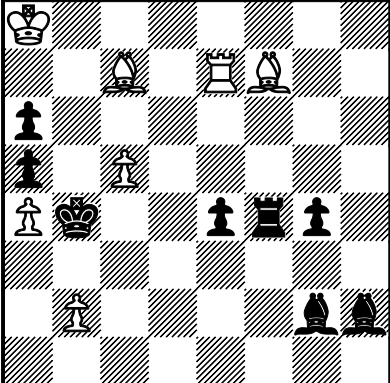
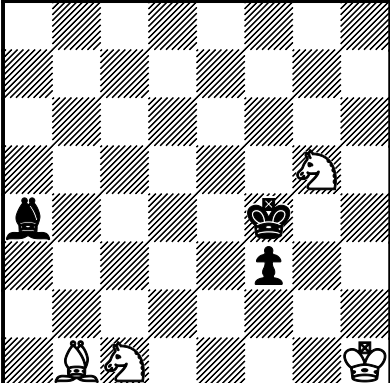
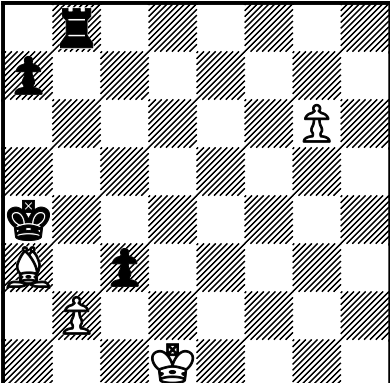
37. WCSC Tournament Batumi, 24-25 September 2013

Preliminary standings, 25.09.2013, 20.00

			#2	#2	#3	#3	eg	eg	H#	H#	#n	#n	S#	S#				
			Points	Time	Points	Time	Points	Time	Points	Time	Points	Time	Points	Time				
	Name		15	20	15	20	15	20	15	20	15	20	15	20	90	360	180	720
1	POLAND		30	38	30	71	30	162	30	76	28,5	158	30	95			179	600
	Mista, Aleksander	POL	15	20	14	45	15	68	15	45	13,75	78	9,5	50	82,25	306		
	Murdzia, Piotr	POL	15	20	15	40	11	100	15	42	14,75	80	15	50	85,75	332		
	Piorun, Kacper	POL	15	18	15	31	15	94	15	34	8	80	15	45	83	302		
2	GERMANY		30	34	30	90	22	194	30	78	24,5	150	26	89			163	635
	Pfannkuche, Michael	GER	15	20	15	54	11	100	15	50	10	80	12	50	78	354		
	Tummes, Boris	GER	15	20	15	60	11	100	10	50	3	80	12	50	66	360		
	Zude, Arno	GER	15	14	15	36	11	94	15	28	14,5	70	14	39	84,5	281		
3	SERBIA		30	31	30	73	26	200	30	80	28,25	130	15	95			159	609
	Gadjanski, Borislav	SRB	10	20	6	60	1	100	10	50	5	80	0	50	32	360		
	Kovacevic, Marjan	SRB	15	16	15	40	11	100	15	48	13,75	70	10	45	79,75	319		
	Vuckovic, Bojan	SRB	15	15	15	33	15	100	15	32	14,5	60	5	50	79,5	290		
4	FINLAND		30	40	29	112	21	200	30	100	21	160	22	100			153	712
	Hurme, Harri	FIN	5	20	14	60	10	100	9	50	8,5	80	8,5	50	55	360		
	Karhunen, Kari	FIN	15	20	15	52	10	100	15	50	7,5	80	9,5	50	72	352		
	Paavilainen, Jorma	FIN	15	20	14	60	11	100	15	50	12,5	80	13	50	80	360		
5	RUSSIA		30	35	30	91	21	193	30	96	13,75	160	25	93			149	668
	Mukoseev, Anatoly	RUS	15	20	15	42	15	93	15	47	5	80	10	50	75	332		
	Pervakov, Oleg	RUS	15	18	13	60	6	100	9	50	8,75	80	9	50	60,75	358		
	Selivanov, Andrey	RUS	15	17	15	49	5	100	15	49	2,75	80	15	43	67,25	338		
6	UKRAINE		30	34	30	101	16	200	30	86	16	160	23	100			145	681
	Kopyl, Valery	UKR	15	18	15	51	4	100	15	45	10,5	80	9,5	50	69	344		
	Pogorelov, Vladimir	UKR	15	17	15	59	7	100	15	41	6	80	13	50	71	347		
	Solovchuk, Oleksiy	UKR	15	17	15	50	9	100	9	50	5	80	9,5	50	62,5	347		
7	LITHUANIA		30	38	25	120	26	190	28	94	12,75	160	22	100			143	702
	Limontas, Martynas	LTU	15	20	10	60	15	100	15	44	3,5	80	12	50	70,5	354		
	Paliulionis, Viktoras	LTU	10	20	4	60	7	100	9	50	0	80	5	50	35	360		
	Satkus, Vidmantas	LTU	15	18	15	60	11	90	13	50	9,25	80	9,5	50	72,25	348		
8	BELARUS		30	31	27	114	18	200	29	100	19	154	20	100			143	699
	Bulavka, Aleksandr	BLR	15	13	15	54	10	100	14	50	13	74	9,5	50	76,5	341		
	Mikholap, Aleksandr	BLR	15	18	12	60	1	84	13	45	0	80	9,5	50	50	337		
	Sihnevich, Mikalai	BLR	0	20	9	60	8	100	15	50	6	80	10	50	48	360		
9	AZERBAIJAN		30	38	29	91	9	198	25	83	20,75	154	29	98			142	662
	Almammadov, Araz	AZE	15	18	15	49	5	100	10	50	13,25	74	15	50	73,25	341		
	Javadov, Ramil	AZE	15	20	14	42	2	100	15	33	7,5	80	14	48	67	323		
	Masimov, Agshin	AZE	10	18	9	60	4	98	9	50	7	80	4	50	43	356		
10	GREAT BRITAIN		30	40	28	99	21	200	30	82	7,5	160	26	100			142	681
	McDowell, Michael	GBR	15	20	15	52	1	100	15	41	0	80	12	50	58	343		
	McNab, Colin	GBR	15	20	10	56	15	100	15	41	2,5	80	5	50	62,5	347		
	Mestel, Jonathan	GBR	15	20	13	47	6	100	15	50	5	80	14	50	67,5	347		
11	BELGIUM		30	37	28	94	22	165	30	91	13	160	15	100			138	647
	Ooms, Andy	BEL	15	18	13	60	6	100	15	50	1	80	10	50	60	358		
	Van Beers, Eddy	BEL	15	19	15	34	15	65	15	41	10	80	5	50	75	289		
	Van Herck, Marcel	BEL	15	20	4	60	7	100	4	50	3	80	5	50	38	360		
12	NETHERLANDS		30	37	24	119	8	200	30	69	19,75	160	24	100			135,75	685
	Heuvel, Peter van den	NED	15	20	9	60	1	100	14	50	5	80	8,5	50	52,5	360		
	Uitenbroek, Hans	NED	15	18	9	60	7	100	15	27	5,5	80	9	50	60	335		
	Wissmann, Dolf	NED	15	19	15	59	1	100	15	42	14,25	80	15	50	75,25	350		
13	ISRAEL		30	40	30	112	17	200	23	100	13	158	18	100			131	710
	Chovnik, Mordechay	ISR	15	20	15	60	10	100	4	50	0	80	5	50	49	360		
	Comay, Ofer	ISR	15	20	8	60	2	100	14	50	13	78	9	50	61	358		
	Friedland, Omer	ISR	15	20	15	52	7	100	9	50	0	80	9	50	55	352		
14	FRANCE		30	36	25	104	6	200	30	84	10,25	160	20	90			120	674
	Caillaud, Michel	FRA	15	16	15	44	2	100	15	48	6,25	80	15	40	67,75	328		
	Gilbert, Axel	FRA	15	20	9,5	60	2	100	15	36	4	80	5	50	50,5	346		
	Maisuradze, Nino	FRA	15	20	4	60	4	100	4	50	0	80	0	50	27	360		
15	SLOVAKIA		30	33	24	105	15	200	24	100	6	160	19	100			118	698
	Gvozdzjak, Peter	SVK	15	18	9	60	1	82	4	50	2,5	80	10	50	41,5	340		
	Klemanic, Emil	SVK	10	18	10	60	5	100	15	50	1	80	7,5	50	48,5	358		
	Kolcak, Marek	SVK	15	15	14	45	10	100	9	50	3,5	80	8,5	50	60	340		
16	GEORGIA		20	40	24	119	11	200	30	93	16,25	160	14	100			115	712
	Gabeskiria, Mikhael	GEO	5	20	14	59	6	100	15	50	9,5	80	8,5	50	58	359		
	Kochiashvili, Mikhael	GEO	15	20	10	60	0	100	15	43	6,75	80	5	50	51,75	353		
	Martsvlashvili, Ruzvelt	GEO	5	20	0	60	5	100	1	50	4,5	80	5	50	20,5	360		
17	JAPAN		30	36	20	120	12	152	22	100	18	160	13	100			115	668
	Kikuta, Yuji	JPN	15	20	11	60	6	52	6,5	50	9	80	4	50	51,5	312		
	Wakashima, Tadashi	JPN	15	16	9	60	6	100	15	50	9	80	9	50	63	356		
18	GREECE		25	40	27	108	9	172	17	100	5,5	160	16	100			98,5	680
	Fougias, Harry	GRE	10	20	4	57	0	100	6,5	50	0	80	5,5	50	26	357		
	Konidakis, Panagiotis	GRE	0	20	12	60	7	72	5	50	1	80	5	50	30	332		
	Mendrinis, Nikos	GRE	15	20	15	48	2	100	10	50	4,5	80	10	50	56,5	348		
19	SWITZERLAND		25	34	25	120	3	200	14	100	9,5	160	5	100			81,5	714
	Maeder, Thomas	SUI	15	19	15	60	3	100	14	50	9,5	80	5	50	61,5	359		
	Nievergelt, Andreas	SUI	10	15	10	60	0	100	0	50	0	80	0	50	20	355		

– N° 1 –  #2 12 + 9	Milan Vukcevic 3rd Prize <i>US Problem Bulletin</i>, 1995 1. ♔d5!5,0 1. ♔c7? ♚d2!; 1. ♔c6? ♜e5!; 1. ♔d6? ♚d2!; 1. ♔f5? ♚c5!
– N° 2 –  #2 14 + 2	Andrei Lobusov 1st Prize <i>Magyar Vasutas</i>, 1987–1989 1. ♙b6!5,0 1. ♙c3? ♚d6!; 1. ♙c5? ♜f4!; 1. ♙e3? ♚c3!; 1. ♙e5? ♚c4!
– N° 3 –  #2 12 + 11	Vladimir Ivanov Special Commendation <i>Pushkin 200 JT</i>, 1999-2000 1. ♜xf5!5,0 1. ♜g4? ♚c1+!; 1. ♜d1? ♚d3!; 1. ♔h6? ♜xd5!

– N° 4 –  #3 12 + 9	Laszlo Schor 3rd Prize= <i>AC White MT</i>, 1954 1. ♔h7! (> 2.d4+)@ 1... ♖d5 2. ♗g1@ 1... ♖c4 2. ♗f4@ 1... ♖a4/♗a8/♗c8 2. ♖h5+@ 1... ♗c6 2. ♗xc6+@ 1... c4 2. ♖b5+@ 1,0 / 2,0 / 2,5 / 3,0 / 4,0 / 5,0
– N° 5 –  #3 10 + 7	Udo Degener 1st Prize <i>Troll</i>, 1993–1994 1. ♖c3! (> 2. ♖xc6)@ 1... ♔d3 2. ♖d4+@ 1... f2 2. ♖c4+@ 1... bxc6 2. ♔h6@ 1,0 / 2,5 / 4,0 / 5,0
– N° 6 –  #3 10 + 10	Valery Shavyrin 1st Prize <i>Troll</i>, 2001–2002 1. ♖c7! (> 2. ♔e2+)@ 1... ♔c4 2. ♖c4+@ 1... ♗c4 2. ♖b6+@ 1... ♖c4 2. ♖c5+@ 1... ♖xd5 2. ♖b4+@ 1,0 / 2,0 / 3,0 / 4,0 / 5,0

– N° 7 –  + 7 + 8	Martin Minski Original for <i>Magyar Sakkvilag</i>, 2014 1. ♖d6 1,0 1... e3+ 2. c6+ ♔xa4 3. b3+ ♔b5 4. ♕e8 2,0 4... ♜f7 5. ♜b7+ 1,0 5... ♜xb7 6. c7+ 1,0 6... ♔b6 7. c8 ♜# 6... ♕c6 7. ♕xc6+ ♔xc6 (7... ♔b6 8. ♕xb7) 8. c8 ♜+	
– N° 8 –  + 4 + 3	Martin Minski Original for <i>Schach</i>, 2014 1. ♜c4 1,0 1... ♔e3 2. ♔g1 f2+ 3. ♜xf2 ♔d2 4. ♜a2 2,0 4... ♕c2 5. ♜e4+ ♔d1 6. ♜ac3+ ♔e1 7. ♜g5 2,0 7... ♕xb1 8. ♜f3# (or 7. ♕a2 ♕b3 8. ♜g5)	
– N° 9 –  = 4 + 4	Martin Minski Original for <i>Problem Paradise</i>, 2014 1. g7 1,0 1... ♜g8 2. ♕f8 cxb2 3. ♔c2 b1 ♜+ 4. ♔xb1 ♔b3 5. ♔c1 1,0 5... a6 6. ♔d1 1,0 6... a5 7. ♔d2 1,0 7... a4 8. ♔c1 a3 9. ♔b1 a2+ 10. ♔a1 1,0 10... ♔c2 11. ♔xa2 =	

Nr 7 Martin Minski (Original for *Magyar Sakkvilág*, 2014)

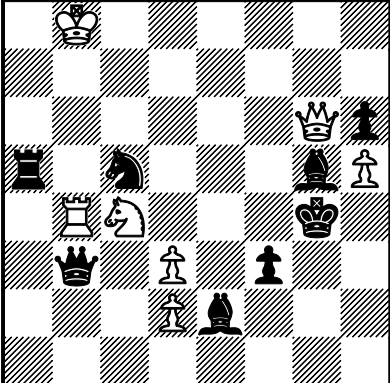
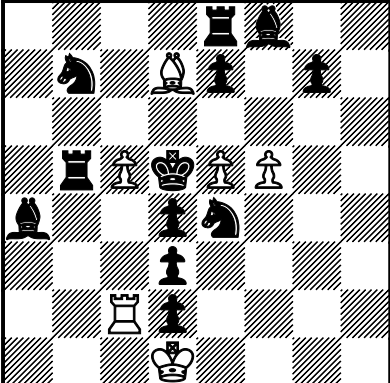
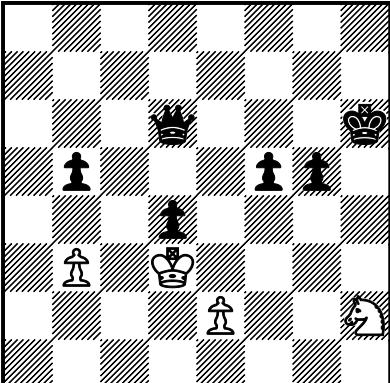
1.♙d6! [1.c6? ♜xf7! 2.♜xf7 ♙xc7 3.♜xc7=]
1...e3+ [1...♜xf7 2.♜xf7 e3+ 3.♙b8+-]
2.c6+ [2.♙a7? ♜xf7! 3.♜xf7 ♙g1=]
2...♙xa4 3.b3+ [3.♙e8? ♜e4! 4.♜xc4+ ♙xc4 5.♙xh2 ♙b3 6.♙a7 ♙xc6 7.♙xc6 e2 8.♙g3 ♙xb2=]
3...♙b5 4.♙e8! ♜f7! [4...♙xc6+ 5.♜b7#]
5.♜b7+! [5.♜xf7?? ♙xd6!-+]
5...♜xb7 6.c7+ [6.cxb7+? ♙b6=]
6...♙b6 [6...♙c6 7.♙xc6+ ♙xc6 (7... ♙b6 8. ♙xb7+-) 8.c8♞++-]
7.c8S#!

Nr 8 Martin Minski (Original for *Schach*, 2014)

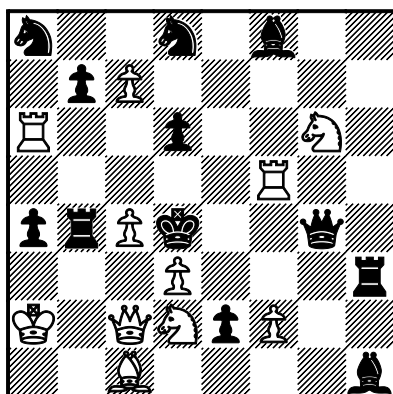
1.♗e4! [1.♗f7? ♙e3 2.♗d3 f2 3.♙g2 ♙d2 4.♗xf2 (4. ♗de5 ♙e1 5.♗f3+ ♙e2 6.♗d4+ ♙e3=)
4...♙c2 5.♙a2 ♙c3=; 1.♗e6+? ♙e3=; 1.♗h3+? ♙g3 2.♗g5 ♙f4]
1...♙e3 2.♙g1 [2.♗g3? ♙b5! 3.♙g1 f2+ 4.♙g2 ♙d2 5.♗b3+ ♙e1=]
2...f2+! 3.♗xf2 ♙d2 4.♗a2! [4.♗cd3? ♙c2!=]
4...♙c2 5.♗e4+! ♙d1 [5...♙d3 6.♗b4+/♗c1+-]
6.♗ac3+ [6.♗ec3+? ♙d2 7.♗e4+ ♙d1; 6.♗f2+? ♙d2 7.♗e4+ ♙d1]
6...♙e1! [6...♙c1 7.♙a2 +-]
7.♗g5! switchback [7.♙xc2? stalemate; loss of time 7.♙a2?! ♙b3 8.♗g5 (8. ♙b1 ♙c2) 8...♙xa2
9.♗f3#]
7...♙xb1 [7...♙d2 8.♗ce4+ ♙c1 9.♙a2!+-]
8.♗f3# model mirror mate

Nr 9 Martin Minski (Original for *Problem Paradise*, 2014)

1.g7! [1.♙c2? ♜g8 2.♙xc3 ♜xg6 3.♙c5 ♜g3+! 4.♙c2 a6!-+]
1...♜g8 [1...cxb2 2.♙xb2=; 1...♜c8 2.♙c2 cxb2+ 3.♙xb2 ♜g8 (3...♜b8+ 4.♙a2=) 4.♙f8=;
1...♜d8+ 2.♙c2 ♜d2+ 3.♙xc3 ♜g2 4.♙f8=]
2.♙f8! cxb2 3.♙c2 b1♞+! 4.♙xb1 Kb3 5.♙c1!
[**thematic try:** 5.♙a1? a6! (5...a5? 6.♙b1=) 6.♙b1 a5 7.♙c1 a4 8.♙b1 a3 9.♙a1 a2 zz 10.♙a3
♜xg7-+ (10... ♙xa3? stalemate)]
5...a6! [5...a5 6.♙d2/♙b1 a4 7.♙c1 a3 8.♙b1 a2+ 9.♙a1= zz]
6.♙d1!
[**thematic try:** 6.♙d2? a5 7.♙d1 (7. ♙c1 a4-+) 7...♙b2! (7...a4? 8.♙c1=) 8.♙d2 a4 9.♙e7 a3
10.♙f6+ ♙b1 11.♙e3 a2 12.♙f4 a1♞ 13.♙xa1 ♙xa1-+]
6...a5 [6...♙b2 e.g. 7.♙e7 a5 8.♙f6+ ♙b1 9.♙d2 a4 10.♙e3 a3 11.♙f4 a2 12.♙g5 a1♞ 13.♙xa1
♙xa1 14.♙g6=]
7.♙d2! a4 8.♙c1 a3 9.♙b1 a2+ 10.♙a1 zz
10...♙c2 11.♙xa2=

– N° 10 –  H#2 4.1... 7 + 8	Christopher Feather Original for WCSC, 2013 I) 1. ♖e6 ♜g7 2. ♜f5 ♞d6#@ II) 1. f2 ♜xg5+ 2. ♜f3 ♞e5#@ III) 1. ♜f4 ♞e3+ 2. ♜c4 ♜d6#@ IV) 1. ♜h4 ♞e5+ 2. ♞f4 ♜g4#@ 1,0 / 2,5 / 4,0 / 5,0
– N° 11 –  H#3 b) ♜e8->h8 6 + 12	Christopher Jones Original for WCSC, 2013 (a) 1. ♞ed6 cxd6 2. exd6 ♜xd2 3. ♝xe5 ♞c6#2,5 (b) 1. ♞bd6 exd6 2. e5 c6 3. ♞xd6 ♞e6#2,5
– N° 12 –  H#5 4 + 6	Randolf Arnold Original for <i>Die Schwalbe</i>, 2013 1. ♜a3 ♜xd4 2. g4 b4 3. ♜g5 ♞f3+ 4. ♜f4 ♞g5 5. ♜g3 ♞e6#5,0

– N° 13 –



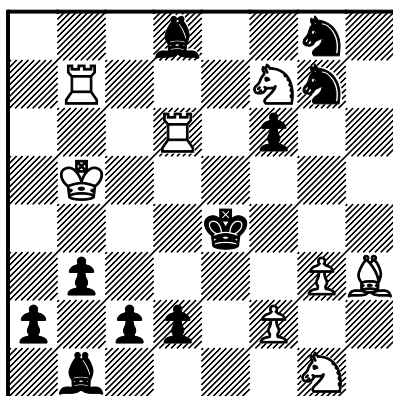
#4

11 + 12

Evgeny Bogdanov3rd Prize *Gokomsports*, 1987

1. ♖e5! (> 2. ♕b2+ ♜xb2+ 3. ♝xb2+)0,5
 1...a3 2. ♖ef3+
 2...♝xf3 3. ♖xf3+0,5
 2...♞xf3 3. ♖b3+0,5
 1...bxa6/b6 2. ♖df3+
 2...♞xf3 3. ♖c6+0,5
 2...♝xf3 3. ♖xf3+0,5
 2...♔c5 3. ♕e3+0,5
 1...dxe5 2. cxd8♝+
 2...♕d6 3. ♝xd6+0,5
 2...♔c5 3. ♞xe5+0,5
 1...♖b6 2. ♕b2+ ♔c5 3. ♖d7, ♞a5, c8♝ ...0,25
 1...♞b6 2. ♕b2+ ♔c5 3. ♞a50,25
 1...♞b1-5 2. ♕b2+ ♔c5 3. ♖d7, d40,25
 1...♞b3 2. ♕b2+ ♞c3 3. ♕xc3, ♝xc3,
 ♖f3, ♖c60,25

– N° 14 –



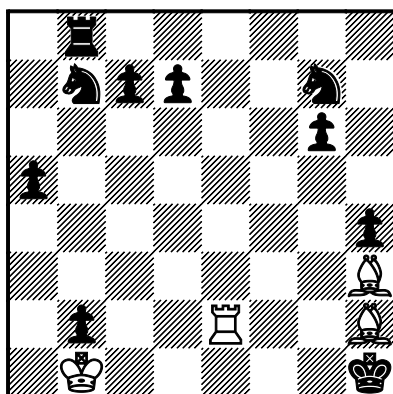
#5

8 + 10

Alois Johandl4th Honourable Mention *Troll*, 1991–1994

1. ♞d5! ♔xd5 2. ♞d7+ ♔e4
 3. ♖d6+ ♔e5/♔d5/♔d4/♔d3 4. ♖c4+5,0

– N° 15 –

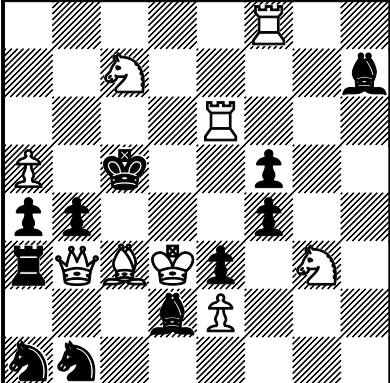
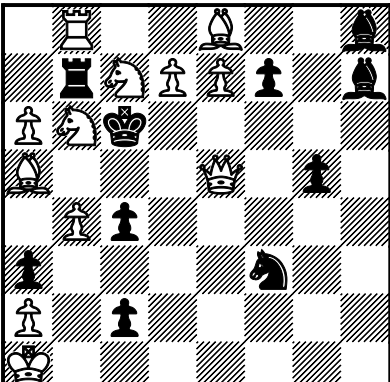
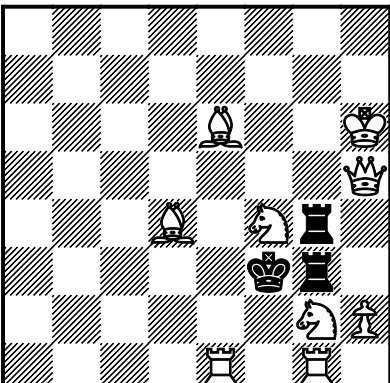


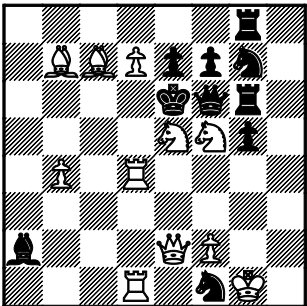
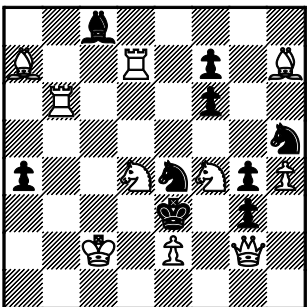
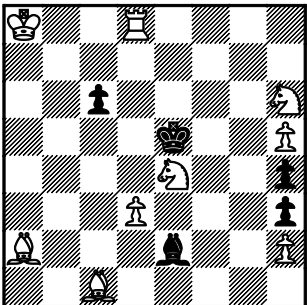
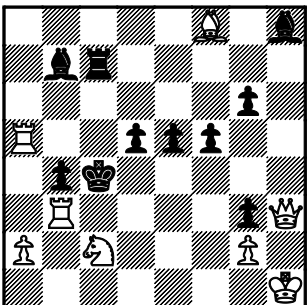
#9

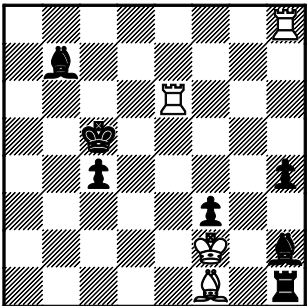
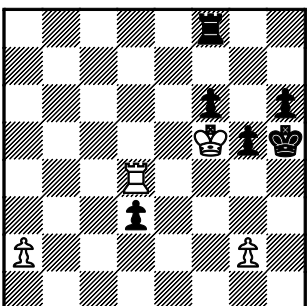
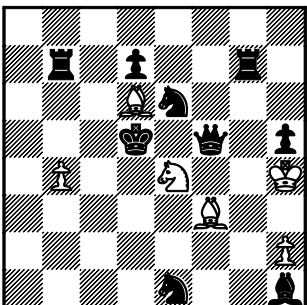
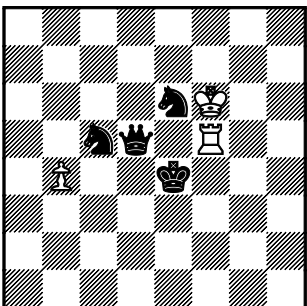
4 + 10

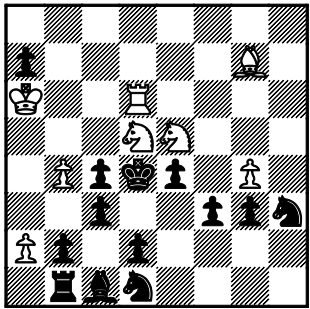
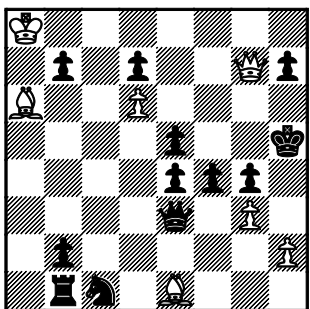
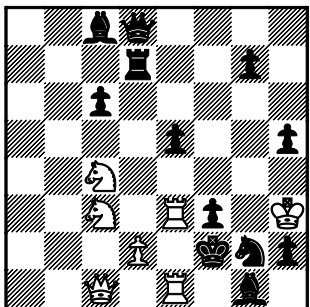
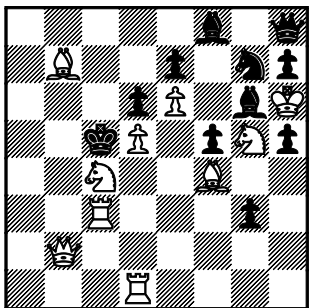
Iosif Kriheli1st Prize *Deutscher Schachbund 100 JT*, 1977

1. ♕e5 ♔g1 2. ♞g2+ ♔f1/♔h1 3. ♞d2 ♔g1
 4. ♕h2+ ♔h1 5. ♕f4 ♔g1 6. ♕c3+ ♔h1
 7. ♕xd74,0
 7...♖d8 8. ♕g40,5
 7...♖d6/♖c5/♞~8 8. ♕c6+0,5
 (0 points for 1. ♕e5 ... 7... ♕xd7 only.)

– N° 16 –  S#2 9 + 11	Frank Richter Original for WCSC, 2013 1.♖a6! (> 2.♘e4+ fxe4#).....@ 1...♘c2 2.♞xb4+ ♘xb4#@ 1...♘xb3 2.♙d4+ ♘xd4#@ 1...♘xc3 2.♞d5+ ♘xd5#@ 1...fxg3 2.♞xf5+ ♙xf5#@ 1...♙g8 2.♞c4+ ♙xc4#@ 1,0 / 2,0 / 2,5 / 3,0 / 4,0 / 5,0 1.♞b6? ♘c2!; 1.♞ef6? fxg3!; 1.♞h6? ♙g6!
– N° 17 –  S#3 12 + 10	Alexander W. Kostjukov 4th Commendation <i>Loshinski & Umnov 100 MT</i>, 2013 (version Sven-Hendrik Loßin) 1.♞g7! (> 2.d8♙+ ♘d6 3.♞f6+ ♙xf6#).....0,5 1...♘d6 2.♘c8+ ♘c6 3.♞f6+ ♙xf6#0,5 1...♘xc7 2.♞c8+ ♘d6 3.♞f6+ ♙xf6#0,5 1...♘e5 2.d8♞+ ♘d7 3.♞f6+ ♙xf6#0,5 1...♙f5 2.d8♞+ ♙d7 3.♞f6+ ♙xf6#0,5 1...c3 2.d8♞+ ♘xc7 3.♞xc3+ ♙xc3#1,0 1...♞xc7 2.d8♘+ ♘d6 3.♞f6+ ♙xf6#1,0 1...♘d4 2.d8♙+ ♘d6 3.♞xd4+ ♙xd4#0,5
– N° 18 –  S#5 9 + 3	Jan Rusek 1st Honourable Mention <i>Svoboda MT</i> (<i>Parallèle 50</i>), 1948 1.♘g6! 1...♞h3 2.♘6h4+ ♞h4 3.♞gf1+ ♘xg2 4.♞f2+ ♘h3 5.♘h7 ♞xh5#2,5 1...♞xg2 2.♞f5+ ♞f4 3.♞h3+ ♞g3 4.♞g2+ ♞xg2 5.♘h4+ ♞xh4#2,5

– N° 1 –  #2 11 + 10	Milan Vukcevic 4th Place <i>WCCT</i>, 1981-1983 1. ♖c4! 5,0 1. ♜4d3? ♜xf5!; 1. ♜4d2? ♜xf5!; 1. ♜4d5? ♜xf5!; 1. ♜g4? ♜xf5!; 1. ♜e4? ♜xe5!	
– N° 2 –  #2 10 + 9	Milan Velimirovic 1st Honourable Mention <i>The Problemist</i>, 1995 1. ♜c6! 5,0 1. ♜b5? ♜b7!; 1. ♜c6? ♜c5!	
– N° 3 –  #3 9 + 5	Henryk Kroc Commendation <i>AC White MT</i>, 1954 1. ♜g5! (–) 1... ♜d1/♜xh5 2. ♜c5@ 1... ♜xd3 2. ♜c8+@ 1... ♜f1 2. ♜c3@ 1... ♜f3 2. d4+@ 1... ♜g4 2. ♜f7+@ 1... c5 2. ♜d5+@ 1,0 / 2,0 / 2,5 / 3,0 / 4,0 / 5,0	
– N° 4 –  #3 8 + 10	Rafael Kofman & Vladimir Sytshov 6th Prize <i>Soviet-Union vs Jugoslavia</i>, 1976 1. ♜g1! (>2. ♜xg3)@ 1... d4 2. ♜xb4@ 1... c4 2. ♜xh8@ 1... f4 2. ♜d7@ 1,0 / 2,5 / 4,0 / 5,0	

– N° 5 –  = 4 + 7	Ludek Pachman <i>Schach-Echo</i>, 1970 1. ♖h5+ 1,0 1... ♔d5! 2. ♖xd5+ 1,0 2... ♕xd5 3. ♖e1 2,0 3... ♕g3+ 4. ♕xf3 ♕xc1 5. ♕xc4+! 1,0 5... ♕xc4 6. ♕g2=	
– N° 6 –  + 4 + 6	Richard Réti <i>Tijdschrift van de KNSB</i> (v), 1922 1. g3 1,0 1... ♖g8 2. ♖b4 1,0 2... g4 3. ♖b1 ♖g5+ 4. ♕xf6 ♖g6+ 5. ♕f7 d2 6. a4 1,0 6... d1 ♗ 7. ♖xd1 ♖f6+ 8. ♕g7 1,0 8... ♖f5 9. ♖b1 ♕g5 10. ♖b6 1,0 10... ♖e5 11. ♖b5 10... h5 11. ♖g6#	
– N° 7 –  H#3 3.1... 6 + 9	Zdravko Maslar 1st Prize <i>The Problemist</i>, 1989 I) 1. ♖c7 ♕f4 2. ♗e5 ♖g3+ 3. ♕d6 ♖f5# @ II) 1. ♗e5 ♕f8 2. ♖c7 ♖f6+ 3. ♕d6 ♖e8# @ III) 1. ♖c7 ♕b8 2. ♖c7 ♖d2+ 3. ♕d6 ♖c4# @ 1,5 / 3,0 / 5,0	
– N° 8 –  H#4 2.1... 3 + 4	Kivanc Cefle 3rd Honourable Mention <i>The Problemist</i>, 1994 I) 1. ♗c4 ♖xc5 2. ♖d8 ♖c7 3. ♕d5 ♕f5 4. ♖c6 ♖d7# 2,5 II) 1. ♖d7+ ♕g6 2. ♖cc5 ♖f8 3. ♕e5 bxc5 4. ♕c6 ♖e8# 2,5	

– N° 9 –  #4 8 + 13	Mikhail Marandiyuk & Vitali Stolyarov 2rd Prize <i>Shakhmaty v SSSR</i>, 1985 1.♖d7! (> 2.♜xc4+ ♔xc4 3.♜b6+ 1,0 ♔d3 3.♜f4+) 1,0 1...c2 2.♜g6+ ♔d3 3.♜df4+ 1,5 1...e3 2.♜f6+ ♔xe5 3.♜h7+ 1,5	
– N° 10 –  #6 7 + 12	Imants Dulbergs 1st Prize <i>Latvian TT</i>, 1988 1.♙a5! (> 2.♚xh7) 1...b6 2.♙c4 ♚b3 3.h4 gxh3 4.♙f7+ ♚xf7 5.g4+ 3,0 2...fxg3 3.♙f7+ ♔h4 4.♚xh7+ ♔g5 5.♚g6+ 1,0 1...fxg3 2.♙d8 ♚h6 3.♚xe5+ ♔g6 4.♚f6+ ♔h5 5.♚f5+ 1,0	
– N° 11 –  S#3 7 + 12	Frank Richter Original for WCSC 2013 (version Frank Richter, 1st Prize <i>harmonie</i>, 2002) 1.♜xe5! (> 2.♖1e2+ fxe2 3.♜d3+ ♖xd3#) 1,0 1...♙b7 2.♜d3+ ♖xd3 3.♖3e2+ fxe2# 1,0 1...♙a6 2.♖f1+ ♙xf1 3.♚c1+ ♜xc1# 1,0 1...♖d4+ 2.♜g4+ ♖xg4 3.♜c4+ ♖xc4# 1,0 1...♜xc1 2.♖xf3+ ♜xf3 3.♜d3+ ♖xd3# 1,0	
– N° 12 –  S#6 10 + 11	Sven-Hendrik Loßin Original for <i>Problem-Forum</i> 1.♙c6! (> 2.♙xd6+ exd6 3.♜xd6+ ♔xd6 4.♚b8+ ♔e7 5.♚c7+ ♔f6 6.♚xg7+ ♙xg7#) 2,5 1...♙e8/♙f7 2.♜d2+ ♔d4 3.♙e3+ ♔e5 4.♜c4+ ♔f6 5.♜e4+ fxe4 6.♖f1+ ♜f5# 2,5	

WCCC-2013, BATUMI
Solving Show

Participant	Σ	Wins	Buch	Place
Marjan Kovacevic	16	7	112	1
Oleksiy Solovchuk	16	6	110	2
Hans Uitenbroek	14	6	101	3
Marko Filipovic	14	5	108	4
Evgeny Viktorov	13	3	111	5
Michel Caillaud	12	4	104	6
Kacper Piorun	12	3	91	7
Boris Tummes	11	4	97	8
Martynas Limontas	11	3	98	9
Colin McNab	10	5	106	10
Andrey Selivanov	10	4	96	11
Arno Zude	10	4	91	12
Eddy Van Beers	10	4	89	13
Abdelaziz Onkoud	10	3	90	14
Dolf Wissmann	10	3	77	15
Jonathan Mestel	9	3	87	16
Marko Klasinc	9	3	82	17
Mikheil Khochiashvili	9	3	74	18
Thomas Maeder	9	2	74	19
Michael Pfannkuche	8	3	77	20
Aleksandr Feoktistov	8	3	74	21
Omer Friedland	8	3	70	22
Piotr Gorski	8	2	69	23
Aleksandr Bulavka	7	2	84	24
Marek Kolcak	7	1	59	25
Axel Gilbert	6	2	72	26
Valery Kopyl	6	2	65	27
Andy Ooms	4	3	62	28
Dinu-loan Nicula	4	2	64	29
Yuji Kikuta	3	2	62	30

Max: 27 9

Judge

Vidmantas Satkus



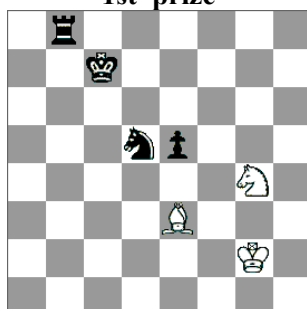
The award of "DAVID GURGENIDZE - 60 JT" (Studies)

Theme of the tournament:

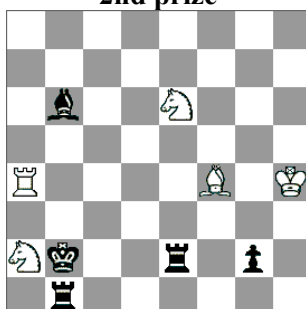
"White with a single minor piece (N,B) in the final makes positional draw against a rook and a minor piece (N,B). Pawn should be absent in the final position".

Were received **22** studies from **14** authors. Judge: **David Gurgénidze** awarded next **6** studies:

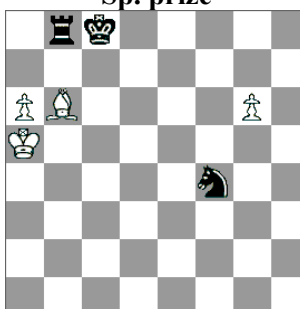
№1
Yuri Bazlov
(Russia)
1st prize



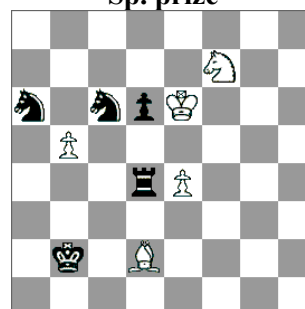
№2
Yuri Bazlov
(Russia)
2nd prize



№3
Y. Bazlov, V. Kovalenko,
O. Pervakov (Russia)
Sp. prize



№4
Oleg Pervakov
(Russia)
Sp. prize



№1 - 1.Bf2! and branching:

A) - 1...Kd6 2.Nxe5 Kxe5 3.Bg3+ Nf4+ 4.Kf3 Rb4 5.Kg4 positional draw .1

B) - Nf4+ 2.Kf3 Ng6 3.Nxe5 Nxe5+ 4.Ke4 and with:

B1) - 4...Kd6 5.Bg3 Rb5 6.Kf5 postional draw 2.

B2) - 4...Nf7 5.Bg3+ Nd6+ 6.Kd5 Rb6 7.Ke6 postional draw 3

№2 - 1.Nc1! Rxc1 2.Bxc1+ Kc2! 3.Rc4+! Kd1! 4.Rg4!

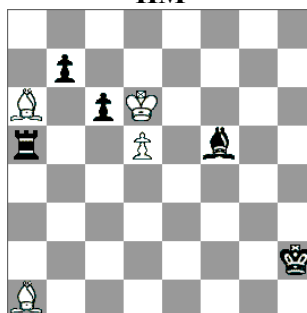
A) - 4...g1Q 5.Rxg1+ Bxg1 6.Nf4 Rh2+ 7.Kg3Kxc1 8.Nh3 Rh1 9.Kg2 Rh2+ 10.Kg3 positional draw.

B) - 4...Bf2+! 5.Kh3! 5...g1Q 6.Rxg1+ Bxg1 7.Nf4! Re4 [7...Ra2 8.Nd3! Ke2 9.Ne5!]=] 8.Kg4! Kxc1 9.Kf3 Re3+ 10.Kg2 Re4 11.Kf3 positional draw.

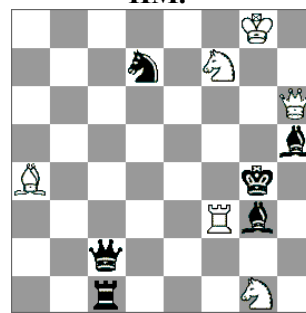
№3 - 1.a7! Ra8 2.Ka6 Nxg6 3.Bd8!! Ne5 [or also 3...Nf8 4.Ba5! zz Ne6 5.Kb6 Nc7 6.Be1! Nd5+ 7.Kc6 Ne7+ 8.Kb6 Nd5+ 9.Kc6=] 4.Bh4! Nc6 5.Bf2! Nxa7 6.Kb6! Kb8 7.Bg3+ Kc8 8.Bf2! 8...Kb8 9.Bg3+ Kc8 10.Bf2 postional draw

№4 - 1.Bg5! Nc5+ 2.Kf5 Ne5 3.Be3! 3...Rxe4! 4.Bxc5 Rc4! 5.Ba3+!! Kxa3 6.Nxd6 Rc5 7.Ne4! [Logical try 7.Nb7? Rc7!-+] 7...Rxb5 8.Nd6 Rc5 9.Nb7 Rc7 10.Nd6! Re7 11.Nc8 Re8 12.Nd6 Re7 13.Nc8 Rc7 14.Nd6 Rc5 15.Nb7 Rb5 16.Nd6 Ra5 17.Nb7 Ra7 18.Nd6! Ra5 19.Nb7 Rd5 20.Ke6! Rb5 21.Nd6 Positional draw.

№5
Pavel Arestov (Russia)
HM



№6
Alain Pallier (France)
HM.



BTM =

№5 - 1.Be5+ with:

A) - 1...Kg2 2.Bxb7 Rxd5+ 3.Kxc6 Be4! 4.Kc7! Rxe5 5.Kd6 Re8 6.Kd7 Re5 7.Kd6 - positional draw.

B) - 1...Kg1 2.Bd4+! Kg2 3.Bxb7 Rxd5+ 4.Kxc6 Be4! 5.Kb6! Rxd4 6.Kc5! Ra4 7.Kb5 Rd4 8.Kc5 - echo-positional draw.

№6 -1...Qc8+ 2.Kh7! Nf8+ 3.Qxf8 Qxf8 4.Nh6+ Qxh6+ 5.Kxh6 Rxg1 6.Rxg3+!! Rxg3 7.Bd1+ Kf5 8.Bc2+ Kg4 9.Bd1+ Positional. .

The award of "GIA NADARAEISHVILI - MT" (Studies)

(By Iuri Akobia - GEORGIA) 20.09.2013



Theme of the tournament: **"White with a materials rook + night (bishop) in the final makes positional draw against a queen + rook. Pawn should be absent in the final position".**

In tourney were received **23** studies from **16** authors.

Participants: **R.Becker** (USA), **O.Pervakov** (Russia), **V.Tarasiuk** (Ukraine), **.Kalashnikov** (Russia);, **P.Arestov** (Russia), **A.Jasik** (Poland), **A.Pallier** (France), **A.Shpakovsky** (Russia); **Y.Afek** (Isr/Neth); **G.Costeff** (Israel); **A.Skripnik** (Russia), **V.Samilo** (Ukraine), **V.Kovalenko** (Russia), **E.Minerva** (Italy), **P.Panayotiv** (Bolgaria), **L.Gonzalez** (Spain).

It might be expected that the number of submitted studies was not so many. Not a simple theme was set on the tournament. It is very difficult to find new schemes with such theme. Many authors have "stumbled" on anticipations (a partial, or hard one...). Maybe they wanted to improve the well-known schemes, or simply - were not familiar with them?

I must admit that in this award included some studies with not very "nice" developed of the known schemes. However, the authors have tried, and that's good ...

An interesting situation has turned out with the winner works. All three winners had not the ordinary studies. They all individually came up with the original position using zugzvangs theme which they have developed completely differently. I have decided to give them the same place.

№1 Richard Becker (USA) Prize	№2 Gady Costeff (Israel) Prize	№3 Oleg Pervakov (Russia) Prize	№4 Pavel Arestov (Russia) HM
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№1 - 1.Rh7+ Kb8

1...Ka8 2.Nc7+ Kb8 3.Na6+ Kc8 4.Rc7+ Kd8 5.Rc1 =;

1...Kc6 2.Rc7+ Kd5 3.Nf6+! (3.Rc1? Rxe8 4.Ra1 Kc4 -+) 3...Rxf6 4.Rc1 Rf8 5.Ra1 =

2.Kb6 a1Q 3.Rb7+ Kc8 4.Nd6+ Kd8 5.e6 Qb1+ 6.Kc6

6.Ka6? Qa2+ 7.Kb6 Qxe6 8.Kc6 Qxh3 -+

6...Qc2+ 7.Kb6 Qb3+ 8.Kc6 Qf3+ 9.Kb6 Qe3+ 10.Kc6 Qxe6 11.Rh7! zz Re8 12.Rf7! zz

12.Rg7? (Rc7?) 12...Re7 -+;

Thematic try 12.Ra7? Rg8! zz 13.Rb7 (13.Rh7 Rf8! zz 14.Ra7 Qxh3 -+) 13...Rh8! zz 14.Ra7 (14.Rf7 Qxh3 15.Nb7+ Kc8 16.Nd6+ Kb8 17.Rb7+ Ka8 -+) 14...Qxh3 15.Nf7+ Ke8 16.Nxh8 Qe6+ -+.

12...Qxh3 13.Nb7+ Kc8 14.Nd6+ Kd8 (14...Kb8 15.Nxe8 =) 15.Nb7+ positional draw1, or

12...Rh8 13.Rb7! zz and with:

13...Qxh3 14.Nf7+ Kc8 (14...Ke8 15.Nxh8 =) 15.Nd6+ Kd8 16.Nf7+ positional draw2, or

13...Rg8 14.Ra7! zz 14...Qxh3 15.Nf7+ Ke8 16.Nd6+ Kd8 17.Nf7+ positional draw3.

№2 - 1.Rg2!

RB-NN is a theoretical win so white must be avoid this endgame. For example:

1.Rxe2? Bg6+ 2.Kxf6 c2 3.Rxc2 Bxc2-+;

1.Nexf6+? Kh6 2.Rxe2 Bg6+ 3.Ke6 c2 4.Re1 Rd3 5.Rc1 Rd1 6.Rxc2 Bxc2;
1.Nhxf6+? Kh6 2.Rxe2 Bg6+ 3.Ke6 c2 4.Re1 Rb3 5.Rh1+ Kg5 6.Rg1+ Kf4 7.Nd5+ Kf3 8.Rf1+ Kg3 9.Nf4 Rb1 10.Ne2+ Kg2 11.Rc1 Kf2 12.Rxc2 Bxc2-+

1...Kh6!

1...Be6+ 2.Kxe6 e1Q+ 3.Kf7 Qxe8+ 4.Kxe8 Rxh5 5.Kf7 Rh3 6.Kxf6=

2.Nhg7!

2.Nhxf6? Be6+ 3.Kxe6 e1Q+ 4.Kf7 Rg3-+;

2.Rxe2? Bg6+ 3.Kf8 Bxh5-+

2...Be4!

2...Bd3 3.Nd6 Re3 4.Ndf5+ (Ngf5) 4...Bxf5 5.Nxf5+ Kh5 6.Kxf6 Re6+ 7.Kxe6 e1Q+ 8.Kf6 Qc1 9.Rg3 c2 10.Ng7+ Kh4 11.Nf5+ Kh5 12.Ng7+= positional draw,

3.Rxe2 c2 4.Re1!!

Thematic try: 4.Rxe4 c1Q 5.Rg4 Qb1 6.Nf5+ (6.Ne6 Qb7+! 7.N8c7 Kh5!-+) 6...Qxf5 7.Nxf6 Rh1!! zz WTM 8.Rg8 (same position as in main after 9... Rh1 but WTM) 8...Qb1 (c2, d3)-+

4...Rh1

4...Rb3 5.Nd6 (5.Kxf6 Rb6+ 6.Ne6 Rb1 7.Rxe4 Rf1+ 8.Rf4 c1Q 9.Rxf1 Qxf1+ 10.Ke7=) 5...Bg6+ 6.Kxf6 Rb1 7.Ndf5+ Kh7 8.Re7 c1Q 9.Ne6+ Kh8 10.Kxg6 Qg1+ 11.Kf6 Rb8 12.Nh6 Qf1+ 13.Kg6 Qd3+ 14.Kf6 Qf3+ 15.Kg6 Qg3+ 16.Kf6 Qh4+ 17.Kg6 Qxe7 18.Nf7+ Kg8 19.Nh6+ Perpetual check.

5.Rxe4 c1Q 6.Rg4

6.Nxf6? Qc7+ 7.Re7 Qc4+ 8.Re6 Kg5-+

6...Qb1 7.Nf5+! Qxf5 8.Nxf6 zz BTM Rh2

8...Qb1 9.Ng8+ Kh7 10.Nf6+ Kh6 perpetual check.

9.Rg8! zz Rh1

9...Qc2 10.Ng4+ Kh5 11.Nxh2=; 9...Rh4 10.Rg1 (or 10.Rg2)

10.Rg4! Rh2 11.Rg8! Positional draw!

With the maneuver 4.Re1!! Rh1 white arrives on the correct side of the mutual zugzwang.

Nº3 - 1.Ng3+! Kd2 2.Rd8+!

2.Ne4+? Kd3 3.Nf2+ Kd4! 4.Rd8+ Ke3-+

2...Kc2 3.Rc8+ Kb2 4.Rb8+ Kc3

4...Ka3 5.Ra8+ Kb2 6.Kxg2=

5.Rc8+!

5.Ne2+? Kd2 6.Rb2+ Rc2 7.Rxa2 Rxa2-+

5...Kb2!

5...Kd2 6.Ne4+ Kd1 7.Nf2+ Kd2 8.Ne4+=

6.Rb8+ Kc2 7.Rc8+ Kd1! 8.Rd8+ Ke1 9.Re8+ Kf2 10.Rf8+ Ke3 11.Re8+ Kf3 12.Rf8+ Ke3

13.Re8+ Kf4!

13...Kd4 14.Ne2+ Kd3 15.Ra8 a1Q 16.Rxa1 Rxa1 17.Nf4+=

14.Ne2+ Kf3!

14...Kf5 15.Ra8! Rc2 16.Kxg2 Rxe2+ 17.Kf3=

15.Nd4+ Kf4 16.Ne2+! Kf3 17.Nd4+ Kf2 18.Re2+!

18.Rf8+? Ke3! 19.Nf5+ Ke4 20.Ng3+ Kd5-+

18...Kf1 19.Rxa2 g1Q 20.Nf3! with:

A) - 20...Qg8 21.Nh2+ Ke1 22.Nf3+ Kf1 (22...Kd1?? 23.Rd2#) 23.Nh2+ Kg1 24.Nf3+ pos. draw;

20...Rc3 21.Ra1+=; 20...Qh1+ 21.Kg3=;

B) - 20...Qe3! 21.Kg3! Rc8 22.Ra1+ Rc1 23.Ra2 Re1! 24.Rb2!

Thematic try 24.Rh2? Rb1! zz 25.Rd2 Ra1! zz 26.Rh2 Qa7-+;

24.Rd2?! Ra1! zz etc

24...Rd1 25.Ra2! and with:

B1) - 25...Qb6 26.Nh2+ Kg1 27.Nf3+ Kf1 28.Nh2+ Ke1 29.Nf3+ positional draw;

Rb1! 26.Rh2! zz Ra1

26...Qb6 27.Nd2+ Ke1 28.Nxb1 Qb8+ 29.Kh3!=
27.Rd2! zz Rb1 28.Rh2 Positional draw.

№4- 1.Bc2+ Kg8 2.Rf8+! Kxg7 3.Rf7+ Kg8

3...Kh6 4.Rh7+ Kg5 5.Rg7+ Kh6 6.Rh7+ Kg5 7.Rg7+ Kh5 8.Bf2= R1b2 9.Bd1+ Kh6 10.Rxg2=
4.Bh7+!

4.Bxb1? g1Q 5.Bh7+ Kh8 6.Bxd6 Rb6--+

4...Kh8 5.Bxb1 g1Q

5...Rxb1 6.Bf2 Rf1 7.Bd4+=

6.Bxd6 with:

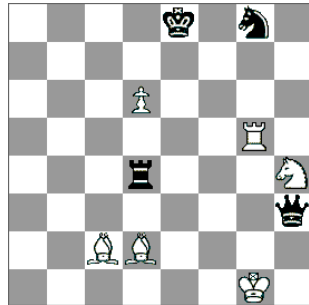
A) - 6... Rxb1 7.Rf8+! Kh7 8.Rf7+ Kg6 9.Rf6+ Kg5 10.Rf5+ Kg4 11.Rf4+ Kh3 12.Rf3+ Kh4 13.Rf4+ Kh5 14.Rf5+ - positional draw;

6...Qg4+ 7.Bf5 Qc4+ 8.Kf6 Rb8 (8...Qd4+ 9.Be5 Rb6+ 10.Be6=) 9.Rh7+ Kg8 10.Bxb8=

B) - 6...Qxb1 7.Be5+! Kg8 8.Rg7+ Kf8 9.Rf7+ Ke8 10.Re7+ Kd8 11.Rd7+ Kc8 12.Rc7+ Kd8 13.Rd7+ - positional draw.

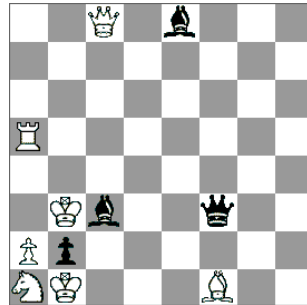
№5

Luis Gonzalez
(Spain)
HM



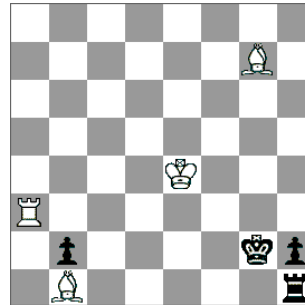
№6

Vitaly Kovalenko
(Russia)
HM



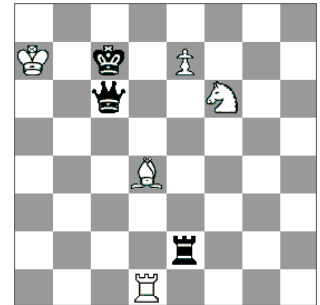
№7

Oleg Pervakov
(Russia)
HM



№8

Vladimir Samilo
(Ukraine)
HM



№5 - 1.d7+!

1.Re5+? Kf7 2.Rf5+ Nf6 3.Nf3 Qg3+! 4.Kf1 Rxd6 5.Be1 Qh3+ 6.Kf2 Ke7 7.Re5+ Re6 8.Bb4+ Kd7 9.Bf5 Ng4+ 10.Bxg4 Qxg4--;

1.Rxg8+? Kf7 2.Rg2 Rxh4 3.d7 Rg4 4.d8N+ Kf6 5.Rxg4 Qxg4+--;

1...Kf7! 2.Bg6+!

2.Rg2? Ne7! 3.Be1 Rxd7 4.Rg3 Qe6 5.Bb3 Nd5--+

2...Kf8!

2...Kf6 3.Rf5+ Ke6 4.Nf3 Rg4+ 5.Kf2 Rg2+ 6.Ke3 Qh6+ 7.Kd3 Qxg6 8.d8Q Qxf5+ 9.Ke3 Qc5+ 10.Qd4 Qxd4+ 11.Nxd4+=

3.Rf5+ Nf6! 4.Rxf6+ Kg7 5.Rf7+ Kg8 6.Rf2! Qxh4

6...Qg4+ 7.Kf1 Qd1+ 8.Be1 Rxh4 9.Bc2 Qxd7 10.Bb3+ Kg7 11.Rf7+=

7.Bf7+ Kf8 8.Bb4+!! Rxb4 9.d8Q+!

9.d8R+? Ke7! 10.Re8+ Kd7 11.Rd2+ Rd4 12.Rxd4+ Qxd4+ 13.Kf1 Qf4+--

9...Qxd8 10.Bc4+! Kg7 11.Rg2+ Kh6 12.Rh2+ Kg5 13.Rg2+ Kh4 14.Rh2+ Kg3 15.Rg2+ Kf3 16.Rf2+ Ke3 17.Re2+ Kf4 18.Rf2+ positional draw.

№6 -1.Qf5+ Qxf5 2.Rxf5 Ba4+!

2...bxa1Q 3.Bd3+ Kc1 4.Rf1+ Kd2 5.Rxa1=

3.Kxa4

3.Ka3? bxa1Q 4.Bd3+ Kc1 5.Rf1+ Bd1--+

3...bxa1Q 4.Bd3+ Kxa2

4...Kb2 5.Rb5+ Bb4 6.Rxb4+ Kc3 7.Rb1=

5.Rf2+

5.Rf1? Be1! 6.Rf2+ Bxf2--+

5...Bb2 6.Rf1 Bc1 7.Rf2+ Bb2 8.Rf1 positional draw.

№7 - 1.Kf4! with:

A) - 1...Rf1+ 2.Kg4 Rxb1 (or also 2...h1Q 3.Be4+ Kf2 4.Bd4+ Ke2 5.Re3+ Kd2 6.Rd3+ Ke2 7.Re3+ positional draw 1) 3.Rh3!

3.Rg3+? Kf2! 4.Bd4+ Ke2! 5.Rg2+ Kd3 6.Rxh2 Kxd4-+;

B) - 3...h1Q 4.Rxh1 Kxh1 5.Kh3! Kg1 6.Kg3 Kf1 7.Kf3 Ke1 8.Ke3 Kd1 9.Kd3 Kc1 10.Bh6+ Kd1 11.Bg7! (11...Kc1 12.Bh6+ Positional draw 2;

B) - 1...Rxb1 2.Rg3+ Kf2! 3.Rh3!

3.Rf3+? Ke2! 4.Re3+ Kd2! 5.Bc3+ Kc2-+

3...Rf1! 4.Rxh2+!

4.Bxb2? Kg2+ 5.Kg4 Rf4+! 6.Kxf4 Kxh3-+

4...Ke1+ 5.Ke3 b1Q 6.Bb2!

6.Bc3+? Kd1 7.Rd2+ Kc1-+

6...Rg1 7.Re2+ Kf1 8.Rf2+ Ke1 9.Re2+ Kd1 10.Rd2+ Positional draw 3 .

№8- 1.Be5+!

1.e8N+? Rxe8 2.Nxe8+ Kc8 3.Nd6+ Qxd6-+

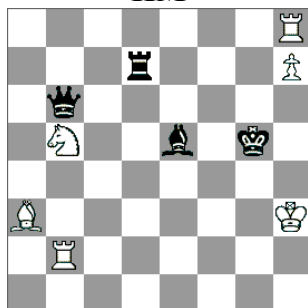
1...Rxe5 2.e8N+! Kc8

2...Rxe8 3.Nd5+ main line

3.Nd6+ Kc7 4.Nde8+ Rxe8 5.Nd5+ Kc8 6.Nb6+ Kc7 7.Nd5+ positional draw.

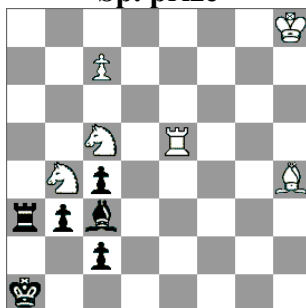
№9

**Anatoly Skripnik
(Russia)
HM**



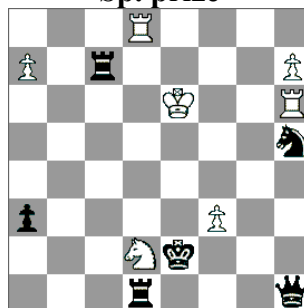
№10

**Yochanan Afek
(Isr/eth.)
Sp. prize**



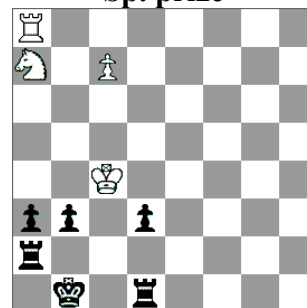
№11

**Pavel Arestov
(Russia)
Sp. prize**



№12

**Oleg Pervakov
(Russia)
Sp. prize**



№9 - 1.Rg8+ Kh6 2.h8Q+ Bxh8 3.Rxh8+ Kg7 4.Nd4 !!

4.Rh4 ? 4...Qe3+ 5.Kh2 Qe5+ 6.Kg2 Qg5+ 7.Kh3 Rd3+ -+

4...Qxd4 5.Rg2+ !

5.Rb3? Kxh8 6.Bb2 Rh7+ 7.Kg2 Rg7+ -+

5...Kxh8 6.Bb2 Rh7+ 7.Kg3 Rg7+ 8.Kh3

8.Kh2 ? 8...Rxg2+ -+

8...Rh7+ 9.Kg3 Rg7+ 10.Kh3 = position draw, or

8...Qd3+ 9.Kh2 Qh7+ 10.Kg1 Qb1+ 11.Kh2 = position draw

№10 - 1.Nxb3+! cxb3 2.Nxc2+!

2.c8Q? c1Q 3.Bf6 Qh6+ 4.Kg8 Qg6+ 5.Bg7 b2-+

2...bxc2 3.c8Q c1Q What have the white knights been sacrificed for? Material is equal but Black's threats seem unstoppable however...

4.Qxc3+!! Qxc3

4...Rxc3 5.Re1=

5.Bf6! Ra8+ 6.Kg7! Ra7+ 7.Kh8! Ra8+ 8.Kg7 Positional draw!

Not difficult, but a clear work of the famous master!

№11 - 1.h8Q Qh3+

1...Rc6+ 2.Kf7 Rc7+ 3.Ke6 Qh3+=

2.Kd6 Qg3+ (h2) 3.f4!!

Thematic try: 3.Qe5+ Qxe5+ 4.Kxe5 Rxa7 5.Rxh5 Ra5+ 6.Rd5 Rxd5+ 7.Kxd5 a2 8.Ke4 a1Q 9.Rh2+ Ke1 and not 10.Nf3??

3...Qxf4+ 4.Qe5+ Qxe5+ 5.Kxe5 Rxa7 6.Rxh5 Ra5+

6...a2 7.Rh2+ Ke3 8.Nc4+ Kf3=

7.Rd5 Rxd5+ 8.Kxd5 a2!

8...Rxd2+ 9.Kc4 a2 10.Ra5=

9.Ke4! a1Q

9...Rxd2 10.Rh1 Rb2 11.Kd4 Kd2 12.Kc4 Rb1 13.Rh2+=

10.Rh2+ Ke1 11.Nf3+ Kf1 12.Nd2+! Kg1 13.Nf3+ Kf1 14.Nd2+ -positional draw.

Study with an interesting logical content. Pawn f3 ejected by sacrifice 3.f4!! because it disturbs 10.Nf3.

Here is another case where four participants had developed the same final position (№12-14, 15, 15). In this case, there is no doubt an advantages of the study №12. Here, the author has realized 6 positional draw. However, only two of them are thematic. It does not bother the study to be among the great works!

№12 - 1.c8Q!

1.Nb5? Rc1+ 2.Kxd3 b2 3.c8Q Rxc8 4.Rxc8 Ka1 5.Nc3 b1Q+ 6.Nxb1 Kxb1-+;

1.Kxb3? d2! 2.c8Q Rf1!-+ with lines:

A) - 1...Rc1+ 2.Kxb3! Rxc8 3.Rxc8! Rc2 4.Rxc2 dxc2 5.Nb5 c1Q 6.Nxa3+ Ka1 7.Nc2+ Kb1 8.Na3+ Positional draw 1;

B) - 1...Rc2+ 2.Kxb3 Rxc8 3.Nxc8!

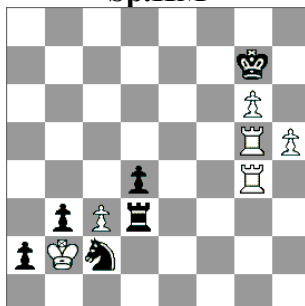
Thematic try 1 3.Rxc8!? Rc1! (3...a2? 4.Nb5! a1Q 5.Nc3+ Kc1 6.Ne4+! Kb1 7.Nc3+ Positional draw 2) 4.Rb8! (4.Rxc1+ Kxc1 5.Nb5 a2! 6.Kxa2 d2 7.Nc3 Kc2 8.Nd5 Kd3-+) 4...a2 5.Ka3+ Ka1 6.Nb5 d2 7.Nd4 d1Q? 8.Nb3+ Kb1 9.Nd4+! Ka1 10.Nb3+ Positional draw 3 (echo with 2), but 7...Rc3+! -+ 3...Rc1! 4.Nb6!

Thematic try 2 4.Na7? d2 5.Rd8 a2 6.Rxd2 a1Q 7.Nb5! Rc8 8.Rd1+ Rc1 9.Rd2 Positional draw 4 (thematic), but 4...a2!-+

4...d2 5.Rd8 a2 6.Rxd2 a1Q 7.Na4! Rc8 8.Rd1+ Rc1 9.Rd2 Positional draw 5 (thematic) 9...Qh8 10.Rb2+ Ka1 11.Ra2+ Kb1 12.Rb2+ Positional draw 6 (thematic)

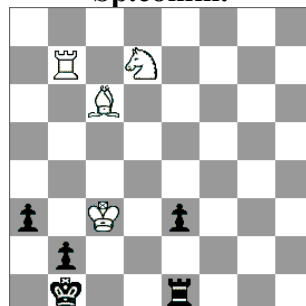
№13

Valery Kalashnikov
(Russia)
Sp.HM



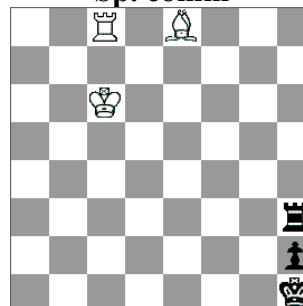
№14

Andzej Jasik
(Poland)
Sp.comm.



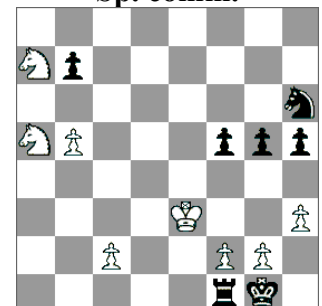
№15

Enzo Minerva
(Italy)
Sp. comm



№16

Petromir Panayotov
(Bulgaria)
Sp. comm.



№13 - 1.Ra5!!

Thematic try 1.Rg1? a1Q+ 2.Rxa1 dxc3+ 3.Kxb3 Nxa1+ 4.Ka2 c2 (or 4...Rd2+ 5.Kxa1 Rd1+ 6.Ka2 c2 7.h6+ Kxh6-+) 5.h6+ Kxh6; 1.h6+? Kxh6 2.Ra5 a1Q+ (transposed 2...dxc3+ 3.Kxb3 a1Q 4.Rxa1 Nxa1+) 3.Rxa1 dxc3+ 4.Kxb3 Nxa1+ 5.Ka2 Kg7-+

1...a1Q+ 2.Rxa1 dxc3+ 3.Kxb3 Nxa1+ 4.Ka2 main (thematic) 4...Rd2+ [main (no thematic) 4...c2 5.h6+ Kxh6 6.g7 Ra3+! 7.Kb2! Rb3+ 8.Ka2 Ra3+ 9.Kb2 Rb3+ 10.Ka2 positional draw 10...c1Q 11.g8N+ Kh5 12.Nf6+ Kh6 13.Ng8+ Kh5 14.Nf6+ positional draw

5.Kxa1 Rd1+ 6.Ka2 c2 7.h6+ Kxh6

7...Kf6 8.h7 c1Q (8...Ra1+ 9.Kb3! c1Q 10.h8Q+ Kf5 11.Qh5+=) 9.h8Q+ Kf5 10.Qh5+=
8.g7 Ra1+! 9.Kb3! c1Q 10.g8N+! Kh5 11.Nf6+ Kh6 12.Ng8+ Kh7 13.Nf6+ positional draw;

№14 - 1.Be4+ Ka1 2.Ra7

2.Ne5? Rc1+ 3.Kd3 Rc5 4.Nd7 Rc7 5.Rxc7 b1Q+--+

2...Rc1+

2...a2 3.Nc5 Rc1+ 4.Kb3=

3.Kb3 b1Q+ 4.Bxb1 Kxb1

4...Rxb1+ 5.Kc3 Ka2 6.Kd3=

5.Nb6 e2 6.Re7 a2 7.Rxe2

7.Na4? e1Q 8.Rxe1 a1N+--+

7...a1Q 8.Na4 Rc6 9.Re1+ Rc1 10.Re2 positional draw, or 10...Qd4 (h8) 11.Rb2+ Ka1 12.Ra2+ Kb1 13.Rb2+ positional draw

№15 - (BTM) 1...Kg2 2.Kb7!

2.Kc7? Rh6! 3.Bc6+ Rxc6+ 4.Kxc6 h1Q

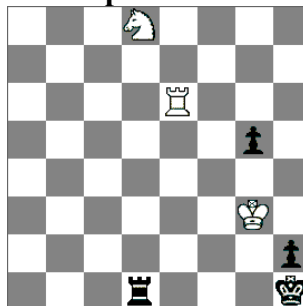
2...Rb3+ 3.Kc7 h1Q 4.Bc6+ Rf3 5.Rf8 Qh7+ 6.Kb6!

6.Kb8? Qh6 7.Bxf3+ Kf2 8.Rf7 Qd6+ 9.Kb7 Qb4+ 10.Kc8 Qc4+--+

6...Qb1+ 7.Kc7! Qh7+ 8.Kb6 positional draw.

№17

**Vladislav Tarasiuk
 (Ukraine)
 Sp. comm.**



№16 - 1.c4!

1.g3? Re1+ 2.Kd3 Kxf2 3.c4 f4 4.gxf4 Re3+ 5.Kd4 Nf5+ 6.Kd5 g4! 7.hxg4 hxg4--+;

1.Kd4? Kxf2 2.Kc5 f4 3.Kb6 Kxg2 4.Kxb7 f3--+

1...Kxg2 2.c5 g4 3.c6!

3.hxg4? Nxg4+ 4.Kf4 h4 5.c6 h3!--+

3...bxc6!

3...gxh3 4.cxb7 h2 5.b8Q Re1+ 6.Kd4=

4.hxg4!

4.bxc6? gxh3 5.c7 h2 6.c8Q Re1+--+

4...Nxg4+ 5.Kf4 cxb5 6.Nxb5! h4 7.Nd6!

7.Nd4? Rxf2+ 8.Kg5 Ne3 9.Re5 Nc4 10.Rd5 h3 11.Nxf5 Rxf5+--+

7...h3 8.Nxf5 h2 9.Nh4+ Kxf2 10.Ra2+ Kg1+ 11.Kxg4 h1Q 12.Kg3 Rf8

12...Rb1 13.Nf3+ Qxf3+ (13...Kf1?? 14.Rf2#) 14.Kxf3=;

12...Qd5 13.Rg2+ Kh1 14.Rh2+ Kg1 15.Rg2+ Qxg2+ 16.Nxg2=

13.Ra1+ Rf1 14.Ra2= positional draw.

№17- 1.Re2 Rg1+ 2.Kh3!

2.Kf3? g4+ 3.Kf4 g3 4.Ne6 g2--+

2...g4+ 3.Kh4 g3 4.Ne6 g2 5.Nf4 Rf1 6.Nxg2 Kg1 7.Kg3! h1Q 8.Nh4! Rf8 (f7, f6) 9.Re1+ Rf1 10.Re2 positional draw.



The award of "GIVI MOSIASHVILI - 65 JT" (#2)

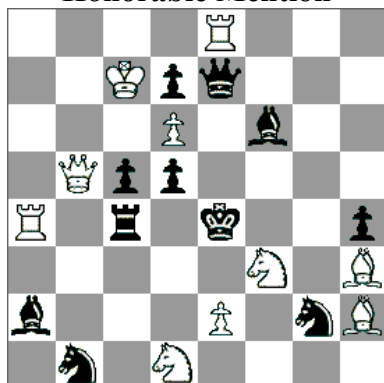
Theme of the tournament:

"Synthesis of themes Rice and Le Grand, or pseudo-Le Grand"

Received 5 problems from 3 authors.

Judge: **Givi Mosiashvili** awarded next problems:

**Emil Klemanič
(Slovakia)
Honorable Mention**



#2

10+11

1...d4(a), Rd4 2.Qb7#, Qd3#
1.Q:d7? – 2.Bf5#(A)
1...Ne3, Qe6 2.Nf2(B), Qh7#
But 1...d4!(a)

Solution

1.Q:c5! – 2.Nf2#(B)
1...d4(a), Rd4
2.Bf5#(B), Qc2#
(1...Bd4 2.Ng5x#)

**Theme Rice and pseudo
leGrand, change of
mates, free change, D-
paradox and in solution all
defenses in the same square.**

**Abdelaziz Onkoud
(Morocco)
Honorable Mention**



#2

9+8

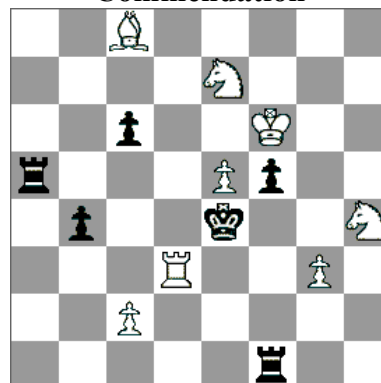
1.Nf3? [2.Nf4#A, 2.Re5#B],
But 1...Nd3!
1.Nxc4? [2.Re5# B]
1...Nd3 a 2.Nb6#
1...Ne4, Ng4, Nd7 .2.Nf4#A,
But 1...Bc7!

Solution:

1.Rxc4! [2.Nf4#]
1...Nd3 a 2.Rd4#
1...Nh5 2.Re5#B
1...Bxc4 2.Bxc4#
1...Bc7 2.Nxc7#

**Themes Rice , Pseudo-Le
Grand , Barnes et Rudenko.
Anti-dual.**

**Abdelaziz Onkoud
(Morocco)
Commendation**



#2

8+6

1.Nhxxf5? - 2.Re3#A 2.Rd4?
B
Kf3!
1...Re1 2.Nd6#
1...Rf3 2.Rd4#**B**
But 1...Ra3!

Solution:

1.Nexf5! - 2.Rd4# 2.Re3?A
Rd5!
1...Rd1 2.Nd6#
1...Rd5 2.Rxe3# A
1...Rxf5+ 2.Bxf5#
1...c5 2.Bb7#

**Theme Rice , Pseudo-Le
Grand et Sushkov.**



The award of "FERHAT KARMIL - 55 JT "

This tournament was announced for #n problems.

Received 36 problems by authors from 13 countries.

Judge: **Has Peter Rehm** (Germany) awarded 9 problems:

Prizes - 1

Honorable mentions - 3

Commendations - 4

The full award will be posted on the site: <http://chessstar.com/index.php>

№23

Ralf Krätschmer
(Germany)
Prize

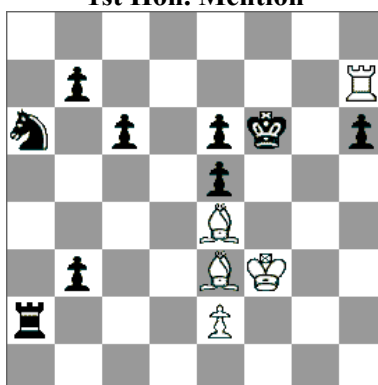


#15 11+11

Main plan 1.Rd6+ Ke5 2.Sc4+ Kf4,5 3.Rf6#
1.Rf6! Sg6 2.Bc5+ Ke5 .Sc4+ Kd5 4.Sxe3+ Ke5 5.Rf5+ Kxe6 6.Rf6+ Ke5 7.Sc4+ Kd5 8.Sb6+ Ke5 9.Bd6+ Kd4 10.e3+!! Rxe3 11.Bc5 Ke5 12.Bd4+! Kxd4 13.Rd6+ Ke5 14.Sc4+ Kf4(5) Rf6#

№46

Valery Kirillov & Grigory Popov (Russia)
1st Hon. Mention

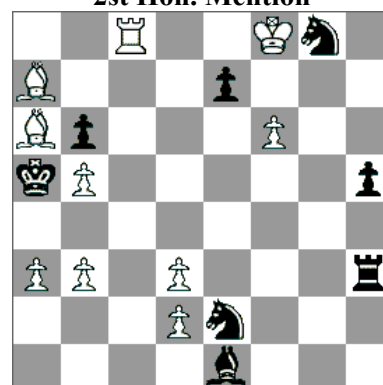


#15

5+10
1.Bf2 Kg5 2.Rg7+ Kf6 3.Rd7! Kg5 4.Be3+ Kf6 (4.- Kh4? 5.Rd1) 5.Bb6 Sc7! 6.Bf2 Kg5 7.Rg7+ Kf6 8.R:c7 Kg5. 9.Be3+? Kf6 ! 9.Rg7+ Kf6 10.Rh7! Kg5 11.Be3+ Kf6 12.Bc5 [13.Be7# model] Kg5 13. Be7+ Kh5 14.Rg7 ~ 15.Bg6# (model).

№13

Dieter Werner (Switz) **Rupert Munz** (Germany)
2st Hon. Mention



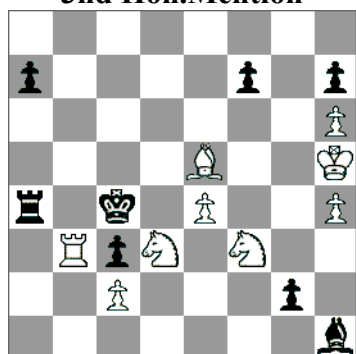
#9

10+8

Main plan 1.Rc6? Bf2! 2.d4 Rxb3!
1.Rc4 Rh4 (1.- Sc3 2.Ra4+) 2.d4 Rxd4 3.Rc6 Rd8+ 4.Kg7 Bf2 5.d4 Bxd4 (4.- Rb8 5.Rc4!) 6.Rc4 Bxf6+ 7.Kh7 Rd4/Sc3 8.Rc6/Ra4+.

№22

Oto Mihalco
3rd Hon.Mention



#8

9+8

1.Rxd3+? Kb5!
1.Bf6 [2.Sde5+ Kc5 3.Be7#] Ra5+ 2.Sg5 Ra4 3.Sxf7 [4.Se5+] Ra5+ 3.Sg5 Ra4 4.Se6 Ra5+ 5.Be5! Ra4 4.Sf7 Ra3 8.Rb4#

Also awarded next problems:

№20. R. Becker (USA)

1st commendation

№40 . Yuri Gordian, E. Orlov

2nd commendation

№12. GPopov

3rd commendation

№11. Leonid Makaronez

4th commendation

2nd Azerbaijan Study Tourney 2013 (Correction tourney)
56th World Congress of Chess Composition, Batumi, Georgia 2013

Theme: Correction of studies by Azerbaijanian composers (looks file in PGN or PDF format).

In the case the judge finds a correction to be an original work, the corrected study will be considered joint, while in other cases as a correction.

Prizes: \$180 and Azerbaijanian wines.

The prizes will be given in Batumi, Georgia (wine prizes only to the Congress attendees).

Send to judge: Ilham Aliev at bestechi@mail.ru **Deadline:** 12.09.2013 (22.00).

В первую очередь благодарю всех коллег, которые откликнулись на наш турнир исправления. Особую благодарность выражаю моему другу Iuri Akobia (Georgia) за оказанную помощь в проверке этюдов. Честно говоря, я не ожидал, что турнир так заинтересует всех и я получу столько этюдов. Я очень рад, что многие коллеги сочли своим долгом исправить прекрасные этюды Александра Сарычева. Очень жаль, что не удалось исправить этюдов №5, 9, 10 и 20, хотя были попытки сделать перевертыш, но как мне показалось, получилось неудачно. Отрадно, что авторы не только исправили этюды, но и воспользовались идеями авторов и составили оригинальные этюды. Поэтому я решил увеличить призовой фонд до 180 долларов и разделить конкурс на два раздела: **1) турнир исправления и 2) оригиналы.**

1st section- Correction tourney

85 studies by 16 authors from 11 countries: **Russia** (Oleg Pervakov-4), **Austria** (Peter Krug-12), **France** (Daniel Keith-5), **Russia** (Anatoly Skripnik-2, Valeriy Kalashnikov-8, Pavel Arestov-7), **Italy** (Marco Campioli-18), **Georgia** (Iuri Akobia-2+0,5+0,5), **Argentina** (Mario Garcia-6+0,5+0,5), **USA** (Victor Aberman-10), **Ukraine** (Vladislav Tarasyuk-1, Valdimir Samilo-5, Anatoliy Bezgodkov-1), **Lithuania** (Vidmantas Satkus-1), **Slovakia** (Lubos Kekely, Michal Hlinka-1)

Сначала об этюдах, которые по разным причинам не попали в присуждение:

№1. Kc5 / Kg1 - **Pavel Arestov (Russia)** Логическое выражение замысла автора, но вступление немного грубовато.

№2. Оказалось, что этюд правильный, просто была опечатка в диаграмме, на «e5» черная пешка. Спасибо за это Павлу Арестову и Валерию Калашникову.

№8. Моя ошибка в файле, оказалось, что автор позже сам исправил этюд: A. Sarychev ts69, 1974 (1Kb5/8/5nrP/8/8/k7/P5B1/3N4 w - - 0 1). 1.h7! Nxh7 2.Be4 Rg8 3.Bxh7 Rh8 4.Kc7 Bg4 5.Bc2 Rc8+ 6.Kb6 Rxc2 7.Ne3 Rb2+ 8.Ka5! Be6 9.Nc4+! Bxc4 stalemate.

№8a. Kf1 / Ka2 - **Pavel Arestov (Russia)** Dual 4.Bf6! Bd6 5.Ra2+ Kb3 6.Rb2+ Ka3 7.Ke2! Nf5 8.Kd3 Bb4 9.Bc3! Bxc3 10.Kxc3 Ne7 11.Rb5 Ka4 12.Rc5!.

№8b. Kf8 / Ka7 - **Marco Campioli (Italy)** Dual 3.Rc3! Kxa6 4.Nd2+- and 3.Rb2! Kxa6 4.Nd2+-.

№10a. Ke4 / Kh6, **№11e.** Kb5 / Ka7, **№12c.** Ka7 / Kc3 - **Marco Campioli (Italy)** - Этюды схематичны, скорее не хватило времени.

№10b. Ke7 / Ke5, Victor Aberman (USA) Dual 3.Bc2 Nc4 4.Ng6+-, Dual 4.Ne7+! Kc5 5.Ke6+-.

№11b. Kg5 / Kh7- **Vladimir Samilo (Ukraine)** Dual 1.f6 Bh6+ (1...Nd6 2.Bg6+ Kh8 3.e7 Bxf6+ 4.Kxf6+-) 2.Kh5 Bf8 3.e7 Bxe7 4.Bg6+ Kg8 5.fxe7 Nd6 6.Kg5! Kg7 7.Bh5 Ne4+ 8.Kf4 Nd6 9.Ke5+-.

№11c. Kb2 / Kc4- **Vladimir Samilo (Ukraine)** Cook 1...d3! 2.Bxd3+ Kxd3 3.Ne6 Bc3+ 4.Kb1 Kd2 (Cook 4...Ke4 5.Nc5+ Kd4 6.Ne6+ Kd3 7.Nc5+ Kc4 8.Kc2 e2 9.Nd3 Kd4+-) 5.Nd4! Kd1! 6.Nf5 e2 7.Ne3+ Kd2 8.Ng2 Be5+-]

№13j. Kc5 / Kb8 - **Vidmantas Satkus (Lithuania)** Грубая разменная вступительная игра портит впечатление, лучше убрать первые 4 хода.

№14e. Kh8 / Ke2 - **Vladimir Samilo (Ukraine)** Dual 3.Bc6! h5 4.Kg7 Kg1 5.Kg6 (f6,h6) 5...h4 6.Kg5 h3 7.Kg4+-.

№14f. Kg8 / Kg4- **Victor Aberman (USA)** Dual 3.Nxh2 Kxh2 4.b4 wins-EGTB.

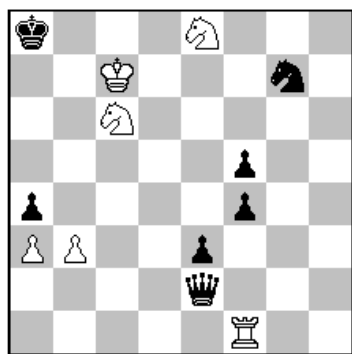
№15. Ka8 / Kc8 - **Anatoliy Bezgodkov (Ukraine)** Неплохой этюд, но жаль не имеющий ни какого отношения к нашему турниру. Автор может испытать этюд в другом турнире. Предлагаю опубликовать в моей рубрике в газете «Olimpiya dunyasi 2013».

№21. Kb8 / Kg8 – **Marcel Van Herck (Belgium)** Cook 1...Rxd1! 2.c8Q+ Rd8 3.Qxd8+ Nxd8 4.Kxa8 Nf4 wins, EGTB and 7...Nb6! 8.Kf6 Nd7+ 9.Ke7 Nde5 10.f4 Nc6+ 11.Kf6 Ncd8 wins.

Хотелось бы, предупредить коллег, что авторы в первом разделе будут указываться, только как исправители, поэтому просьба не публиковать этюды как оригинал. Очень хотелось бы вручить денежные призы всем авторам, которые исправили этюды, но жаль не получилась. Поэтому, пришлось выделить только тех, которые наиболее понравились. Фамилии авторов приславших исправление указаны в порядке очередности их поступления на конкурс.

Award

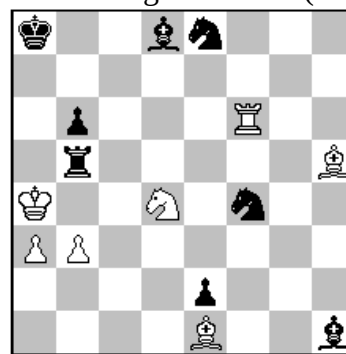
16. A. Sarychev and K. Sarychev 1928



Draw (=) C- 6+7

16a. A. Sarychev and K. Sarychev 1928

Correction Oleg Pervakov (Russia)



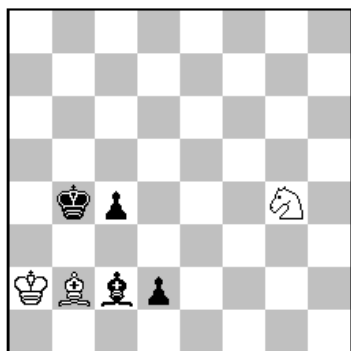
Draw (=) 7+8

16. A. A. Sarychev and K. Sarychev 1928. 1.Kb6 Nxe8 2.Rxf4 Qa6+! [2...Qg4! cook] 3.Kxa6 Nc7+ 4.Ka5! e2 5.Rxa4 Kb7! 6.Nb4 e1Q stalemate.

16a. Oleg Pervakov (Russia) 20\$.

1.Bf3+! (Попытка 1.Bxe8? Bxf6 2.Nxb5 Nd3 3.Bg3 Be5 4.Bh4 Be4! 5.Bh5 e1Q 6.Bxe1 Nxe1 7.Kb4 Nc2+ 8.Kc4 Ne3+ 9.Kb4 Kb7 с игрой на размен последней черной пешки - 10.a4 наталкивается, например, на мат после 10...Nc2+ 11.Kc4 Ka6 12.b4 Ne3+ 13.Kb3 Bd5+ 14.Ka3 Nc2#. Плохо и 1.Rxf4? Rxh5 2.Nxe2 Re5—+.) **1...Bxf3 2.Rxf4 Ra5+!** (2...Re5 3.Nxf3=) **3.Bxa5** (3.Kb4? Bh5—+) **3...Bc6+!** (3...b5+ 4.Kxb5 Nd6+ 5.Kc5 Nb7+ 6.Kb5 Nd6+ 7.Kc5= — 1st positional draw) **4.Nxc6 b5+!** Каскадом жертв черные привлекли белого короля на минное поле! **5.Kxb5 Bxa5 6.Ra4! Nd6+** (6...e1Q 7.Rxa5+ Kb7 8.Ra7+ Kc8 9.Ne7+ Kd8 10.Nc6+ Kc8 11.Ne7+ Kb8 12.Nc6+= 2nd positional draw) **7.Kxa5 Kb7! 8.Nb4! e1Q** ideal stalemate! Автору удалось избавиться от ненужной в финале черной пешки и добиться идеального пата. Этот этюд был исправлен многими, но жаль, в большинстве с добавлением большого материала.

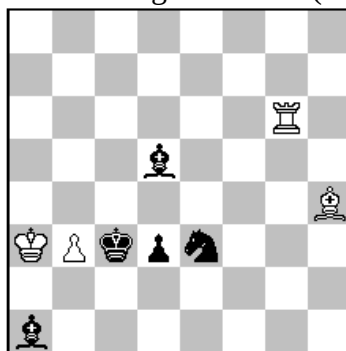
11. Aleksandr Sarychev 1958



Draw (=) C- 3+4

11d. Aleksandr Sarychev 1958

Correction Oleg Pervakov (Russia)



Draw (=) 4+5

11. Aleksandr Sarychev 1958.

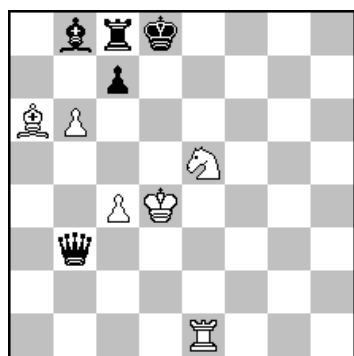
1.Ne3 Bb3+ 2.Kb1 c3 3.Ba1 d1Q+ [cook 3...Ba4! 4.Nd5+ Kb3 5.Nxc3 Be8 6.Bb2 Bg6+ 7.Ka1 Bc2] 4.Nxd1 c2+ 5.Kb2 cxd1Q stalemate.

11d. Oleg Pervakov (Russia) 20\$.

1.Ka2! Сразу забирать черного слона нельзя: 1.Bf6+? Kc2! 2.Bxa1 d2 3.Rg1 Bg2! 4.Bd4 Bf1.

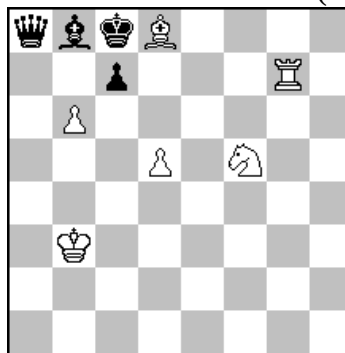
1...Nc2! (Легкая ничья у белых после 1...d2 2.Rg1 Nc2 3.Bg5 Bxb3+ 4.Kb1 Kd3 5.Bxd2 Kxd2 6.Rg2+ Kc3 7.Rxc2+) 2.Bf6+ (Ошибочно как 2.Rg1? Bxb3+ 3.Kb1 Kc4, так и 2.Bg5? d2 3.Bxd2+ Kxd2 4.Rd6 Bd4! 5.Rxd5 Nb4+) 2...Kb4. Увы, поле c2 заблокировано конем 3.Bxa1 d2 4.Rg1 Bxb3+ (4...Ne1 5.Rg4+ Kc5 6.Rd4=) 5.Kb2! (Замуровывая слона, ибо не проходит 5.Kb1? ввиду 5...Ne1 6.Rg4+ Kc5! 7.Rd4 Bc2+ 8.Ka2 N(B)d3) 5...Ne1 (Не выиграть черным и при 5...Ne3 6.Kb1 Bc2+ 7.Kb2 Kc4 (7...Bd3 8.Rh1! Kc4 9.Rc1+ Kd5 10.Rg1 Ke4 11.Kc3=) 8.Rh1 Kd3 9.Ka3 Ng2 10.Bg7 Ne1 11.Rh4! Nf3 12.Rh8=) 6.Rxe1 dxe1Q(R) stalemate. Все фигуры пришли на финальные позиции.

4. A. Sarychev, E. Asaba 1980



Win (+) C- 6+5

4c. A. Sarychev, E. Asaba 1980
Correction Victor Aberman (USA)



Win (+) 6+4

4. A. Sarychev, E. Asaba 1980

1.Nc6+ Kd7 2.Bxc8+ Kxc8 3.b7+ Qxb7 4.Kd5 Qa8 [Cook 4...Qb2! 5.Re8+ Kb7 6.Rxb8+ Ka6 7.Rxb2 stalemate] 5.Re8+ [Dual 5.Re7! Kb7 6.Re8 Qa1 7.Rxb8+ Ka6 8.Ra8+] 5...Kb7 6.Rd8 Ba7 7.Na5+ Kb6+ 8.Rxa8 Kxa5 9.Rxa7+ [9.c5] wins.

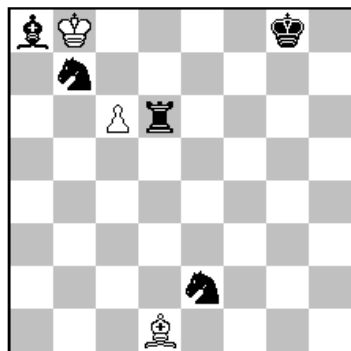
4c. A. Sarychev, E. Asaba 1980 Correction Victor Aberman (USA) 20\$.

1.Ne7+ Kxd8 (1...Kb7 2.bxc7 +-) (1...Kd7 bxc7 +-) 2.Nc6+ Kc8 (2...Ke8 3.Rg8+ Kb7 4.Rxb8 +-) 3.b7+! Qxb7+ (3...Kxb7 4.Rg8 и далее как в основной линии) 4.Kc2! (4.Kc3? Qb1! 5.Rg8+ Kb7 6.Rxb8+ Kc6 7.Qxb1 stalemate) Игра разветвляется на 2 варианта:

I. 4...Qa7 5.Rg8+! (5.Nxa7? Bxa7 6.Kd3 Bc5 7.Ke4 c6! 8.bxc Bd6= позиционная ничья) 5...Kb7 6.Nxa7 Bxa7 7.Kd3 Bc5 8.Rd8! (7 and the 8th move it is possible to trade places / 7 и 8 ход можно поменять местами) 8...Be7 9.Rh8! Bc5 10.Rh6! Kc8 11.Ke4 Kd7 12.Ke5 Bd6+ 13.Rxd6+! wins, II. 4...Qa8 5.Rg8+ Kb7 6.Kb3 с тремя финалами 6...Kb6 7.Kb4! Qa1 (7...Kb7 8.Rd8/Re8/Rf8/Rh8 +-) 8.Rxb8 Ka6 9.Ra1+ wins, 6...Ka6 7.Rxb8 Qxb8 8.Nxb8 Kb5 9.Nd7! (9.Nc6? Kc5 10.Nb4 Nd4 zz WTM =) wins, 6...Ba7 7.Na5+ wins.

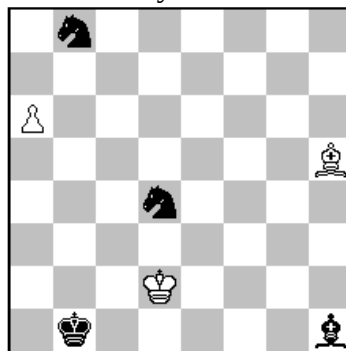
Остросюжетное и в то же время тонкое решение с патом, взаимным цугцвангом и позиционной ничьей в ложных следах!

21. Isakhan Garajazli 1984



Draw (=) C- 3+5

21c. Isakhan Garajazli 1984 Correction Valery Kalashnikov (Russia)



Draw (=) 3+4

21. Isakhan Garajazli, Shakhmaty (Riga) 1984.

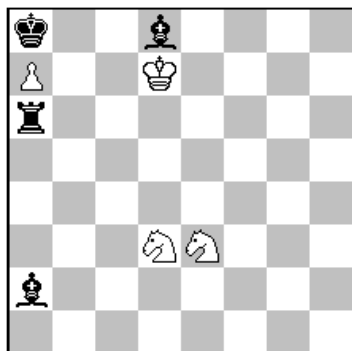
1.c7 Rc6 2.c8Q+ Rxc8+ 3.Kxc8 Nd6+ 4.Kd7! Nc3 5.Bb3+ Nf7 6.Ke7! Nd5+ 7.Ke6 Ng5+ [7...Nf4+ 8.Kf6 Nd5+ 9.Ke6 Nc7+ 10.Ke7; 7...Nc3 8.Ke7! Nd5+ 9.Ke6 Nb4 10.Kf6!; 7...Ne3! **Cook** 8.Kf6 (8.Ke7 Nf5+ 9.Kf6 N5h6) 8...Ng4+ 9.Ke6 Bb7 (9...Ngh6? 10.Bd5!)] 8.Ke5! [8.Kd6? Ne4+] 8...Nf7+ 9.Ke6 Nd8+ 10.Kd6!=.

21c. Isakhan Garajazli (Correction Valery Kalashnikov (Russia) 20\$.

1.a7 Nd7 (Thematic try 1.Ke3? Nc2+ 2.Kf4 Ba8! 3.Bf3 Nc6 нет размена -+) **2.Ke3 Nf6** (Thematic try 2.Bg6+? Kb2 3.Ke3 Nc2+ 4.Kf4 Nc5 нет размена -+, потому что после 2...Nc2+ 3.Kf4 Ba8! 4.Bf3 есть размен =) **3.Bg6+ Nc2+ 4.Kd2 Ne4+ 5.Kd3 Ng3** (5...Nf2+ 6.Kd2 Ne4+ 7.Kd3 Nc5+ 8.Kc3 Ne4+ 9.Kd3 positional draw 5...Ng5 6.Kc3 Ne4+ 7.Kd3 Nf6 8.Kd2 Ne4+ 9.Kd3 positional draw) **6.Kd2 Nf1+ 7.Kd3 Ng3 8.Kd2 Ne4+ 9.Kd3 Nd6 10.Kc3 Nb5+ 11.Kd3 Nd6 12.Kc3 Ne4+ 13.Kd3** positional draw.

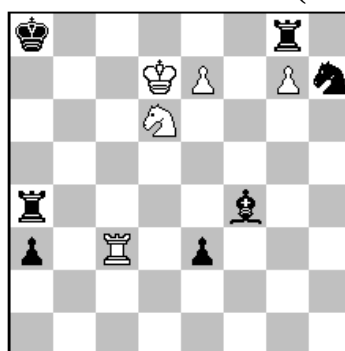
Автор, убрав разменную вступительную игру исправил этюд, полностью сохранив идею автора.

6. Aleksandr Sarychev 1974



Draw (=) C- 4+4

6a. Aleksandr Sarychev 1974 Correction Pavel Arestov (Russia)



Draw (=) 5+7

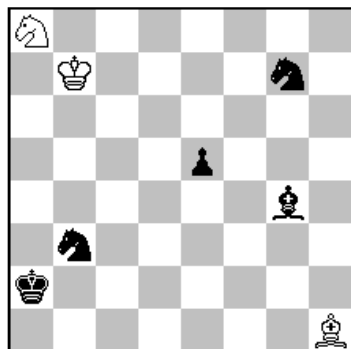
6. A. Sarychev - Shakhmaty (Riga) 1974

1.Nb4 Ra4! 2.Nxa2 Bg5 3.Nc3 Rxa7+ 4.Kc8 Bxe3 [4...Rb7! cook; 4...Ra1! cook; 4...Ra5! cook; 4...Ra6! cook; 4...Rh7! cook] 5.Nd5! Ra3 6.Nc7+ Ka7 7.Nb5+ =.

6a. Aleksandr Sarychev 1974 (Correction Pavel Arestov (Russia) 15\$.

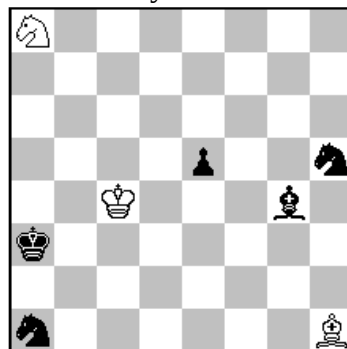
1.e8Q+ (1.e8R+? Ka7! 2.Rxg8 Nf6+ 3.Ke6 Nxf6 4.Kf7 a2 -+) **1...Rxe8 2.Nxe8 Ra7+** (2...Nf6 3.Nxf6 Ra7+ 4.Ka7 - main line) **3.Kc8! Nf6! 4.Nxf6 Rxf6 5.Rxa3+ Ra7 6.Rxe3!** (6.Rxa7+? Kxa7 7.Nd5 e2 -+) **6...Bxe3 7.Nd5! Ra3 8.Nc7+ Ka7 9.Nb5+** draw.

12. Aleksandr Sarychev 1950



Draw (=) C- 3+5

12b. Aleksandr Sarychev 1950 Correction Valery Kalashnikov (Russia)



Draw (=) 3+5

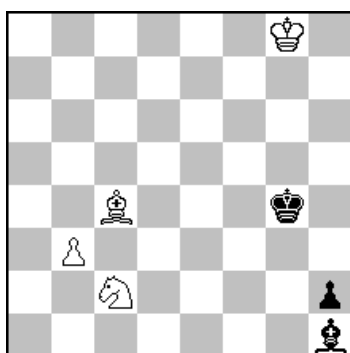
12. Aleksandr Sarychev 1950.

1.Kc6! Nh5! 2.Kd5 Ng3 3.Bg2 e4! 4.Bxe4 Bc8 5.Bd3! Bb7+ 6.Ke5 Bxa8 7.Kf4 Nh5+ 8.Kg5 Ng7 9.Kf6 Ne8+ [Cook 9...Ne6! 10.Kxe6 (10.Ke5 Nec5) 10...Nc5+] 10.Ke7 Nc7 11.Kd6=.

12b. Aleksandr Sarychev 1950 (Correction Valery Kalashnikov) 15\$.

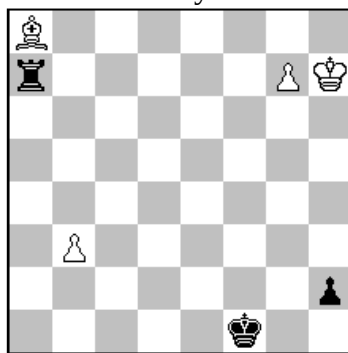
1.Kd5 Ng3 2.Bg2 e4 3.Bxe4 Bc8 4.Bd3 Bb7+ 5.Ke5 Bxa8 6.Kf4 Nh5+ 7.Kg5 Ng7 (7...Bf3 8.Bg6 Ng3 9.Kf4 – double strike №1) 8.Kf6 Ne8+ 9.Ke7 Nc7 (9...Bc6 10.Bg6 Nc7 11.Kd6 – double strike №2) 10.Kd6 Ne8+ 11.Ke7 Nc7 12.Kd6 positional draw.

14.A.Sarychev, K.Sarychev 1929



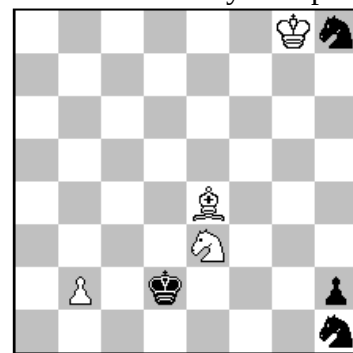
Win (+) C- 4+3

14a.A.Sarychev, K.Sarychev 1929 Correction Valery Kalashnikov



Win (+) 4+3

14b.A.Sarychev, K. Sarychev 1929 Correction Anatoly Skripnik



Win (+) 4+4

14. Aleksandr Sarychev and Kirill Sarychev 1929

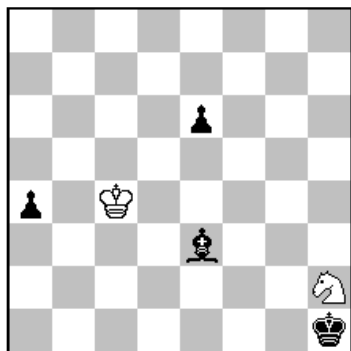
1.Ne3+ Kh4! 2.Nf1 Kh3 3.Be6+ [3.Nxh2! cook AC 3...Kxh2 4.b4 Kg3 5.Kf7 Kf4 6.Ke6 Ke4 7.Kd6 Kd4 8.Be6 Be4 9.b5 Bf3 10.b6] 3...Kg2 4.Bd5+ Kxf1 5.Bxh1 Kg1! 6.Bc6! [6.Bd5? Kf2 7.b4 Ke3 8.b5 Kd4] 6...Kf2 7.b4 Ke3 8.b5 Kd4 9.b6 Kc5 10.b7 Kxc6 11.b8Q h1Q 12.Qa8+ wins.

14a. Aleksandr Sarychev and Kirill Sarychev 1929 (Correction Valery Kalashnikov (Russia) 10\$. 1.Bh1! Kg1 2.Bc6! Kf2 3.b4 Ke3 4.b5 Kd4 5.b6 Rxg7+ 6.Kxg7 Kc5 7.b7 Kxc6 8.b8Q h1Q 9.Qa8+ ~ 10.Qxh1 wins. Автор сохранил миниатюрную форму.

14b. Aleksandr Sarychev and Kirill Sarychev 1929 (Correction Anatoly Skripnik (Russia) 10\$. 1.Nf1+! (1.Nc4+? Ke2 2.Bxh1 Ng6 3.b4 Kd3=) 1...Ke2 2.Bxh1 (2.Nxh2? Nf2 3.Bh7 Nd3 4.b3 Nb4 =) 2...Kxf1 3.Kg7! (3.Kxh8? Kg1 4.Bc6 Kf2 5.b4 Ke3 6.b5 Kd4 7.b6 Kc5 8.b7 Kxc6 9.b8=Q h1=Q+=) 3...Kg1 4.Bc6! Kf2 5.b4 Ke3 6.b5 Kd4 7.b6 Kc5 8.b7 Kxc6 9.b8=Q h1=Q 10.Qa8+ ~ 11.Qxh1 wins. Эту задачу запоминается 3-м симпатичным ходом.

Привожу остальные исправления, которые очень жаль не смогли получить денежные призы, хотя этого заслуживали.

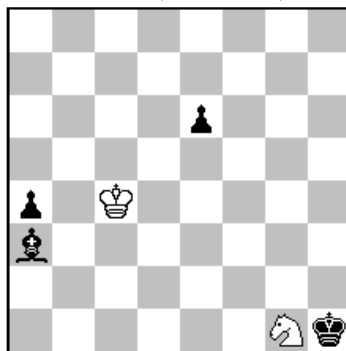
1. Aleksandr Sarychev 1984



Draw (=) C- 2+4

1a. Aleksandr Sarychev 1984

Correction O.Pervakov, D.Keith, P.Krug, V.Aberman



Draw (=) 2+4

1. Aleksandr Sarychev 1984.

1.Ng4 Bc1 2.Nf2+ [Dual 2.Ne5! Bf4 3.Nf7 Bd2 4.Nd8 e5 5.Nf7 e4 6.Nd6 e3 7.Nf5 e2 8.Ng3+] 2...Kg1 3.Nd3 Bb2 4.Kb4 a3 5.Kb3 Kf1 6.Ka2 Kg1 7.Kb3 Kf1 8.Ka2=.

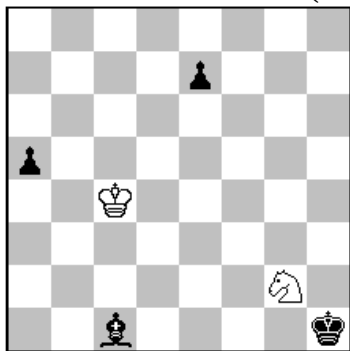
1a. Aleksandr Sarychev 1984 (Correction Oleg Pervakov, Daniel Keith, Peter Krug, Victor Aberman)

1.Nh3!! Удивительный ход! Но плохо 1.Nf3? Kg2! 2.Nd4 e5 3.Nc6 e4+-. Interesting try 1.Ne2?! Bd6! 2.Nd4 e5? 3.Nc2! Kg2 [3...Kg1 4.Kd5!= (но не 4.Kb5? a3 5.Kc6 a2! 6.Kxd6 e4+-)] 4.Kb5!! (а теперь не 4.Kd5? - перемена по сравнению с 4.Kb5? — 4...Kf3!-+) 4...a3 5.Kc6! Bf8 (5...e4 6.Kxd6=) 6.Kd5=. Но черные выигрывают после 2...a3! 3.Kb3 e5. **1...Bc1** (1...Bd6 2.Ng5 e5 3.Nf7 a3 4.Kb3=) **2.Nf2+ Kg1 3.Nd3 Bb2! 4.Kb4! a3 5.Kb3 Kf1 6.Ka2! Kg1 7.Kb3** positional draw.

Лучшее исправление этого этюда: без добавления материала, простой перестановкой белого коня с добавлением интересного ложного следа. Интересно, что одинаковое исправление прислали 3 автора!

1f. Aleksandr Sarychev 1984

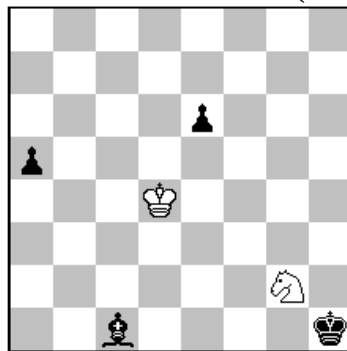
Correction V.Kalashnikov (Russia)



Draw (=) 2+4

1d. Aleksandr Sarychev 1984

Correction Pavel Arestov (Russia)



Draw (=) 2+4

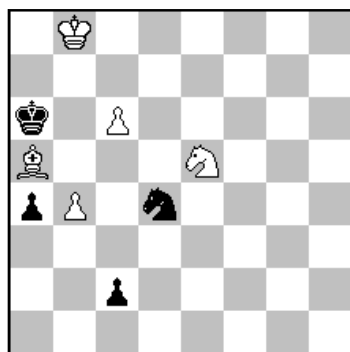
1f. Aleksandr Sarychev 1984 (Correction Valery Kalashnikov (Russia))

1.Nh4! a4 2.Ng6 e6 3.Ne5 Bb2 4.Nd3 Kg1 5.Kb4 a3 6.Kb3 Kf1 7.Ka2 Kg1 8.Kb3 Kf1 9.Ka2 positional draw. Интересным является также и это исправление,

1d. Aleksandr Sarychev 1984 (Correction Pavel Arestov (Russia))

1.Ne1 Bb2+ 2.Kc4 a4 3.Nd3! (3.Kb4? a3 4.Kb3 Kh2! 5.Nd3 Kg3! 6.Nc5 e5 7.Nd3 e4 -+) **3...Kg1 4.Kb4!** (4.Nxb2? a3 -+) **4...a3 5.Kb3 Kf1** (5...Kg2 6.Nf4+ =; 5...Kh2 6.Nc5/Nf4 e5 7.Nd3 e4 8.Nf2 e3 9.Ng4+ =) **6.Ka2 Kg1** (6...Ke2 7.Nf4+ =) **7.Kb3 Kf1 8.Ka2** positional draw. Полное сохранение материала автора.

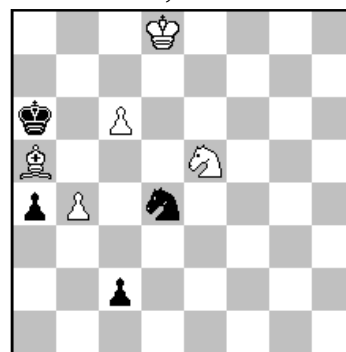
3. A. Sarychev, S. Israelov 1981



Draw (=) C- 5+4

3a. A. Sarychev, V. Israelov

Correction Daniel Keith, Mario Garcia, Victor Aberman



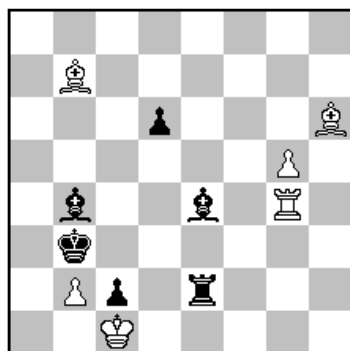
Draw (=) 5+4

3. A. Sarychev, S. Israelov 1981

1.c7 c1Q 2.c8Q+ [Dual 2.Nd3! Qc6 3.c8Q+ Qxc8+ 4.Kxc8=] 2...Qxc8+ 3.Kxc8 a3 4.b5+ Nxb5 5.Kb8 a2 6.Nd3 Kxa5 7.Nc1 a1Q 8.Nb3+ =.

3a. Aleksandr Sarychev and V. Israelov (Correction Daniel Keith (France) Mario Garcia (Argentina) and Victor Aberman (USA) **1.c7!** [1.Nd3? Nxc6+ 2.Kc7 Nxa5 3.bxa5 Kxa5 4.Nc1 Kb4+] **1...c1Q** [1...Ne6+ 2.Kd7! Nxc7 3.Nd3!=] **2.c8Q+** [2.Nd3? Qg5+] **Qxc8+ 3.Kxc8 a3 4.b5+! Nxb5** [4...Kxb5 5.Bc3! Ne2 6.Ba1!=] **5.Kb8!** [5.Nc6? Na7+ 6.Kd7 (6.Nxa7 Kxa5) 6...Nxc6 7.Bc3 Kb5+ EG TB] **a2 6.Nd3 Kxa5** [6...a1Q 7.Nc5+ Kxa5 8.Nb3+=] **7.Nc1 a1Q 8.Nb3+=**. Исправление удалось простой перестановкой белого короля.

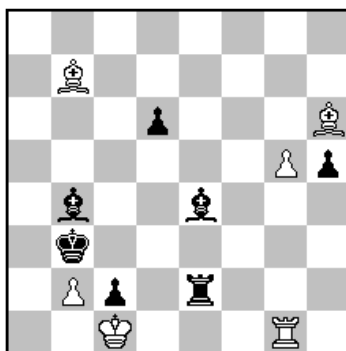
7. Aleksandr Sarychev 1973



Win C- 6+6

7b. Aleksandr Sarychev 1973

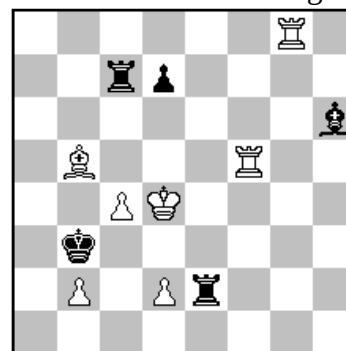
Correction Daniel Keith



Win (+) 6+7

7a. Aleksandr Sarychev 1973

Correction Peter Krug



Win (+) 7+5

7. Aleksandr Sarychev, 1.Prize, Chervoni Girniki 1973.

1.Rg3+ Ka4 2.Bxe4 Bd2+ 3.Kxc2 Bxg5+ 4.Kd3 Rd2+ 5.Kc4 [Dual 5.Kc3! 5...Bxh6 6.Rh3 Bf4 (6...Bg5 7.Rh5 d5 8.Bc2+) 7.Rf3 (7.Rh5? d5! 8.Bxd5 Kb5) 7...Bh6 8.Rf5 d5 9.Bxd5 Kb5 10.Be4+ Kb6 11.Rf6+] 5...d5+! 6.Bxd5 Rc2+ 7.Kd3 [Dual 7.Kd4! Bf6+ (7...Rd2+ 8.Kc5 Rc2+ 9.Bc4 Be7+ 10.Kd5 Rxb2 11.Rg7) 8.Kd3 Rxb2 9.Rg6 Rb6 10.Be3 Rd6 11.Kc4] 7...Rd2+ 8.Kc3 Bxh6 9.Rg6 Rxd5 [9...Bf4 10.Ra6+ Kb5 11.Bc4+ Kc5 12.b4#] 10.Kc4 Ra5 11.Rg3! [Dual 11.Rxh6! 11...Ra7 (11...Rg5 12.Ra6+ Ra5 13.b3+) 12.Rc6 Ka5 (12...Ra8 13.b4) 13.b4+ Ka4 14.b5 Ka5 15.Kc5 Ra8 16.Rc7 Ka4 17.b6] 11...Bf8 12.Ra3+! Bxa3 13.b3#

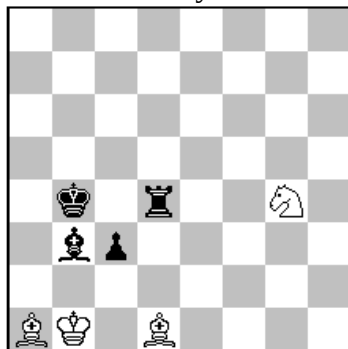
7b. Aleksandr Sarychev, 1.Prize, Chervoni Girniki 1973 (Correction Daniel Keith (France)

1.Rg3+ Ka4 2.Bxe4 Bd2+ 3.Kxc2 Bxg5+ 4.Kd3 Rd2+ 5.Kc4 [5.Kc3? Bxh6 6.Rg6 Bf4=] 5...d5+ 6.Bxd5 Rc2+ 7.Kd3 [7.Kd4 Rd2+ 8.Kc3! transposes, minor dual (8.Kc5? Be7+! 9.Kc6 Rxb2=)] 7...Rd2+ 8.Kc3 Bxh6 9.Rg6 Rxd5 10.Kc4 Ra5 11.Rg3 [11.Rxh6? =] 11...Bf8 12.Ra3+ Bxa3 13.b3#. Почти одинаковое исправление было у Marco Campioli (Italy), но белая ладья стояла под ударом на "g4". Согласитесь ладья на "g1" смотрится лучше

7a. Aleksandr Sarychev, 1.Prize, Chervoni Girnik 1973 (Correction Peter Krug (Austria))
1.Ba4+! Kxa4 (1...Ka2 2.Ra8 Rh2 3.Bxd7+ Kb1 4.Rf1+ Kc2 5.Bf5+ Kxd2 6.Kd5) **2.Kd3 Rxd2+ 3.Kc3 Rxc4+ 4.Kxc4 d5+ 5.Rxd5 Rc2+ 6.Kd3** (6.Kd4? Rxb2) **6...Rd2+ 7.Kc3 Rxd5 8.Kc4 Ra5 9.Rg3 Bf8 10.Ra3+ Bxa3 11.b3#.**

11a. Aleksandr Sarychev 1958

Correction Valery Kalashnikov



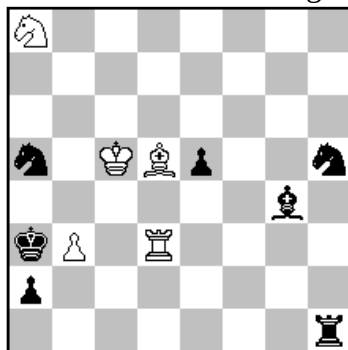
Draw (=) 4+4

11a. Aleksandr Sarychev 1958 (Correction Valery Kalashnikov (Russia))

1.Ne3 Rxd1+ 2.Nxd1 c2+ 3.Kb2 cxd1Q stalemate, 1...Bxd1 2.Kc1 Ba4 3.Nc2+ Bxc2 4.Bxc3+ Kxc3 stalemate. Автор не только исправил этюд, но и добавил еще один вариант, но жаль, решение стало короче.

12a. Aleksandr Sarychev 1950

Correction Peter Krug



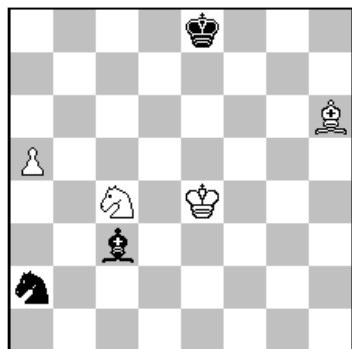
Draw (=) 5+7

12a. Aleksandr Sarychev 1950 (Correction Peter Krug (Austria))

1.b4+ Kb2 2. Rd2+ Kb1 3. Be4+ Ka1 4. Rxa2+ Kxa2 5. Bxh1 Nb3+ 6. Kd5 Ng3 7. Bg2 e4 8. Bxe4 Bc8 9. Bd3 Bb7+ 10. Ke5 Bxa8 11.Kf4 Nh5+ 12. Kg5 Ng7 13. Kf6 Ne8+ 14. Ke7 Nc7 15. Kd6=.

В следующем этюде самое простое исправление перестановкой белого короля сделали Daniel Keith и Marcel Van Herck.

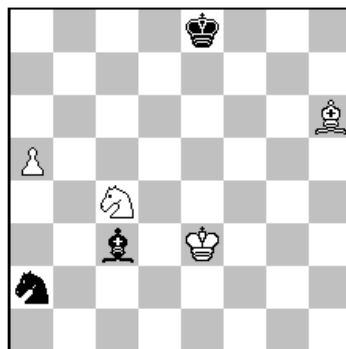
13. Aleksandr Sarychev 1935



Win (+) C- 4+3

13c. Aleksandr Sarychev 1935

Correction Daniel Keith and Marcel Van Herck



Win (+) 4+3

13. A. Sarychev 1935.

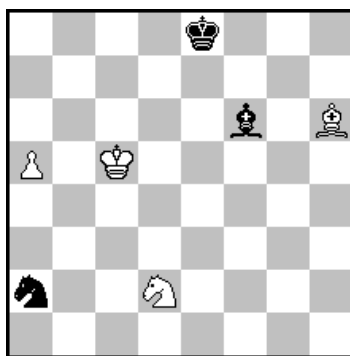
1.a6 Bd4! 2.Kxd4 [Dual 2.Bd2! Ba7 3.Ne5] 2...Nb4 3.a7 Nc6+ 4.Kc5 Nxa7 5.Kb6 Nc8+ 6.Kc7 Ne7 7.Nd6#.

13c. Aleksandr Sarychev 1935 (Correction Daniel Keith (France) and Marcel Van Herck (Belgium) 1.a6 Bd4+! 2.Kxd4 Nb4 3.a7 Nc6+ 4.Kc5 Nxa7 5.Kb6 Nc8+ 6.Kc7 Ne7 7.Nd6#.

Следующие три автора тоже сделали интересные исправления.

13f. Aleksandr Sarychev 1935

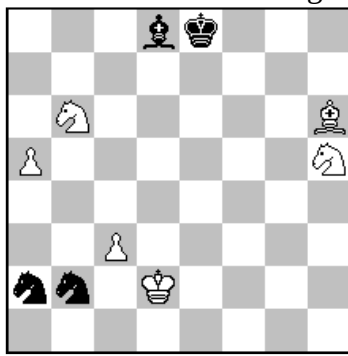
Correction Victor Aberman



Win (+) 4+3

13b. Aleksandr Sarychev 1935

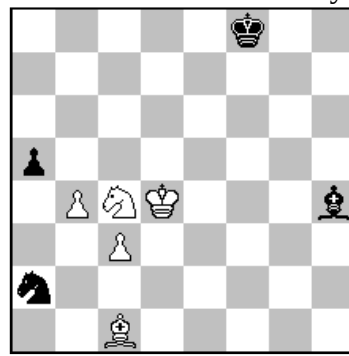
Correction Peter Krug



Win (+) 5+4

13e. Aleksandr Sarychev 1935

Correction Vladislav Tarasyuk



Win (+) 6+4

13f. Aleksandr Sarychev 1935 (Correction Victor Aberman (USA)

1.Nc4! (1.a6? Bd4+! 2.Kxd4 Nb6 3.a7 Nc6+ =, 1.Ne4? Be7+! =) Игра разветвляется на два варианта: 1...Bc3 (эта позиция – исправление этюда перестановкой короля с e4 на c5-тоже самое, но с этой позиции, с королем на “c5” предложил Vidmantas Satkus) 2.a6 Nb4 3.a7 Bd4+ 4.Kxd4 Nc6+ 5.Kc5 Nxa7 6.Kb6 Nc8 7.Kc7 Ne7 8.Nd6#, 1...Kd8! (1...Be7+ 2.Kb5 Kd7 3.Nb6+ Kc7 4.Bf4+ Kb7 4.a6+ Ka7 7.Kc8+ +-) (1...Kd7 2.Nb6+ Kc7 3.Nd5+ +-) 2.a6 Bd4+! 3.Kb5! Kc8 4.Bf4 Ba7 (слон должен пойдёт на a7 сейчас или после Bd6 ии Bh2) 5.Be5! (чёрные в цугцванге) 5...Bg1 6.Nb2! Nc1 7.Na4! Nd3 8.Bd6 +-.

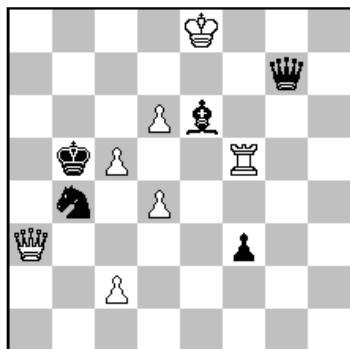
13b. Aleksandr Sarychev 1935 (Correction Peter Krug (Austria)

1.Nf6+! (1.Kc2? Nxc3 2.Bg5 Bxb6 3.Nf6+ Ke7 4.axb6 Kd6 5.b7 Kc7 6.Kxc3 Na4+ 7.Kb4 Nb6 8.Kc5 Kxb7, 1.Ng7+? Kf7 2.Be3 Kxg7 3.Kc2 Na4 4.Nxa4 Bxa5) 1...Bxf6 2.a6 Nc4+ (2...Bxc3+ 3.Ke2 Nc4 4.Be3 Nc1+ 5.Kf2 Nd3+ 6.Kg1) 3. Nxc4 Bxc3+ 4. Ke3 Nb4 5. a7 Bd4+ 6. Kxd4 Nc6+ 7. Kc5 Nxa7 8. Kb6 Nc8+ 9. Kc7 Ne7 10. Nd6#.

13e. Aleksandr Sarychev 1935 (Correction Vladislav Tarasyuk (Ukraine)

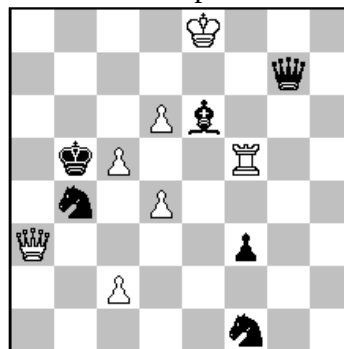
У белых лишняя пешка и есть желание взять ещё одну 1.ba?, но это приводит лишь к ничьей после 1...Nxc1. Решает очевидный шах слоном 1. Bh6+! И сразу возникает вопрос: куда уйти из под шаха королём? 1...Ke8! Только сюда, максимально усложняя задачу белым. 2.ba Bf6+ 3.Kc5! Но не симметричное 1.Ke3? из-за 3...Nxc3! 4.a6 Nb5=. 3...Bxc3 4.a6 Nb4 (4...Bd4+ 5.Kxd4 Nb4 6.a7 Nc6+ see main line) 5.a7 Bd4+! 6.Kxd4 Nc6+7.Kc5 Nxa7 8.Kb6 Nc8+ 9.Kc7 Если бы чёрные сыграли на первом ходу 1...Ke7, то сейчас чёрный конь сразу бы погибал. А так есть ход 9...Ne7 но он вдруг становится причиной мата! 10.Nd6#.

15.A.Sarychev, K.Sarychev 1929



Draw (=) C- 7+5

15c. A.Sarychev, K.Sarychev 1929
Correction Marco Campioli and Mario Garcia



Draw (=) 7+6

15. Aleksandr Sarychev and Kirill Sarychev 1929.

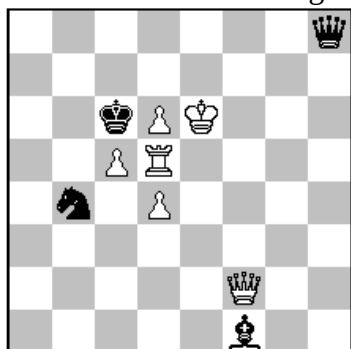
1.c4+ Kxc4 2.Qc1+ Kb5 3.Qf1+ [**Dual** 3.c6+!] 3...Kc6 4.Qxf3+ Nd5 5.Rxd5 Bd7+ 6.Kd8 Qg8+ 7.Ke7 Qe8+ 8.Kf6 Qf8+ 9.Ke5! Qxf3 stalemate.

15c. Aleksandr Sarychev and Kirill Sarychev 1929 (Correction Marco Campioli (Italy) and Mario Garcia (Argentina) 1.c4+ Kxc4 2.Qc1+ Kb5 3.Qxf1+ [3.c6+? Bxf5 4.Qc5+ Ka4 5.Qxf5 Ne3 6.Qxf3 Ned5-+] 3...Kc6 4.Qxf3+ Nd5 5.Rxd5 Bd7+ 6.Kd8 Qg8+ 7.Ke7 Qe8+ 8.Kf6 Qf8+ 9.Ke5 Qxf3 stalemate.

Мне понравились и следующие два исправления.

15a. A.Sarychev, K.Sarychev 1929

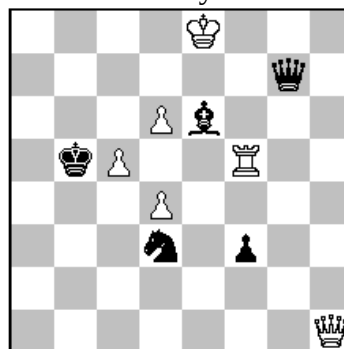
Correction Peter Krug



Draw (=) 6+4

15b. A.Sarychev, K.Sarychev 1929

Correction Valery Kalashnikov



Draw (=) 6+5

15a. A. Sarychev and K. Sarychev 1929 (Correction Peter Krug (Austria)

1.Rf5 (Try 1.Qxf1? Qe8+ 2.Kf6 Qf8+ 3.Ke5 Qxf1) 1...Bc4+ 2.Ke7 Qg7+ 3.Ke8 Be6 4.Qf3+ Nd5 5.Rxd5 Bd7+ 6.Kd8 Qg8+ 7.Ke7 Qe8+ 8.Kf6 Qf8+ 9.Ke5 Qxf3 stalemate.

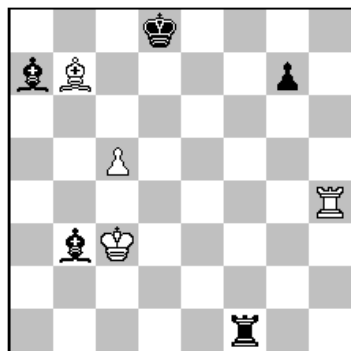
15b. A. Sarychev and K. Sarychev 1929 (Correction Valery Kalashnikov (Russia)

1.Qxf3? Qd7+! 2.Kf8 Bxf5 —+. Отказ от взятия 1.Qb1+! Nb4 защита №1 (2.Rxf3? Bd7+! 3.Kd8 Kc6 —+) Отказ от взятия 2.Qf1+! Ka5! Отказ от взятия 3.Qa1+! Kb5 4.Qf1+ Kc6 5.Qxf3+ Nd5 защита №2 6.Rxd5! Bd7+ 7.Kd8 Qg8+ 8.Ke7 Qe8+ 9.Kf6 Qf8+ 10.Ke5 Qxf3 stalemate.

Немного похожее исправление было у V.Aberman-а, но версия Valery Kalashnikov-а лучше.

D.Keith нашел ошибку и исправил в этюде А. Сарычева, которого не было в файле.

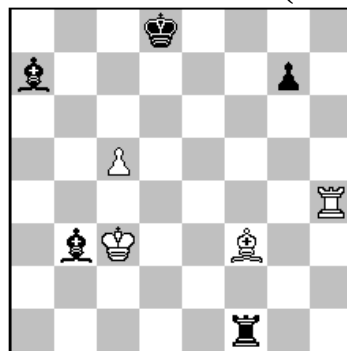
22. Aleksandr Sarychev 1967



Draw (=) C- 4+5

22a. Aleksandr Sarychev 1967

Correction Daniel Keith (France)



Draw (=) 4+5

22. A. Sarychev, 4.hm Rustaveli MT, Vecherni Tbilisi, 1967.

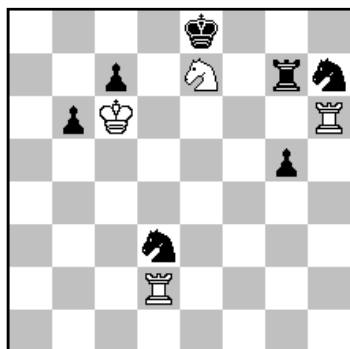
1.Bg2 [Dual 1.Rd4+! Daniel Keith 1...Kc7 (1...Ke8 2.Bc6+ Ke7 3.Rg4 Kf8 (3...Bf7 4.Rxg7) 4.Bg2 Rb1 5.Be4=) 2.Bg2 Rg1 3.Rg4 Bd5 4.Rxg7+ Kb8 5.Rxa7 Kxa7 6.Bxd5=] 1...Rg1 2.Rg4 Bd5 3.Rxg7 Bb8 4.Rg5 Bxg2 5.Rg8+ Kc7 6.c6 Rc1+ 7.Kb2 [7.Kd2? Ra1] 7...Rg1 8.Kc3 Ba7 9.Rg7+ Kb8 [9...Kb6 10.c7 Kb7 11.c8Q+] 10.Rg8+ =.

22a. A. Sarychev 1967 (Correction Daniel Keith (France)).

1.Bg2 [1.Rd4+? Ke7! 2.Bg2 Rg1 3.Rg4 Bf7! 4.Rxg7 Bb8! 5.Kd3 Be5 6.Rg4 Be6 7.Re4 Bf5--+] 1...Rg1 2.Rg4 Bd5 3.Rxg7 Bb8 4.Rg5 Bxg2 5.Rg8+ Kc7 6.c6 Rc1+ 7.Kb2 Rg1 8.Kc3 Ba7 9.Rg7+ Kb8 10.Rg8+ =,

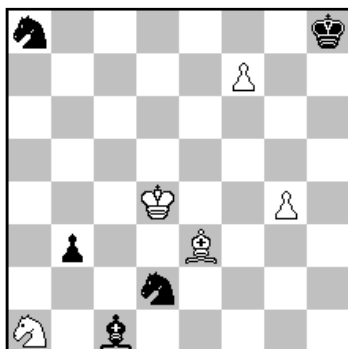
2nd Azerbaijan Study Tourney 2013 (Correction tourney)
56th World Congress of Chess Composition, Batumi, Georgia 2013
2nd section- Originals

17. M. Muradov, Mario Garcia
(Azerbaijan, Argentina)
Prize



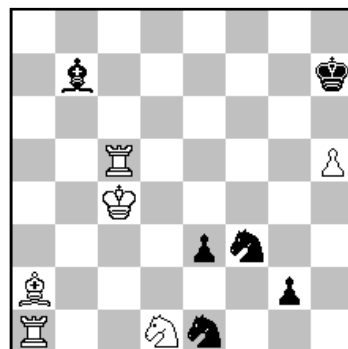
Win (+)

21b. Anatoly Skripnik (Russia)
Honourable mention



BTM, Draw (=)

21a. Peter Krug (Austria)
Honourable mention



Draw (=)

17. Muradkhan Muradov (Azerbaijan) and Mario Garcia (Argentina) Prize. 20\$.

1.Nf5 and branch:

1...Rg6+ 2.Rxg6 Ne5+ 3.Kxc7 Nxc6 4.Rd7 Nf6 5.Nd6+ Kf8 6.Rf7+ Kg8 7.Rxf6+- wins,
1...Rd7 2.Re2+ Kd8 3.Rhe6 Nb4+ 4.Kb5 (4.Kb7? c5+ 5.Kxb6 Nf6=) 4...Rd5+ 5.Kxb4 Rxf5 6.Re8+ Kd7 7.Re7+ wins. Выигрыш черного коня в двух вариантах, но жаль яркости нету.

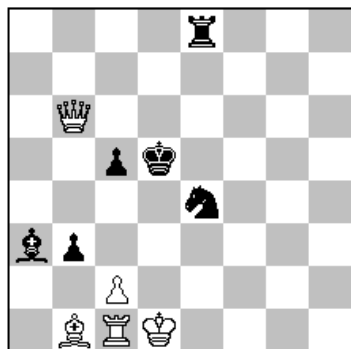
21b. Anatoly Skripnik (Russia) Honourable mention. 15\$.

1...Kg7 2.f8=Q+! (2.Nxb3? Nxb3+ 3.Kd3 Ba3 4.Kc4 Na5+ 5.Kb5 Nb7 6.Kc6 Nd8+ 7.Kd7 Nxf7 8.Kc6 Bd6-+) **2...Kxf8 3.Nxb3 Nxb3+** (3...Bb2+ 4.Kd3 Nxb3 5.Kc2=) **4.Kd3 Ba3 5.Kc4 Na5+ 6.Kb5 Nb7 7.Kc6 Nd8+** (7...Na5+ 8.Kb5 Nb7 9.Kc6 position draw) **8.Kd7 Be7** (8...Nf7 9.Kc6 Nd8+ (9...Bd6 10.Bc5 Bxc5 11.Kxc5 Ng5 12.Kc6=) 10.Kd7 positional draw) **9.g5** (9.Bh6+? Kf7 10.g5 Nb6+ -+) **9...Nb7 10.g6** (10.Kc6? Na5+ -+) 10...Na5+ 11.Kb5 Bd8-+) **10...Nc5+** (10...Na5 11.Bh6+=) (10...Bb4!? 11.Kc6 Na5+ 12.Kb5 Bc3 13.Bc5+ Kg7 14.Bb4=) **11.Kc6 Ne6 12.Kd7** (12.Kb7? Nac7-+) **12...Nc5+ 13.Kc6 Na6** (13...Ne6 14.Kd7 positional draw) **14.Kb7 N8c7 15.Bf4** (15.Bb6? Bd6!-+) **15...Bd8** (15...Nd5 16.Bh6+=) **16.Bxc7 Nxc7 17.Kc8 Ne6 18.Kd7=**. Вступление немного не удалось.

21a. Peter Krug (Austria) Honourable mention. 15\$.

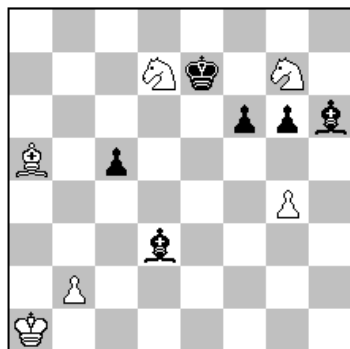
1.Bb1+ Kh8 2.h6 g1=Q 3.Ra8+! Bxa8 4.Rc8+ Qg8+ 5.Rxg8+ Kxg8 6.Ba2 Nc2 7.Nxe3 Nxe3+ 8.Kd3+ Nd5 9.Ke4 Ng5+ 10.Ke5 Nf7+ 11.Kd4 Nf6 12.h7+ Nxh7 13.Bd5 =.

4. Marco Campioli (Italy)
(Azerbaijan, Italy)
commendation



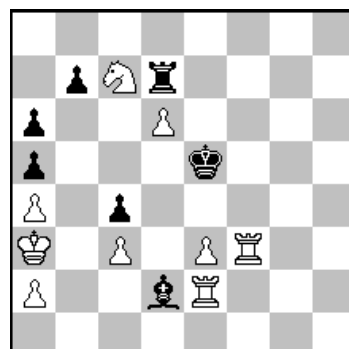
BTM, Draw (=)

18. M. Muradov, M.Campioli
(Azerbaijan, Italy)
commendation



Win (+)

19. M. Muradov, P. Krug
(Azerbaijan, Austria)
commendation



BTM, Win (+)

4. Marco Campioli (Italy) Commendation.

1...Nc3+ 2.Kd2 Bxc1+ 3.Kxc1 b2+! 4.Qxb2 [4.Kxb2? Na4+] **4...Kd4 5.Qb7!** [5.Qa1? Re2 6.Kb2 Re1] **5...Re1+ 6.Kb2 Rxb1+ 7.Ka3 Rxb7** stalemate[7...Ra1+ 8.Kb3]. Reversed endgame study for - №4. A.Sarychev.

18. Muradkhan Muradov (Azerbaijan) and Marco Campioli (Italy) Commendation.

1.Ne6! [1.Nxc5? Bc4] **1...Be3 2.Nexc5!** [2.Ndxc5? Bc4] **2...Bb5 3.Bb6! Bf4** [3...Bh6 4.Nb8] **4.Nf8! Kxf8 5.Ne6+ Ke7 6.Nxf4** wins.

19. Muradkhan Muradov (Azerbaijan) and Peter Krug (Austria) Commendation

Чтобы заиграла белая ладья на "b2", наверно лучше сделать вступление так **1...Bc1+ 2.Rb2 Kxd6** и далее как у авторов **3.Na8 Rd8 4.Nb6 Bxb2+ 5.Kxb2 Kc5 6.Rf8! Rd2+ 7.Kc1 Rd3 8.Na8 Rxc3+ 9.Kd2 Rd3+ 10.Ke2 Ra3 11.Rc8+ Kb4 12.Nb6** wins.

Judge: Ilham Aliev (Azerbaijan)
24. 09. 2013

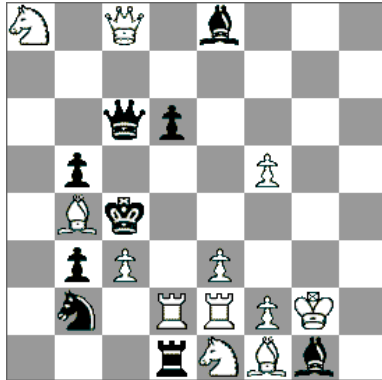
Quick Composing (#2)

Theme of the tournament:

"In the initial position the white king is on the check. After a quiet defensive move in all phase takes place the any type of a change mates".

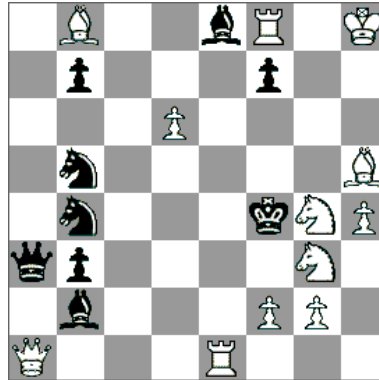
Judge Givi Mosiashvili awarded next problems:

V. Kopyl & V. Krivenko
(Ukraine)
Priz



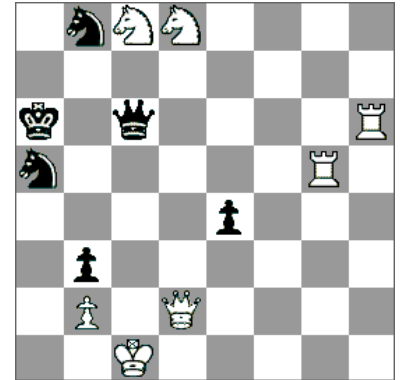
#2 12+9
1.e4? – 2.Nb6+
1...Na4 2.Re3# 1...Bxf2!
1.f3? – 2.Nb6#, 1...Na4 2.Rf2#
1...Bxe3!
1.Nf3? – 2.Nb6# 1...Na4 2.Re1#
1...Rxd2!
1.Rd5! – 2.Nb6#, 1...Na4 2.Red2#
1... Kxd5 2.Qe6#

J.Pavilainen
(Finland)
Hm



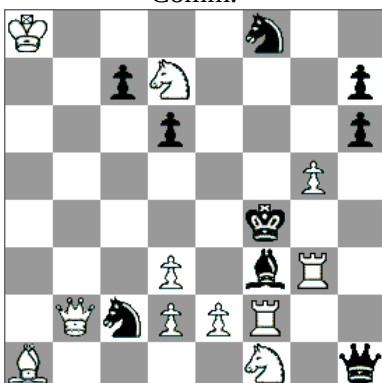
#2 12+9
1.Nf6? (2.2,Re4#) Nc3 2.d7#
1...Bxf6/Bc6! 2.Qxf6#
1.Ne5? (2.Re4#) 1...Nc3
2.Ng6#
1...Bc6/Bxe5+ 2.Rf7 /Qe5#
1...Nd6!
1.Re5! (2.Ne2#) 1...Nc3
2.Rf5#
1...Nd4/Be5 2.Re4/Qe5#

V. Kopyl & V. Krivenko
(Ukraine)
Hm



#2 7+6
1.Kd1? – 2.Qa5#, Ra5#
1...Qd6 2.Ra5#, 1...Nc4!
1.Rc5? – 2.Qa5#, 1...Qxh6
2.Ra5# 1...Nb7 2.Qe2#, 1...Nc4!
1.Qc3! – 2.Ra5#, 1...Qa6 2.Qa5#,
1...Nb7 2.Qc4#

A.Feoktistov
(Russia)
Comm.



#2 11+9

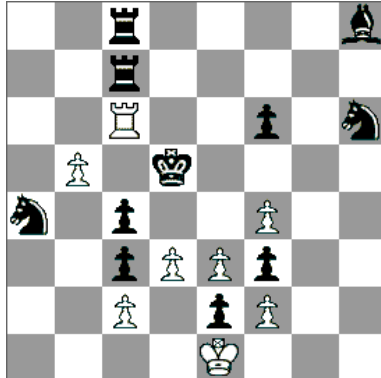
1.e4? – 2.Qf6#, 1...Nd7 2.Ne6#
1...Qf1 2.Nh5#, 1...Qh3
2,R2f3#
1...Ne3 2,d3#, 1...Nd4!
1.Qb7! – Qe4#. 1...c5 2.Qf7#
1...d5 2.Qxc7# 1...Qxf1
2.Qxf3#

Iosif Krikheli MT (Quick Composing H#2)

Theme: After the first move by the black there is no waiting (tempo) move by the white. If there was the solution would exist. The first move by the black is same but the white should prepare another play.

Received 13 problems from 15 authors. The judge **Aleksandr Feoktistov** has awarded the next works:

E.Klemanic
1st Prize



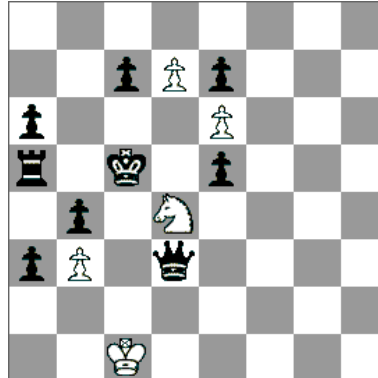
h#2 8+11

2 solutions

1.Nc5 ~ 2.Ne4 dc#
1.Nc5 e4+ 2.Kd4 Rd6#

1.Nf5 ! ~ 2.Nd4 e4#
1.Nf5 dc+ 2.Ke4 Re6#

V.Gurov, V.Shorokhov
2nd Prize



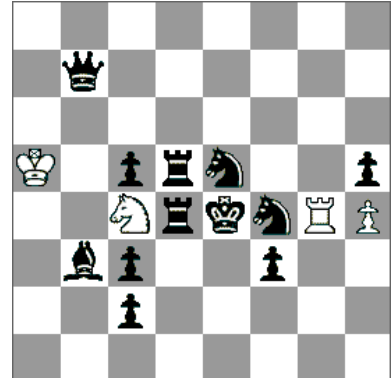
h#2 5+9

a) Diag.

b) D7->b7

a) 1.Kd6 ~ 2.c5 d8Q#
1.Kd6 d8N 2.Rd5 Nb7#
b) 1.Kb6 ~ 2.c5 b8Q#
1.Kb6 b8R+ 2.Ka7 Nc6#

V.Kopyl, V.Krivenko
3rd Prize



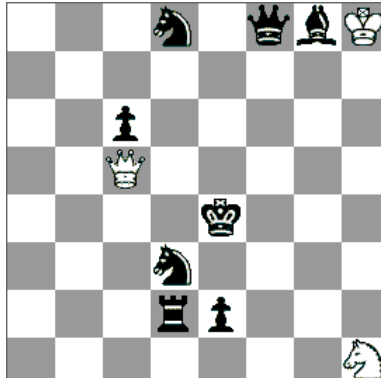
h#2 4+11

a) Diag.

b) Rd5 -> f6

a) 1.Rd3 ~ 2.Kd4 Rf4#
1. Rd3 Rg5 2.R5d4 Re5#
b) 1.Kf5 ~ 2.Ne6 Ne3#
1.Kf5 Nd2 2.Be6 Rg5#

M.Erenburg
1th Hm



h#2 3+8

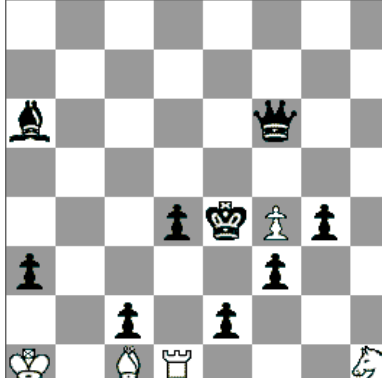
a) Diag.

b) Nh1->f3

a) 1.Nf4 ~ 2.Kd3 Nf2#
1.Nf4 Qc3 2.Rd5 Ng3#

b) 1.Ne6 ~ 2.Nef4 Ng5#
1.Ne6 Qg5 2.Nd4 Nd2#

T.Maeder, H-P Rehm, K.Widlert
2nd Hm



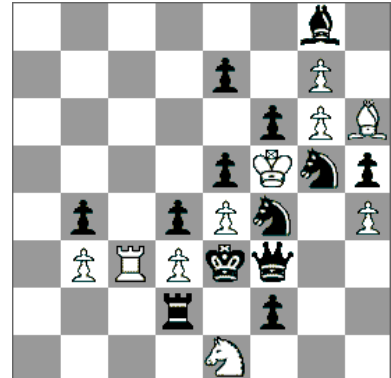
h#2 10+9

2 Solutions

1.Qf5 ~ 2.Qd5 Ng3#
1.Qf5 Rd2 2.Kf4 Re2#

1.Bc4 ~ 2.Bd5 2.Ng3#
1.Bc4 Bd2 2.Kd3 Nf2#

M.Witzum
1st H.M



h#2 10+13

1.Qe2 ~ 2.Nf3 Ng2#
1.Qe2 hg 2.Nd3 gf#

Quick Composing “Moskovskaya Matreshka” (H#2)

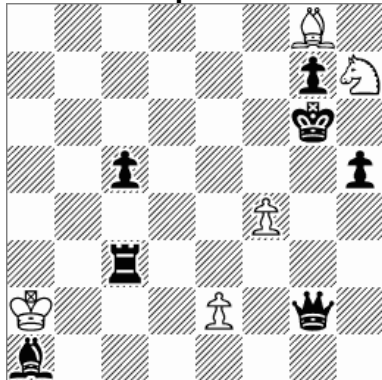
Theme of the tournament:

Helpmates in 2 moves are required. No fairy conditions or pieces are allowed.
The problem should have a special kind of twin: in mating position the color of mating piece is changed to black.

It is allowed to have several solutions in diagram position, if there is a corresponding twin for every solution.
It is allowed to change the color of two pieces, if the mate is given by double check. It is allowed to have sequential twins created by this method.

From 20 problems 5 were selected by the judges - Valery Gurov & Boris Shorokhov

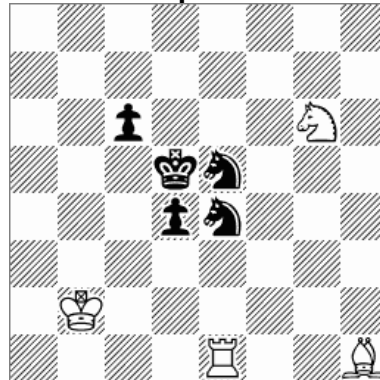
A.Semenenko & V.Semenenko (Ukraine) 1 prize



H#2 5+7

- a) 1.Qg5 e4 2.Qh6 f5#
b) in mate position bl.Pf5
1.Rg3 e5 2.Rg5 Sf8#
c) in mate position bl.Sf8
1.Sh7 e6 2.Bf6 Bf7#
d) in mate position bl.Bf7
1.c4 e7 2.Sf8 exf8S#.

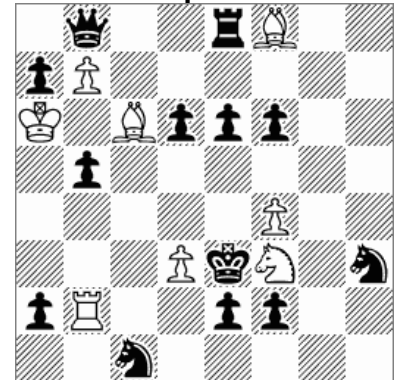
M.Witztum (Israel) 2 prize



H#2 4+5

- a) 1.Sf3 Kb3 2.Sd6 Re5#
b) in mate position bl.Re5
1.Re4 Kb4 2.Se5 Sf4#

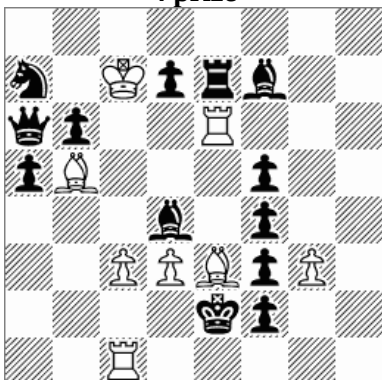
E.Klemanic (Slovakia) 3 prize



H#2 8+13

- a1) 1.Sxd3 Bh6 2.Sdxf4 Rb3#
a2) 1.Sxf4 Rb3 2.Sfxd3 Bh6#
b) in mate position a1 bl.Rb3
1.Rc8 bxc8Q 2.Rd3 Qxe6#
c) in mate position a2 bl.Bh6
1.Qa8 bxa8Q 2.Bf4 Qxa7#

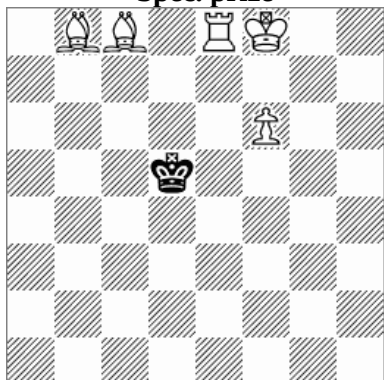
R. Vieira (Brasil) 4 prize



H#2 18+13

- a) 1.Be5+ Rxe5 2.Be6 Bxf4#
b) in mate position bl.Re5
1.Bc4 Bxc4 2.Rb5 d4#

D.Turevski (Russia) Spec. prize



H#2 5+1

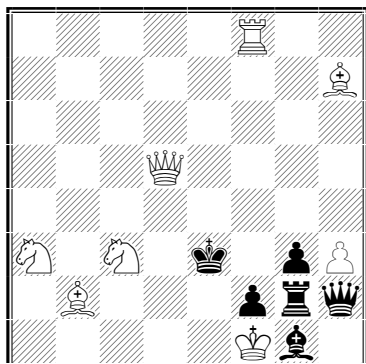
- a) 1.Kc6 Ba6 2.Kd7 Bb5#
b) in mate position bl.Bb5
1.Ba6 Re6 2.Bc8 Rd6#
c) in mate position bl.Rd6
1.Re6 f7 2.Re8+ fxe8Q#

VODKA TOURNEY - 2013 (awards Andrey Selivanov)

Theme: S#3-6 with white or black diagonal-orthogonal idee.

18 problems from 17 participans (Ukraine, Germany, Sweden, Israel, Italy, Poland, Finland).

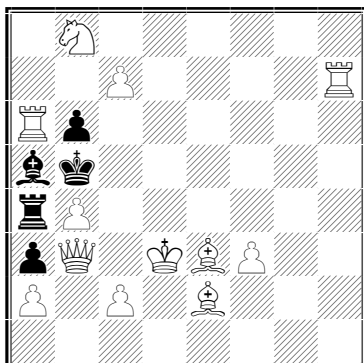
№1. D.Kostadinov
(Bulgaria), 1st Prize



S#6

8+6

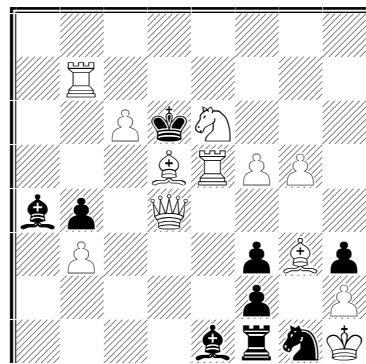
№2. V.Kopyl, G.Kozura
(Ukraine), 2nd Prize



S#6

12+5

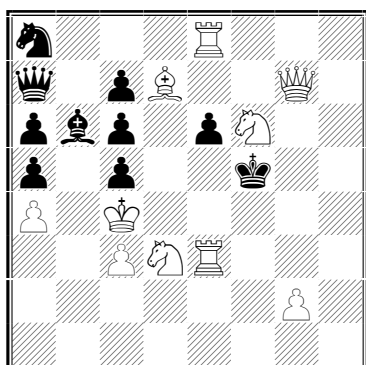
№3. E.Bourd
(Israel), 3rd Prize



S#4

12+9

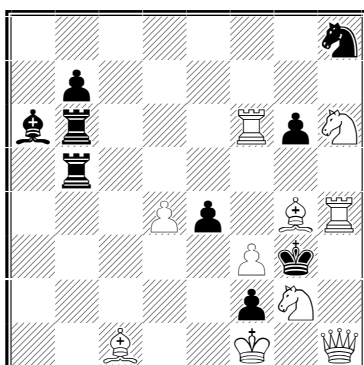
№4. W.Tura
(Poland)
4th Prize



S#4

10+10

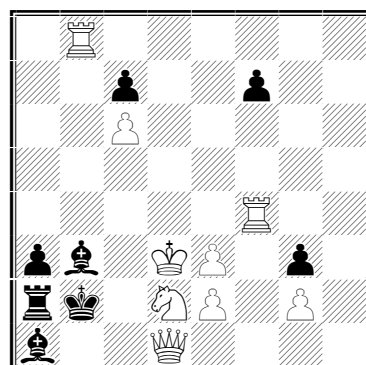
**№5. H-P.Rehm (Germany),
K.Widlert (Sweden),**
5th Prize



S#3

10+9

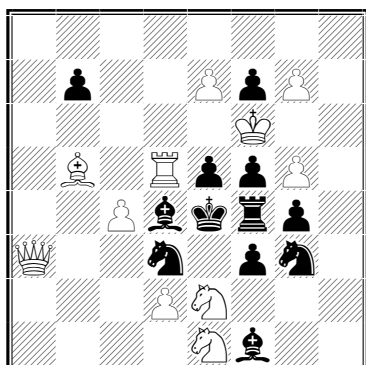
№6. V.Kopyl, V.Krivenko
(Ukraine),
1st H.M



S#4

9+8

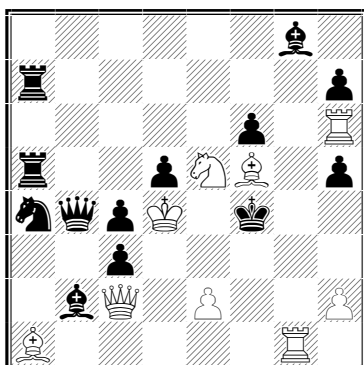
№7. E.Bourd
(Israel),
2nd H.M



S#3

11+13

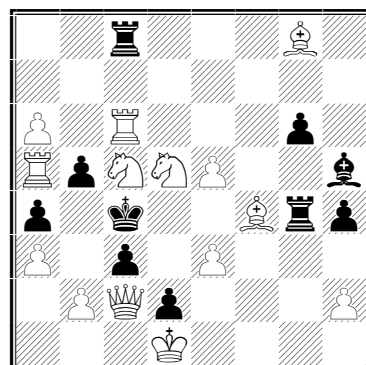
№8. D.Muller
M.Schreckenbach,
P.Sickinger (Germany)
3rd H.M



S#3

9+13

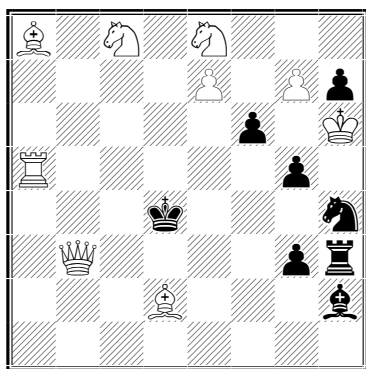
№9. D.Kostadinov
(Bulgaria)
4th H.M.



S#3

14+10

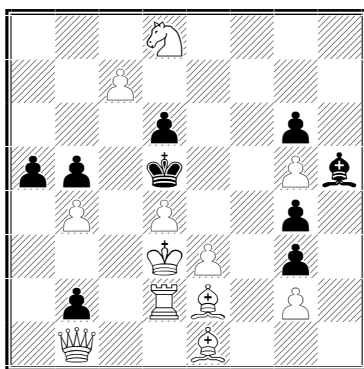
№10. J.Paavilainen
(Finland), 5th H.M



S#4

9+9

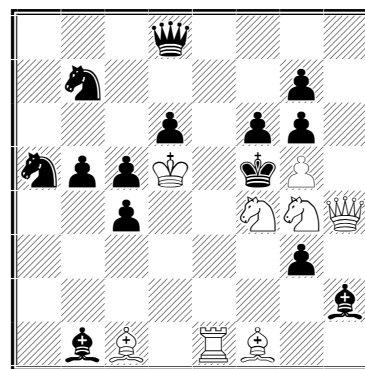
№11. R.Riva
(Italy), 1st Com.



S#5

12+9

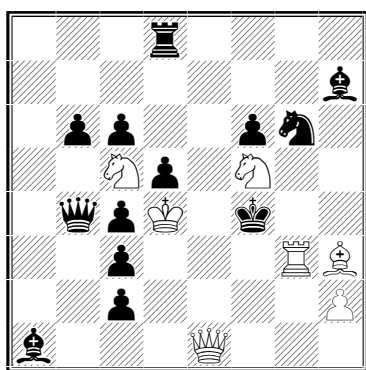
№12. D.Muller, S.Trommler
(Germany), 2nd Com.



S#3

8+14

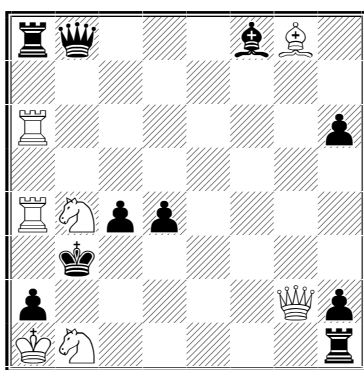
№13. D.Muller,
M.Schreckenbach,
P.Sickinger (Germany)
3rd Com.



S#3

7+13

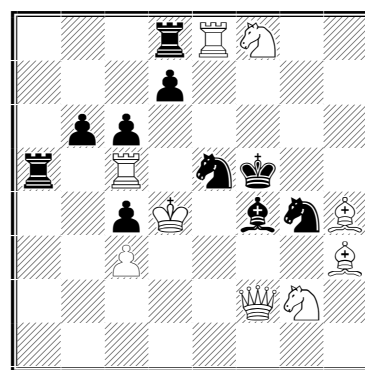
№14. V.Kopyl, V.Krivenko
(Ukraine)
4th Com.



S#3

7+10

№15. E.Iwanow,
J.Brzozowicz
(Poland)
5th Com.



S#3

9+11

№1. * 1...Qh1 2.Qg5+ Kd4 3.Rf4+ Ke3 4.Rxf2+ Kd4 5.Se4+ Kd3 6.Rf3+ Be3#
1.Qd6? (zz); 1...Qh1 2.Sd5+ Kd2 3.Rxf2+ Kd1 4.Rd2+ Kxd2 5.Qb4+ Kd1 6.Se3+ Bxe3#;
3...gxf2 4.Qf4+ Kd1 5.Se3+ Kd2 6.Qxf2+ B(R)xf2#, but 1...Qxh3!
1.Sa4? (zz); 1...Qh1 2.Bd4+ Kd2 3.Bxf2+ Kc1 4.Qc4+ Kd1(d2) 5.Qe2+ Kc1 6.Be3+ Bxe3#;
1...Qxh3!

1.Bc2! (zz); 1...Qh1 2.Qg5+ Kd4 3.Rf4+ Ke3 4.Rxf2+ Kd4 5.Sab5+ Kc4 6.Rf4+ Bd4#;
1...Qxh3 2.Qe5+ Kd2 3.Se4+ Ke3 4.Sxg3+ Kd2 5.Se4+ Ke3 6.Qg5+ Rxg5#

№2. 1.Bc1! -zz; 1...R:b4 2.Kd2+ Kc5 3.c8Q+ Kd4 4.Qh8+ Kc5 5.Qe3+ K~
6.Qhd4+ Rd4#; 1... B:b4 2.Ke4+ Kc5 3.Qe3+ Kd6 4.Rd7 +Ke6 5.Kf4+ Kf6 6.R:b6+ Ld6#.

№3. 1. Qd3! -zz; 1. ... Bd2 2. Re2+ [A] 2. ... Bf4 3. Be4+ Ke5 4. Bxf3 [B] Sxe2#;
1. ... Bc3 2. Bxf3+ [B] 2. ... Bd4 3. Re4+ Kxc6/d5 4. Re2 [A] Sxf3#;
1. ... Bxb3 2. Bxb3+ Kxc6 3. Reb5 ~ 4. Qxf3+ Sxf3#;
1. ... Bb5 2. Bxf3+ Bxd3 3. Rd5+ Kxc6 4. Rxd3+ Sxf3#;
1. ... Bxc6 2. Bxc6+ Kxc6 3. Reb5 4.Qxf3+ Sxf3#.

№4. 1.Sf~? Qb8! 1.Se4! zz; 1...Qb8 [d] 2.Qh7+[diagonal check] Kg4 [diagonal
position vs the thematic field e6] 3.Rg8+ [o] Q:g8 [o] 4.Be6+ [d] Qg8:e6#

[diagonal move]; 1...Qb7 [o] 2.Rf3+ [orthogonal check] K:e4 [orthogonal position vs the thematic field e6] 3.B:c6+ [d] Q:c6 [d] 4.R:e6+ [o] Qc6:e6# [orthogonal move].

№5. 1.Bh5! ~ 2.R:g6+ R:g6 (S:g6) 3.Sf5+ R:f5x;
1...R:f6 2.Rh4+ K:f3 3.R:g6+ R:h5x; 1...gh5 2.Bf4+ K:f3 3.Bd6+ Rf5x.

№6. 1.Se4! -zz; 1.f6 2.Kd4! f5 3.Sd6 cd6 4.Qc2+ K:c2x;
1...f5 2.Kd2! fe4 3.Rf2! gf2 4.Qb1+ K:b1x.

№7. 1. Bd7! [2. Bxf5+ [A] 2. ... Sxf5 3. Sg3 [B] Sxg3#;
1. ... Bf2 2. Sxg3 [B] + 2. ... Bxg3 3. Bxf5 [A] Rxf5#;
1. ... fxe2 2. Rxe5 [C] + 2. ... Sxe5 3. Qd3 [D] Sxd3#;
1. ... Bxe2 2. Qxd3 [D] + 2. ... Bxd3 3. Rxe5 [C] Bxe5#.

№8. 1.Bd3? B:a1 2.Rg4+ ... cd3!; 1.Be4? B:a1 2.Rg4+ ... de4!;
1.Bg6? B:a1 2.Rg4+ ... hg6!; 1.Bc8? B:a1/Be6 2.Rg4+/R:f6+ ... Rd7!
1.Bh7? B:a1/B:h7 2.Rg4+/R:f6+ ... R:h7!; 1.Bh3?,R:h5 B:a1!
1.R:f6? B:a1 2.Rg4+ ... Qb6+!;
1.Bd7! (2.Qc1+ B:c1 3. e3+ B:e3#); 1. - B:a1 2.Rg4+ hg4 3.Qd2+ cd2#;
1. - R:d7 2.Sg6+ hg6 3.Qe4+ de4#; 1. - Be6 2.R:f6+ Bf5 3.Sd3+ cd3#.

№9. 1.Bf~? (2.b3+ axb3 3.Qe4+ Rxe4#), but 1...Rxc6!
1.Bg3! (2.b3+ axb3 3.Qe4+ Rxe4#); 1...Rxc6 2.Sb6+ Kxc5 3.Sxa4+ Rxa4#;
1...Rxc6 2.Sd3+ Kxd5 3.Sb4+ Rxb4#.

№10. 1.Sa7! ~ 2.Sb5+ K~ 3.Sbd6+ Kd4 4.Sf5+ S:f5x;
1...f5 2.Sc6+ Ke4 3.Se5+ Kd4 4.S:f3+ S:f3x;
1...Bg1 2.Sd6! (~3.Sf5+ S:f5x) 2...f5! 3.Be3+ B:e3 4.Sf5+ S:f5x.

№11. 1.Rd1?, a4!; 1.Bf1?, axb4!;
1.c8Q! zz; 1...a4 2.Bf1 a3 3.Ke2 a2 4.Qxa2+ Ke4 5.Qxg4+ Bxg4#;
1... axb4 2.Rd1 b3 3.Kd2 b4 4.e4+ Kxd4 5.Qc3+ bxc3#.

№12. 1.Se2!! droht 2.Sh6+! (Se3?) gh6 3.Qe4+ B:e4#;
1. - Ba2 2.S:g3+! (Sd4?) B:g3 3.Bd3+ cd3#;
1. - fg5 2.Sd4+! (Sg3?) cd4 3.Re5+ de5#.

№13. 1.Qd2+?=A cd2+!=a; 1.Qe4+?=B de4+!=b; 1.Sd3+?=C cd3+!=c
1.Sh4! (2.S:g6+ B:g6 3.Qe5+ fe5#); 1. - f5 2.Rg4+ fg4 3.Qd2+!=A cd2=a#;
1. - Bg8 2.Se6+ B:e6 3.Qe4+!=B de4=b#;
1. - Re8 2.Qc1+ Re3 3.Sd3+!=C cd3=c#.

№14. 1.Sc6! ~ 2.Ra3+ B:a3 3.Qb2+ b:b2x; 1...Bg7 2.S:d4+ B:d4 3.Qb2+ B:b2x;
1...R:a6 2.Rb4+ B:b4 3.Q:a2+ R:a2x; 1...abS 2.B:c4+ Kc3 3.Qb2+Q:b2x.

№15. 1...d5 a 2.Qc2+ Sd3 3.Re5+ B:e5#; 1.Qf1? ~ 2.Qd3+ 3.Se3+ B:e3#
1...d5 a 2.Qb1+ Sd3 3.Re5+ B:e5#; 1...R:c5!;
1.Qf3! ~ 2.Qd3+ c:d3 3.Se3+ B:e3#; 1...R:c5 2.R:e5+ R:e5 3.Qe4+ R:e4#;
1...d5 a 2.Q:g4+ S:g4 3.Re5+ B:e5#.

6th ARVES Jenever Tourney 2013 (Studies)

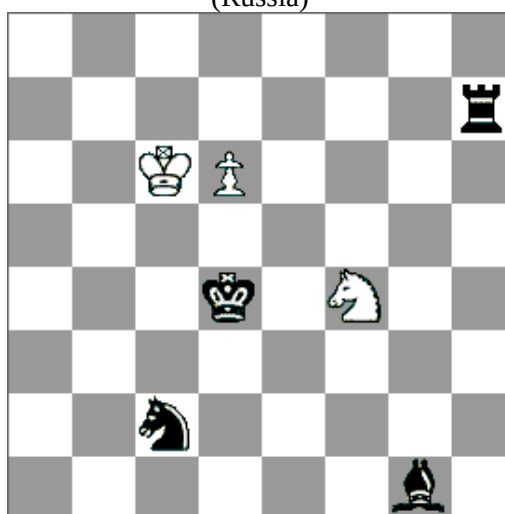
I received 10 entries of a generally satisfactory level. I would like to thank all the composers for their efforts, and especially Harold van der Heijden who checked the studies for soundness and anticipations. Following a tradition, I will only award one study. The composer receives a bottle of Jenever, the well known brandy of the Low Countries.

I have rejected several entries because of anticipations and cooks. The theme was mirror stalemate, and I did not like studies in which the white king remains on its original square just waiting for being stalemated.

In a few entries a computer is needed to explain some sidelines. This is not in the spirit of this tourney.

The winner is a player friendly miniature in a natural setting with a glorious knight sacrifice and two different stalemates.

Pavel Arestov
(Russia)



Draw

1.d7 Ke5!

1...Nb4+ 2.Kd6 Bh2 3.d8Q=

2.Nd3+!

2.d8Q Nd4+ 3.Kc5 (b6) 3...Ne6+-+

2...Ke4!

2...Ke6 3.d8Q Nd4+ 4.Kc5=

3.Nf2+!!

3.d8Q? B=Nd4+ 4.Kd6 Bh2+! 5.Kc5 Ne6+-+

3...Bxf2 4.d8Q Nd4+ 5.Kc5!

5.Kd6? Bg3+ 6.Kc5 Ne6+-+; 5.Kb6? Ne6+-+

5...Ne6+

5...Rh5+ 6.Kb6! (6.Kc4? Rc5+! 7.Kxc5 Ne6+-+) 6...Ne6+ 7.Ka6! Nxd8 stalemate.

6.Kd6! Nxd8 = Mirror stalemate.

Marcel Van Herck

Batumi, 25 September 2013

4th Bulgarian Wine Tourney 2013 – AWARD



Theme: direct #, H#, S#, HS# problems in 2 to 3 moves with the combination of fairy conditions “Take & Make” and “Anti Take & Make”. Neutral pieces are allowed, but other type fairy pieces or fairy conditions are not allowed.

DEFINITIONS

Take & Make: every capture ("take") must be complemented by a further step ("make": *not* a capture) by the **capturing** piece, using the movement of the captured unit, otherwise the capture is illegal. Pawns may not end up on their own first rank. Captures on the promotion rank lead to promotions only if the pawn is still on the promotion rank after the "make" part of the move. Promotions at the end of the "make" element are normal.

Anti Take & Make: every capture ("take") must be complemented by a further step ("make" - *not* a capture) by the **captured** piece (Kings excluded), which must move from its square of vanish (according to the wishes of the capturing side in case of options). The capture is forbidden if the captured unit have not possible move. Promotions at the end of the "make" element are normal.

Please note that:

- in **WinChloe** both conditions are programmed with priority to Anti Take & Make (this mean that when the capture occur the captured piece moves first and after that the capturing – see the examples).

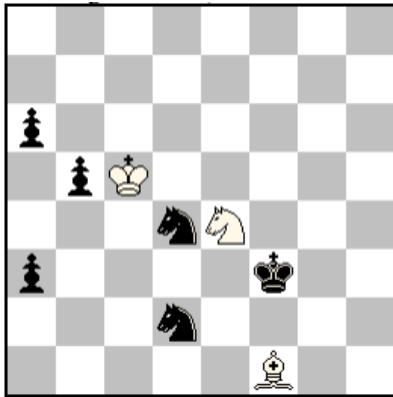
- in **Popeye** this is in reverse - Take & Make is with priority (the capturing piece moves first and after that the captured).

Participants: Bjorn Enemark, Stephan Dietrich, Allan Bell, Geoff Foster, Kenneth Solja, Emmanuel Manolas, Francesco Simoni, Valerio Agostini, Gabriele Brunori, Juraj Lorinc, S.K.Balasubramanian, Antonio Garofalo, Pierre Tritten, Kostas Prentos, Themis Argirakopoulos, Manfred Rittirsch, Julia Vysotska, Vlaicu Crisan, Eric Huber, Tadashi Wakashima, Michel Caillaud, Nikola Predrag.

The tourney is very strong and successful with **60 (!) entries** - 41 orthodox and 19 with neutral pieces by 22 authors from 14 countries. 35 of the entries are miniatures (usually with echo play). 33 problems are awarded in total (divided in two sections).

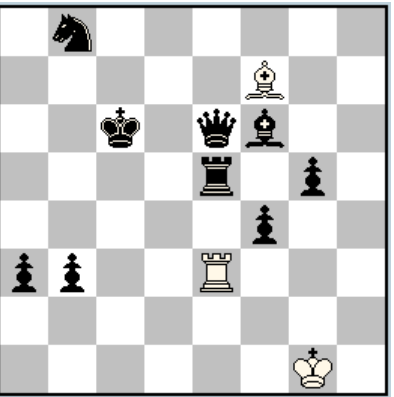
The problems with more captures are with priority in the award because of their difficulties.

Kostas Prentos
4th Bulgarian Wine Ty 2013
Section A 1st Prize



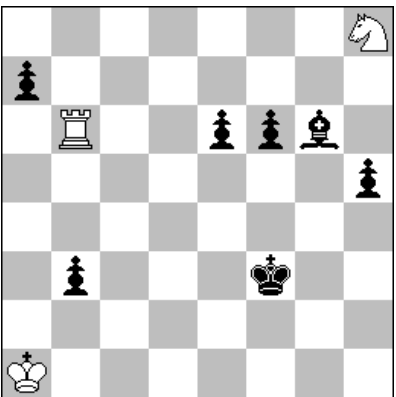
H#2 b) Sd4-b4 c) Sd2-e3 (3+6)
T&M + Anti-T&M

Pierre Tritten
4th Bulgarian Wine Ty 2013
Section A 2nd Prize



H#2 3 sol. (3+9)
T&M + Anti-T&M

V. Agostini & G. Brunori
4th Bulgarian Wine Ty 2013
Section A 3rd Prize



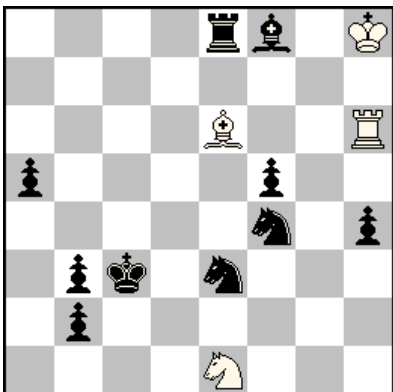
H#2.5 2 sol. (3+7)
T&M + Anti-T&M

a) 1.Kxe4(wSg5,bKg3) Kxd4(bSf3,wKf5) 2.Sxf1(wBe2,bSg2) Bxf3(bSh2,wBh4)#
b) 1.Sxf1(wBc4,bSd3)+ Kxb4(bSc2,wKd5) 2.Kxe4(wSc5,bKc3) Bxd3(bSb2,wBb4)#
c) 1.Kxe4(wSf2,bKd2) Kxd4(bSc2,wKf3) 2.Sxf1(wBc4,bSd3) Bxd3(bSc1,wBe1)#
Three Echo model mates and maximum (12) thematic captures – excellent! Very good construction – white Aristocrat.

1.Rxe3-e2(wRe5) Bxe6-d5(bQf5)+ 2.Kxd5-f3(wBe6) Rxf5-h3(bQe4)#
1.Rxe3-e4(wRd3) Bxe6-d6(bQd7) 2.Kxd6-e5(wBc5) Rxd7-f5(bQe6)#
1.Rxe3-e5(wRg3) Bxe6-d7(bQf7)+ 2.Kxd7-f5(wBe8) Bxf7-h7(bQe6)#
Same pieces capturing on every move of each solution, 12 captures. Difficult idea and very clear realization.

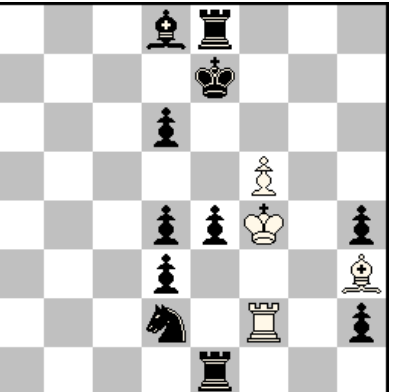
1...Sxg6-e4(bBe8) 2.Kxe4-c5(wSd6) Sxe8-b5(bBc6) 3.Kxb6-b8(wRa6) Rxc6-a8(bBb7)#
1...Sxg6-e8(bBf7) 2.Bxe8-d6(wSc7) Rxd6-f4(bBc5)+ 3.Kxf4-a4(wRf5) Rxc5-a3(bBb4)#
Echo-Chameleon specific fairy mates, Bristol, 5 captures on each solution.

Francesko Simoni
4th Bulgarian Wine Ty 2013
Section A 4th Prize



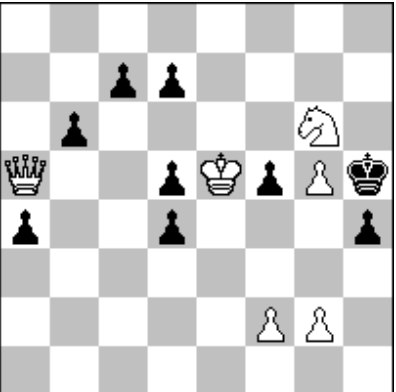
H#2 b) Sf4-c7 (4+10)
T&M + Anti-T&M

Julia Vysotska
4th Bulgarian Wine Ty 2013
Section A 5th Prize



H#2 2 sol. (4+11)
T&M + Anti-T&M

Nikola Predrag
4th Bulgarian Wine Ty 2013
Section A 6th Prize



HS#3 (6+9)
T&M + Anti-T&M

a) 1.Sg6+ (Sh5?) Rxc6-f4(bSe7) 2.Sc4 (Sd5?) Bxc4-e5(bSd2)# [2.Sd5? Bxd5-f6(bS~?)]

Try: 1.Sh5? Rxh5-f4(bS~?)

b) 1.S3d5 (Sc4?) Bxd5-e3(Se7) 2.Sa6 (Se6?) Rxa6-c5(bSb4)# [2.Se6? Rxe6-c5(bS~?)]

Try: 1.Sc4? Bxc4-e3(bS~?)

Very good use of T&M and A-T&M effects: The W1 moves have the purpose of guarding some squares with a white unit (T&M) and of allowing an interference to a black piece (Anti T&M). B1 tries allow a correct T&M step, but tries fail because black can't interfere in the Anti T&M step. The W2 moves have the purpose of mating (T&M) and of allowing the captured piece to block a square (Anti T&M). In B2, black has two choices to allow a correct T&M step, but only in one case black can self-block in the Anti T&M step.

Exchange of functions between white and black pieces.

1.Re3 Kxe3-e1(bRg3) 2.Rg6 fxg6-g8S(bRh6)#

1.Sf3 Kxf3-d2(bSg5) 2.Se6 fxe6-f8B(bSg7)#

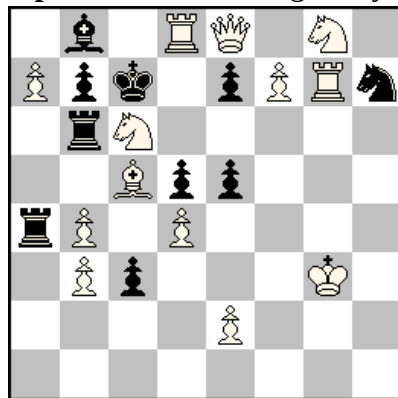
Umnov, two black active sacrifices of the same pieces, white minor promotions, specific mates with blocks, open of white lines.

1.Kf4 bxa5-e1R(wQc3) 2.Se5 Rg1 3.Qf3+ Rxc2-g4(wPg3)#

1.Se7 c5 2.Kd6 bxa5-e1B(wQd2) 3.Qd1+ Bxf2-f4(wPf3)#

4 Bristols and good mates by capturing the white Pawns.

Michel Caillaud
4th Bulgarian Wine Ty 2013
Special Prize for Originality



#2 v (13+10)

a) priority to T&M

b) Prioriti to A-T&M

T&M + Anti-T&M

Themis Argirakopoulos
4th Bulgarian Wine Ty 2013
Special Prize for Originality



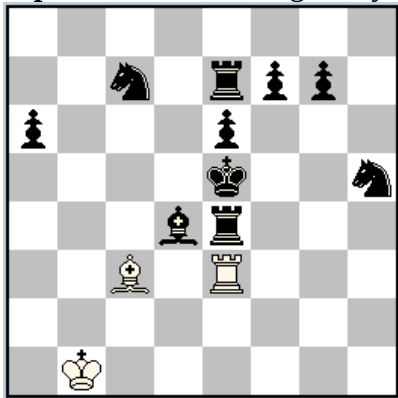
HS#3 (4+13)

a)Priority to AT&M

b) Priority to T&M

T&M + Anti-T&M

Pierre Tritten
4th Bulgarian Wine Ty 2013
Special Prize for Originality



H#2 b)Sh5-b7 (3+10)

T&M + Anti-T&M

1.a8S+? Kxc6(bKa7, wSa5)! White need to block a5 square.

a) 1.bxa4(wPa5, bRa2)! (threat 2.a8S#)

1...e6 2.f8R#!, 1...e4 2.Bxe7(wBe5, bPe6)#! [1.bxa4(wPa5, bRa6??) impossible]

b) 1.bxa4(bRa6, wPa5)! (threat 2.a8S#)

1...e6 2.f8B#!, 1...e4 2.Sgxe7(bPe5, wSe6)#! [1.bxa4(bRa2, wPa5? Rxe2(wPe4, bRe3)+!]

Original using of the fairy conditions which lead to two changed mates after specific play.

a) 1.b4 Kc4 2.Kxa7(bPa5, Ka6) Sc5+ 3.bxc5(bSd7, wPb3)+ Kc5#

b) 1.b3 Kc5 2.Kxa7-a5(bPa6) c2+ 3.b4+ Kc4#

One-two step moves by both a7 and b2 pawns.

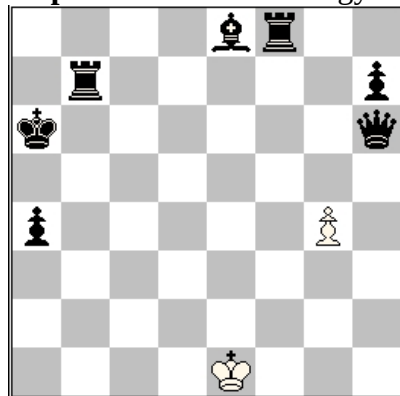
a) 1.Rxe3-e4(wRh3) Rxh5-f6(bSf4) 2.Bxc3-d4(wBb4) Rxf7-f5(bPf6)#

b) 1.Bxc3-d4(wBa5) Bxc7-a8(bSd5) 2.Rxe3-e4(wRf3) Bxb7-d6(bSc5)#

Original mechanism where on every black move only white pieces are displaced. Also change of functions and white lines closing preventing capture of the mating piece by the bK.

Excellent!

Antonio Garofalo
4th Bulgarian Wine Ty 2013
Special Prize for Strategy



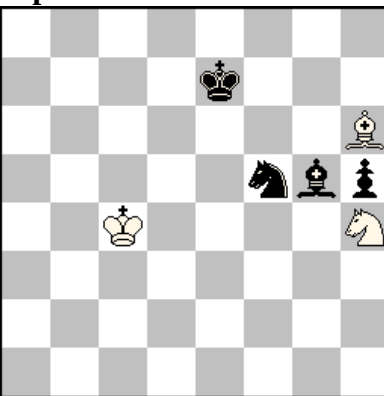
H#2 b) Be8-h1 (2+7)
T&M + Anti-T&M

Manfred Rittirsch
4th Bulgarian Wine Ty 2013
Special Prize for Strategy



H#2 2 sol. (3+9)
T&M + Anti-T&M

Bjørn Enemark
4th Bulgarian Wine Ty 2013
Special Prize for Miniature



H#2 b) Kc4-c3 (3+4)
T&M + Anti-T&M

a) 1.Rf5 gxf5(f8Q;Ra5) 2.Ra7 Qxe8(Qc6;Bg6)#

b) 1.Qh5 gxh5(e8Q;Qb5) 2.Rb6 Qxf8(Qa8;Rf3)#

Active sacrifices, selfblocks, promotions, line closing, white minimal.

1.Rad2 Sxd2(Rd3,Sb2) [Bxd2?] 2.Sg3 Bxg3(Sf5, Be4)# (3.S,Kxe4??)

1.Rgd2 Bxd2(Rc2, Bd3) [Sxd2?] 2.Qa3 Sxa3(Qa6, Sb4)# (3.cxb4??)

2x incarceration of mating piece (only 1 square left for Make-movement).

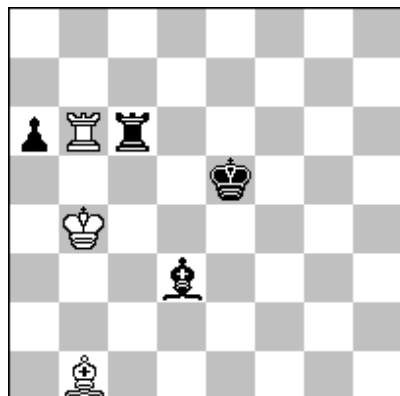
Reciprocal change of functions B/S. Dual avoidance. Model mates.White Aristocrat.

a) 1.Sxh4(bSf5, wSf3) Sxg5(wSf6, bBf4) 2.Kxf6(bKe4, wSd5) Sxf4(wSd2, bBe5)#

b) 1.Bxh6(bBf4, wBg7) Sxf5(wSd6, bSd4) 2.Kxd6(bKe4, wSc4) Bxd4(wBc6, bSf5)#

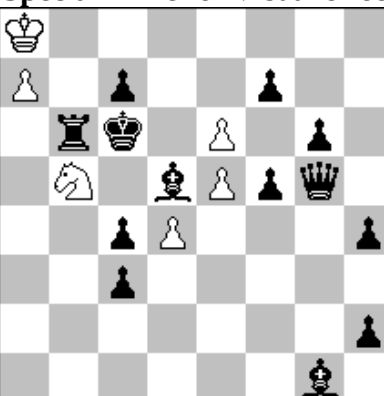
All captures, model mates, changed function of S and B.

Vlaicu Crisan & Eric Huber
4th Bulgarian Wine Ty 2013
Special Prize for Miniature



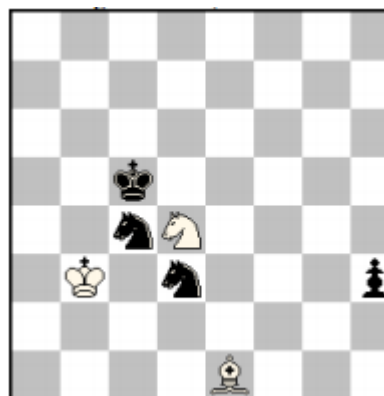
H#2 2 sol (3+4)
T&M + Anti-T&M

Kenneth Solja & Themis Argirakopoulos
4th Bulgarian Wine Ty 2013
Special Prize for Visual effect



HS#2 b) wSb5<->bPg6 (6+13)
c) bPg6-a3 d) c & wBd4
T&M + Anti-T&M

Kostas Prentos
4th Bulgarian Wine Ty 2013
Special Prize for Visual effect



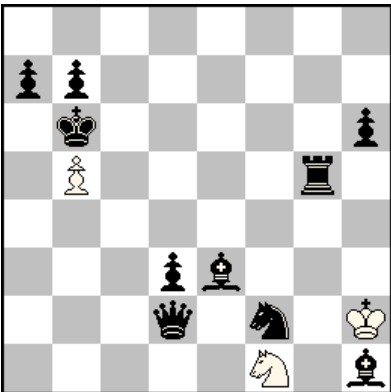
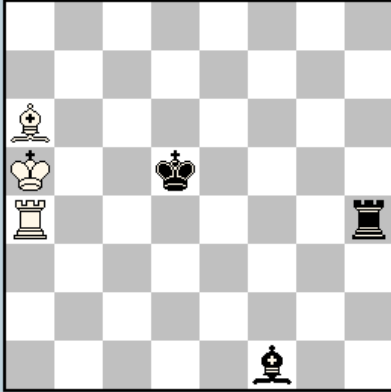
H#2 2 sol. (3+4)
T&M + Anti-T&M

1.Bxb1-f5(wBe4) Rxc6-d6(bRc7) 2.Kxd6-c6(wRd5) Rxf5-g6(bBd7)#
 1.Rxb6-e6(wRd6) Bxd3-e4(bBe2) 2.Kxe4-d3(wBd5) Bxe6-g6(bRe3)#
 Diagonal-Orthogonal correspondence, Reciprocal captures, Zilahi, Model mates.

- a) 1.Sa3 Qf6 2.exf6-d8S(bQh8)+ Kd6#
 b) 1.Se7+ Qxe7-g8(wSc8) 2.Sxb6-b8(bRa6)+ Kb6#
 c) 1.Sd6 cxd6-b5(wSe4) 2.Sxg5-d8(bQg8)+ Kc7#
 d) 1.Bxg1-c5(bBd4) Qe7 2.Bxe7-e8(bQf8)+ Kc5#

Realisation of bK-cross in mating moves in combination with bQ captures and Pin-mates is difficult task, which somehow compensating the bad twins form.

1.Sxe1(wBa5, bSc3) Kxc4(bSb2, wKe3) 2.Kxd4(wSe2, bKc2) Bxc3(bSb1, wBd1)#
 1.Sxe1(wBd2, bSf2) Kxc4(bSe3, wKe5) 2.Kxd4(wSf5, bKf3) Bxe3(bSg2, wBg1)#
 The same echo mates as in the 1st prize, in “only two solutions” but here all captures are on the same squares!

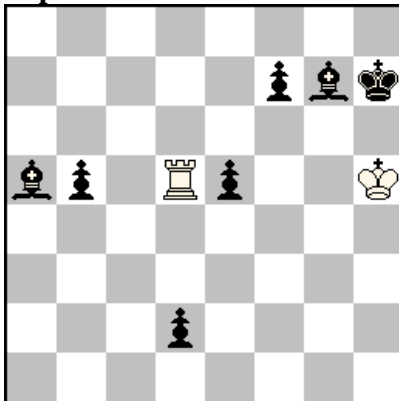
Francesco Simoni 4th Bulgarian Wine Ty 2013 1st Honorable mention	Pierre Tritten 4th Bulgarian Wine Ty 2013 2nd Honorable mention	Kostas Prentos 4th Bulgarian Wine Ty 2013 3rd Honorable mention
		
H#2 2 sol. (3+10) T&M + Anti-T&M	H#2 2 sol. (3+3) T&M + Anti-T&M	H#2 3 sol. (3+4) T&M + Anti-T&M

1.Qa5 Sxe3(Sd2, Bc5) 2.Be4 Sxe4(Sd5, Bf5)#
 1.Bc5 Sxd2(Se3, Qa5) 2.Rf5 Sxf5(Sd5, Rf3)#
 Selfblocks, black line closing, change of functions.

1.Bxa6-b7(wBb5) Rxh4-c4(bRh7) 2.Kxc4-c8(wRh4) Rxh7-h8(bRc7)#
 1.Rxa4-c4(Ra2) Bxc4-c5(bRh4) 2.Kxc5-g1(wBe7) Bxh4-d4(bRh1)#
 All-captures, miniature, Zilahi, black and white sacrifice, Diagonal-orthogonal echo

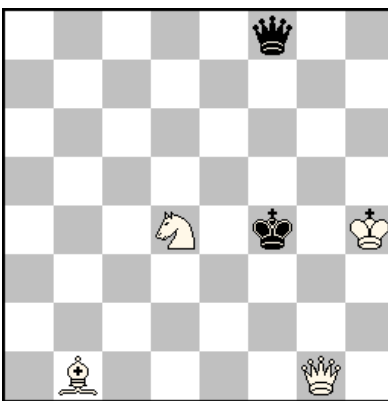
1.Kxe4(wSd2, bKf2) Kxb3(bRb1, wKd3) 2.Bxd5(wBa2, bBg2) Bxb1(bRg1, wBe1)#
 1.Kxe4(wSf2, bKg3) Kxb3(bRb7, wKe3) 2.Kxf2(wSd3, bKf1) Bxb7(bRf7, wBb3)#
 1.Bxd5(wBa8, bBc6) Kxb3(bRb7, wKd3) 2.Kxe4(wSc3, bKc5) Bxb7(bRb6, wBe7)#
 Three solutions miniature with 12 captures is excellent, but unfortunately the mates differ.

S.K. Balasubramanian
4th Bulgarian Wine Ty 2013
Special Honorable mention



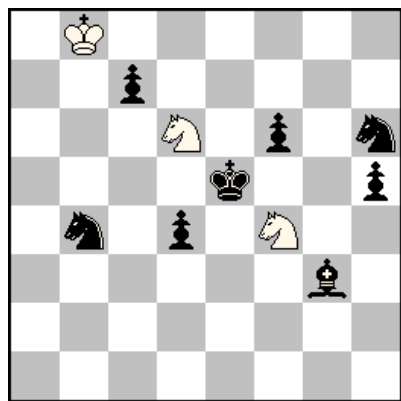
H#2 b) Bs=Rs & R=B (2+7)
T&M + Anti-T&M

Stephan Dietrich
4th Bulgarian Wine Ty 2013
Commendation



HS#2 b) Qf8-f1 (4+2)
T&M + Anti-T&M

Francesco Simoni
4th Bulgarian Wine Ty 2013
Commendation



H#2 2 sol. (3+8)
T&M + Anti-T&M

a) 1.Bf6 Rd8 2.Baxd8-g8(wRd6) Rxf6-h8(bBg7)# (3.K/Bxh8?)

b) 1.Ra8 Bxa8-a7(bRh8) 2.Rg1 Bxg1-g8(bRg7)# (3.K/Rxg8?)

Active sacrifices, Switchbacks, selfblocks, specific fairy mates.

a) 1.Qg7 Qxg7-g6(wQe7) 2.Bxg6-g5(bQf6)+ Qxg5-h6(wBf6)#

b) 1.Be4 Qxg1-g2(wQe1) 2.Bxg2-g3(bQf2)+ Qxg3-h2(wBf2)#

Aristocratic miniature with echo mate positions – very nice help-selfmate!

1.Bxf4-e6(wSd5) Sf5 2.Sxf5-d6(wSg3) Sxb4-d3(bSd5)#

[2.Sxd5-f4(wSc3)? Sxh6-f7(bSf5)?]

1.cxd6-e4(wSf5) Sd5 2.Sxd5-f4(wSc7) Sxh6-f7(bSf5)#

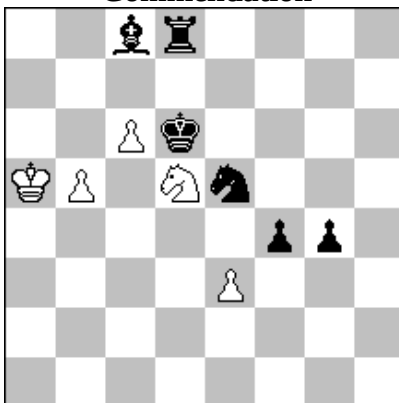
[2.Sxf5-d6(wSg7)? Sxb4-d3(bSd5)?]

1.Sf5? Sxf5-g3(wSd6)? Sxf5-g3 is illegal because g3 is occupied

1.Sd5? Sxd5-c7(wSf4)? Sxd5-c7 is illegal because c7 is occupied

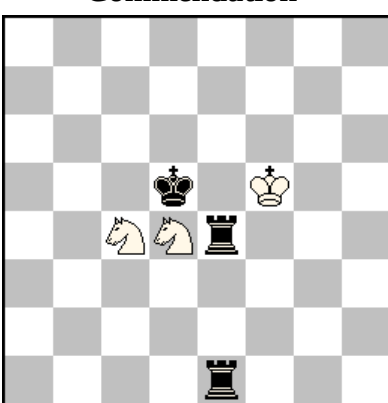
Paradox: each mating wS could immediately play on its square of mate, but it must instead arrive there in three steps, because black must first capture it to block a flight. Reciprocal dual avoidance in B2 for the guard assumed by the unit in e6 or e4. Zilahi, Davaine, Self-blocks, Reciprocal captures, Model mates, Echo diagonal mirror.

Kenneth Solja
4th Bulgarian Wine Ty 2013
Commendation



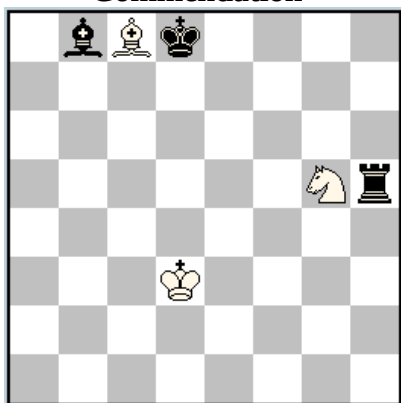
H#2 3 sol. (5+6)
T&M + Anti-T&M

Stephan Dietrich
4th Bulgarian Wine Ty 2013
Commendation



H#2 2 sol. (3+3)
T&M + Anti-T&M

Emmanuel Manolas
4th Bulgarian Wine Ty 2013
Commendation



H#2 3 sol. (3+3)
T&M + Anti-T&M

1.Sd7 cxd7-b8Q(bSf6)+ 2.Kc5 Qc7#

1.Bd7 cxd7-e8Q(bBf5) 2.Rxe8-e7(wQf7) Sxe7-b7(bRe8)#

1.Rd7 Kb4 2.Kxd5-b6(wSf6) Sxd7-d5(bRa7)#

Three different black pieces plays on d7 and model mates, but the play is not harmonic.

1.Rc1 Sb3 2.Rcxc4-d6(wSd2) Sxe4-e7(sRc4)#

1.R1e3 Sxe3-e2(bRc3) 2.Rxd4-c6(wSb5) 2.Sxc3-e3(bRc5)#

Aristocratic miniature with rook blocs and model mates

1.Rxg5(Sf3, Re4) Kxe4(Re5, Kf4) 2.Kxc8(Ba6, Kh3) Bf1#

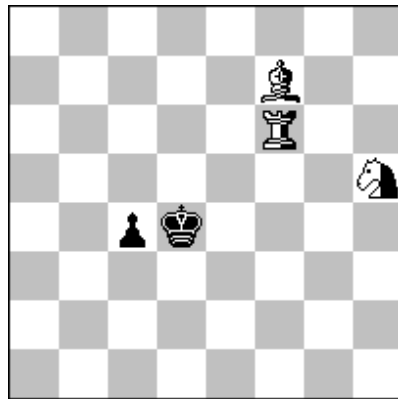
1.Rh7 Sxh7(Ra7, Sc7) 2.Kxc7(Sd5, Ka8) Sb6#

1.Bc7 Bh3 2.Rxh3(Bd7, Re6) Sxe6(Re8, Sc6)#

Aristocratic miniature with three solutions, but not harmonic play.

Vlaicu Crisan & Eric Huber

4th Bulgarian Wine Ty 2013
Section B 1st-2nd Prize



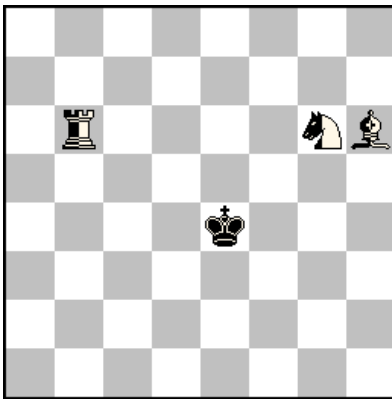
H#2 2 sol. (0+2+3)

b) Kd4-a5

T&M + Anti-T&M

Geoff Foster

4th Bulgarian Wine Ty 2013
Section B 1st-2nd Prize



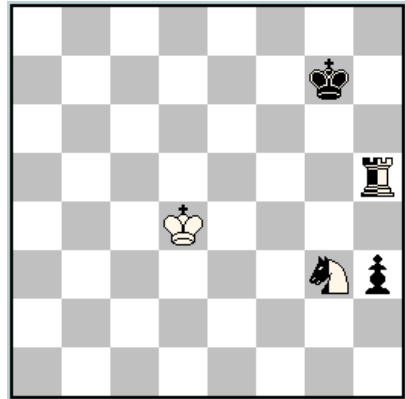
H#2 2 sol. (0+1+3)

b) nSg6-e5

T&M + Anti-T&M

Juraj Lörinc

4th Bulgarian Wine Ty 2013
3rd Prize



H#2 3 sol. (1+2+2)

T&M + Anti-T&M

The winners in Section B are two very similar fantastic problems with mates on the four corners. One of it is with the maximum of 16 (!) captures, but the other is in Tanagra form.

a) 1.nSxf6-g6(nRf3) nBxg6-e5(nSe7)+ 2.Kxe5-h8(nBg3) nRxc3-h4(nBe5)#

1.nBxh5-f4(nSg3) nBxg3-e4(nSe2)+ 2.Kxe4-h1(nBg6) nRxc6-h5(nBe4)#

b) 1.nSxf6-f5(nRd6) nSxd6-d2(nRa6)+ 2.Kxa6-a1(nRe6) nBxe6-e5(nRa6)#

1.nSxf6-b6(nRe6) nBxe6-h6(nRe3) 2.Kxb6-a8(nSd7) nBxe3-e4(nRa3)#

a) 1.nRxc6-f8(nSf4) nBxf4-d5(nSe2)+ 2.Kxd5-h1(nBg8) nRxc8-h7(nBd5)#

1.nBf4 nSxf4-d2(nBe5)+ 2.Kxe5-a1(nBb8) nRxb8-a7(nBe5)#

b) 1.Kxe5-f7(nSd7) nRxc6-f8(nBe3)+ 2.Kxf8-a8(nRf2) nBxf2-f3(nRa2)#

1.Kxe5-d7(nSc6) nRxc6-d8(nSe7)+ 2.Kxd8-h8(nRd2) nBxd2-d4(nRh2)#

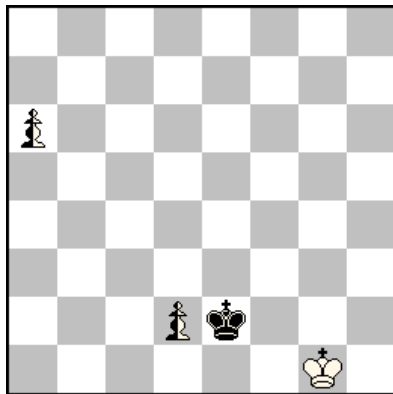
1.nSxh5(nSd5, nRh8) Kxd5(Kb6, nSc7) 2.Kxh8(Kb8, nRh7) nRxc7(nRe8, nSa6)#

1.nSxh5(nSe5, nRh8) Kxe5(Kc6, nSd7) 2.Kxh8(Kc8, nRh7) nRxd7(nRf8, nSb6)#

1.nSxh5(nSc5, nRh8) Kxc5(Ke6, nSd7) 2.Kxh8(Ke8, nRh7) nRxd7(nRb8, nSf6)#

Threefold chameleon echo mates after 12 capturing moves.

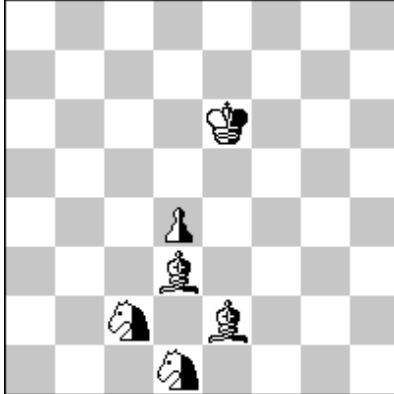
Geoff Foster
4th Bulgarian Wine Ty 2013
Section B 4th Prize



H#3 2 sol. (1+1+2)
T&M + Anti-T&M

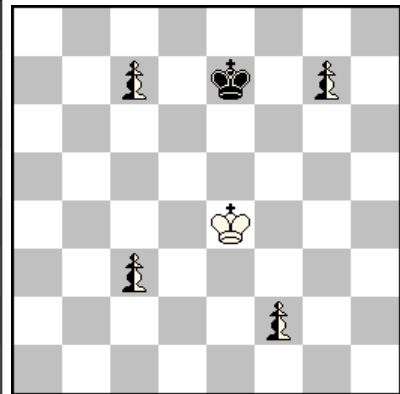
1.d1nS a7 2.Kxd1-e3(nSf2) Kf1 3.Kxf2-h1(nSg4) a8nB#
1.d1nR Rd7 2.Rb7 axb7-b8nQ(nRc7) 3.Ke1 nQxc7-c1(nRe7)#
Neutral AUW in Tanagra form!

Bjørn Enemark
4th Bulgarian Wine Ty 2013
Honorable mention



H#2 b) nPd4-g3 (0+0+6)
T&M + Anti-T&M

Kenneth Solja
4th Bulgarian Wine Ty 2013
Honorable mention

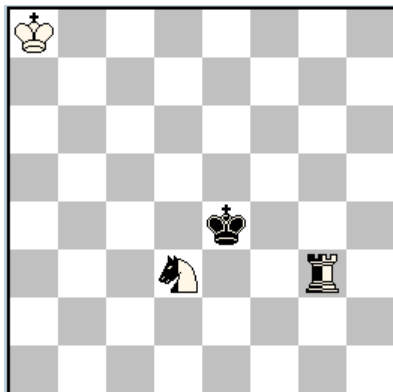


HS#3 b)Ke4-h4 (1+1+4)
T&M + Anti-T&M

a) 1.nBxd1(nBf2, nSe3) nBxe3(nBg4, nSf5) 2.nBxf5(nBd6, Se7) nKxd6(nKc5, nBc7)#
b) 1.nBxc2(nBd4, nSe3) nBxe3(nBg2, nSg4) 2.nBxg4(nBe5, nSh6) nKxe5(nKf4, nBf6)#
Each S is captured three times. Echo mates.

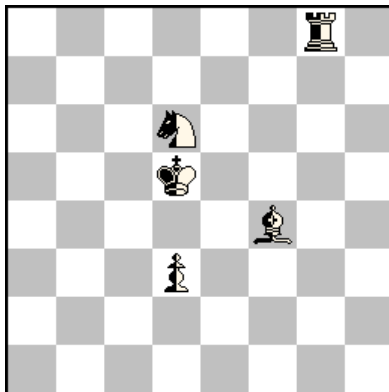
1.nPg8nQ nPf1nQ 2.nQe8+ Kxe8-c6(nQb8) 3.nPxb8-a8nB(nQa7)+ Kd6#
1.nPc8nQ nPf1nR 2.nQe6+ Kxe6-h6(nQf5) 3.nRxf5-h7(nQf3)+ Kg6#
Promotions and creation of neutral Royal batteries, unfortunately with technical Pc3...

Geoff Foster
4th Bulgarian Wine Ty 2013
Commendation



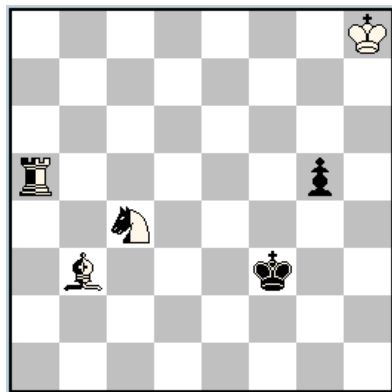
H#3 b) nRg3-h6 (1+1+2)
T&M + Anti-T&M

Stephan Dietrich
4th Bulgarian Wine Ty 2013
Commendation



H#2 2 sol. (0+0+5)
T&M + Anti-T&M

Pierre Tritten
4th Bulgarian Wine Ty 2013
Commendation



H#2 2 sol. (1+2+3)
T&M + Anti-T&M

a) 1.nRxd3(nRb2, nSf4) nRb7 2.Kxf4(bKh5, nSg6) Kxb7(wKf7, nRb4)
3.Kxg6(bKh8, nSf4) nRxf4(nRh5, nSg6)#
b) 1.Kxd3(bKb4, nSe5) nSc6+ 2.nRxc6(nRa7, nSd4)+ Kxa7(wKc7, nRa5)
3.Kxa5(bKa8, nRb5) nSxb5(nSb6, nRa5)#

Chameleon Echo Mates, switchbacks (nSf4-g6-f4-g6 in "a" and nRa5-b5-a5 in "b"), total of 5 captures on each solution.

1.nBxd6-b5(nSc4) nPxc4-b6(nSd6) **A** 2.nKxd6-b7(nSc8) nKxc8-a7(nSd6)# **B**
1.nKxd6-b7(nSc8) nKxc8-a7(nSd6) **B** 2.nBxd6-b5(nSc4) nPxc4-b6(nSd6)# **A**
Because of the different mate moves and the specific function of the knight on d6,
we don't have just two times the same solution.

1.nSxa5(nSd5, nRe5) nRxd5(nRf4, nSc7)+ 2.Kxf4(bKf8, nRc4) nBxc4(nBc5, nRf4)#
1.nBxc4(nBe5, Snd6)+ nRxe5(nRf4, nBg3)+ 2.Kxf4(bKf8, nRh4)+ nBxh4(nBh6, nRe4)#
All-captures miniature.

I thank all participants!

Judge: Diyan Kostadinov (Bulgaria) *International Judge*



The Prize giving ceremony of the 4th Bulgarian Wine Tourney - WCCC Batumi 2013
Michel Caillaud, Bjørn Enemark, Diyan Kostadinov, Keneth Solja

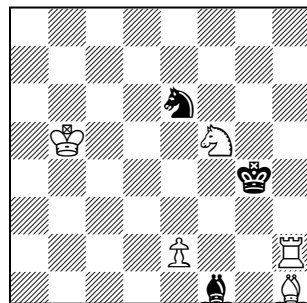
Judge: Menachem Witztum

Theme:

An orthodox H#2 is required in which each phase must have a black tempo.

I received 29 anonymous problems (of which 1 was not thematic) from the director **Paz Einat**. The level was satisfactory. I had to remove one problem (Kd4/Kg5) due to anticipation (Yosi Retter, Variantim 2011, see at the end). After the congress a full anticipation was found for the 1st Prize problem (Bakcsi & Paros 2nd Prize probleemblad 1962, see at the end) and the problem had to be removed from the award.

Example: Menachem Witztum & Evgeny Bourd
Variantim 2013

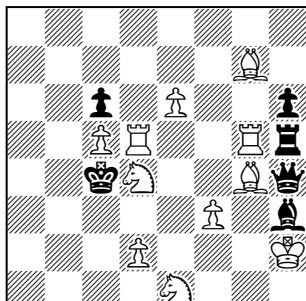


H#2 2.1.1.1 5+3

1.♘f4 ♖h5 2.♗h3 ♗f3#

1.♘g5 ♗e4 2.♗g2 ♖h4#

Dmitri Turevski
1st Prize
16th Sabra Batumi 2013



H#2 2.1.1.1 11+6

1.♙xe1 (♙xg4?) ♗f5

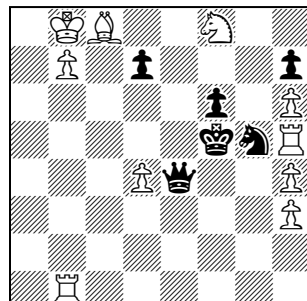
2.♙xd5 ♗e3#

1.♙xg4 (♙xe1?) ♗de5

2.♙xd4 ♗e4 #

The BQ tempo moves are captures of white pieces and two further white pieces are captured by the BK. Rich and colorful.

Valery Gurov
Boris Shorokhov
2nd Prize
16th Sabra Batumi 2013



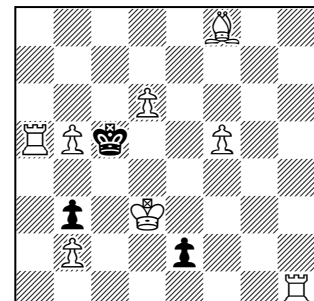
H#2 2.1.1.1 10+6

1.♙xb7 + ♗xb7 2.d6! (d5?) ♗f1 #

1.♙xh4 ♗xh4 2.♗xh3! (♗~?) ♗b5 #

The first move by the BQ enables the pinning white piece to unpin the tempo playing black piece. A smart problem.

Valery Gurov
1st Honorable Mention
16th Sabra Batumi 2013

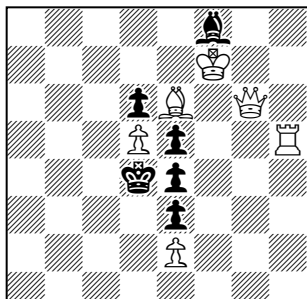


H#2 2.1.1.1 8+3

1.♙b4 ♗ha1 2.e1=B (e1=R?) d7 #

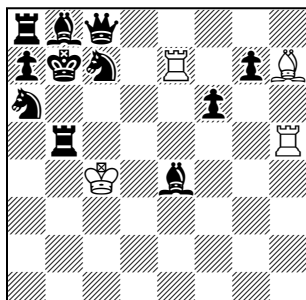
1.♙d5 ♗c1 2.e1=R (e1=B?) b6 #

Genady Koziura
Valery Kopyl Valery Krivenko
2nd Honorable Mention
16th Sabra Batumi 2013



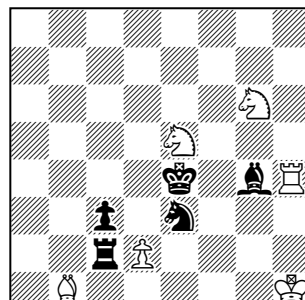
H#2* 2.1.1.1 6+6
1... ♖xe4 + 2. ♖xe4 ♜h4#
1... ♜xe5 2. ♖xe5 ♜f6#
1. ♙h6 ♜xe5 2. ♖xe5 ♜f6#
1. ♙g7 ♖xe4 + 2. ♖xe4 ♜h4#

Luis Miguel Martin
3rd Honorable Mention
16th Sabra Batumi 2013



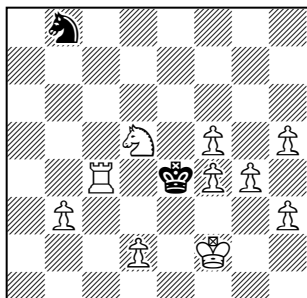
H#2 2.1.1.1 4+11
1. ♙c6 ♙e4 2. g6 (g5?, f4? R?) ♜xb5#
1. ♜b6 ♜b5 2. g5 (g6?, f4?, B?) ♙xe4#

Aleksandr & Valery Semenenko
4th Honorable Mention
16th Sabra Batumi 2013



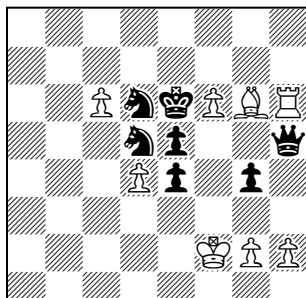
H#2 b) ♜g6→e6 6+5
a) 1. ♜f5 ♙a2 2. ♜b2 ♜xg4#
b) 1. ♜d5 ♜h5 2. ♙h3 ♙xc2#

Dieter Müller
5th Honorable Mention
16th Sabra Batumi 2013



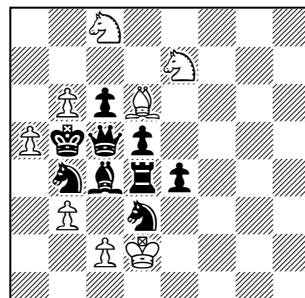
H#2 b) ♙g4→b4 10+2
c) b+ ♙h3→e5
a) 1. ♙d3 ♖e1 2. ♜d7! (♙a6?, ♜c6?) ♜b4#
b) 1. ♖xf5 ♜e4 2. ♙a6! (♜c6, ♜d7?) ♜e5#
c) 1. ♖xd5 ♖e3 2. ♜c6! (♜d7?, ♙a6?) ♜c5#

Emanuel Navon
6th Honorable Mention
16th Sabra Batumi 2013



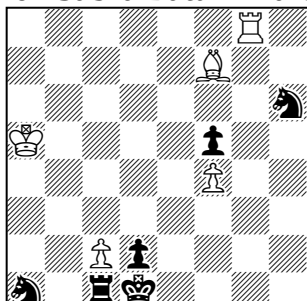
H#2* b) ♙c6→c5 8+7
a) 1... ♜xh5! 2. ♜xf6 ♜xe5#
1. ♙h3 (1. ♜xf6 ♜xh5 2.?) ♜h5
2. ♜xf6 ♜xe5#
b) 1... ♙xh5! 2. ♜f7 ♙xg4#
1. ♙xh2 (1. ♜f7 ♙xh5 2.?) ♙h5
2. ♜f7 ♙xg4#

Yoel Aloni
7th Honorable Mention
16th Sabra Batumi 2013



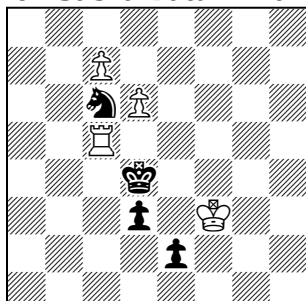
H#2 b) ♙b4↔♜b5 8+9
a) 1. ♙a6 ♜xc6 A 2. ♙a3 ♙a7 B #
b) 1. ♙a3 ♙a7 B 2. ♙a6 ♜xc6 A #

Luis Miguel Martin
1st Recommendation
16th Sabra Batumi 2013



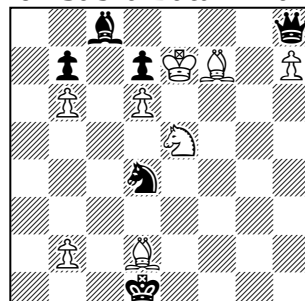
H#2 2.1.1.1 5+6
1. ♜xc2 ♜e8 2. ♙g8 ♙h5#
1. ♜xc2 ♙c4 2. ♜f7 ♜g1#

Michel Caillaud
2nd Recommendation
16th Sabra Batumi 2013



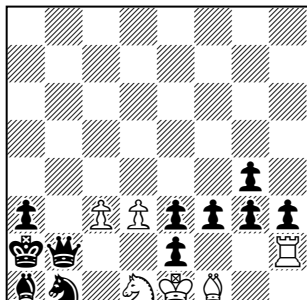
H#2 2.1.1.1 4+4
1. ♜d8 cxd8=♜ 2. e1=♙ ♜e6#
1. ♜b8 cxb8=♙ 2. e1=♜ ♙b4#

Jorma Paavilainen
3rd Recommendation
16th Sabra Batumi 2013



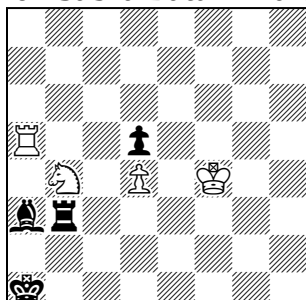
H#2 2.1.1.1 8+6
1. ♜c2 ♜c4 2. ♙xb2 ♙h5#
1. ♜e2 ♜f3 2. ♙d4 ♙b3#

Aleksandr & Valery Semenenko
4th Recommendation
16th Sabra Batumi 2013



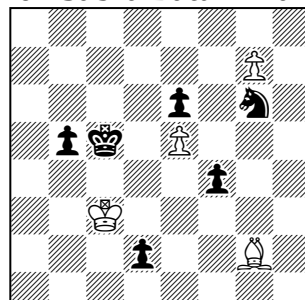
H#2 b) ♗b1→b3 6+11
 a) 1.exd1=♗! (exd1=♗?) d4
 2.♗xc3 (♗~?) ♗c4#
 b) 1.exf1=♗ (exf1=♗?) c4 2.♗xd3
 (♗~?) ♗c3#

Gady Costeff & Paz Einat
Recommendation
16th Sabra Batumi 2013



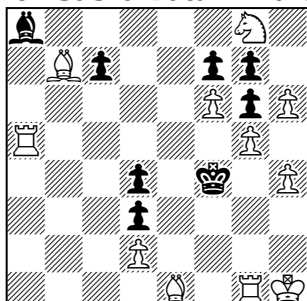
H#2 b) ♖b3=♗ b3 4+4
 a) 1.♖b2 ♗d3 2.♖b1 ♖xa3#
 b) 1.♗c4 ♖b5 2.♗a2 ♗c2#

Michael McDowell
Recommendation
16th Sabra Batumi 2013



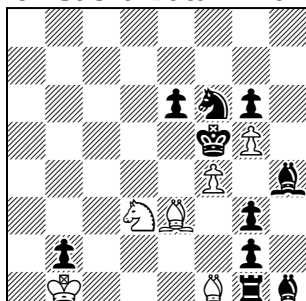
H#2 b) ♜c5→f5 4+6
 a) 1.♗f8 gxf8=♗ 2.d1=♗ ♗d7#
 b) 1.♗h8 gxf8=♜ 2.d1=♖ ♜h5#

Ricardo de Mattos Vieira
Recommendation
16th Sabra Batumi 2013



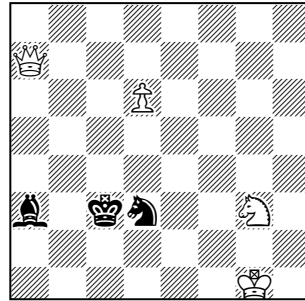
H#2 2.1.1.1 11+8
 1.gxf6 ♗xf6 2.c6 ♖f1#
 1.gxh6 ♗xh6 2.c5 ♗g3#

Stefan Parzuch
Recommendation
16th Sabra Batumi 2013



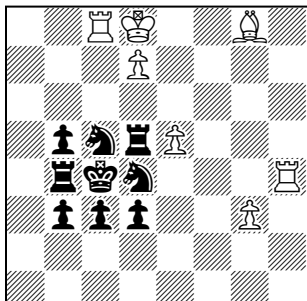
H#2 b) ♗f1=♗f1 6+10
 a) 1.♗g4 ♗c1 (1...♗e1? 2.?? ♗d3#)
 2.bxc1=♗! (♗xc1=♗? 2... ♗d3#)
 b) 1.♗e4 ♗c1 (1...♗xg1? 2.?? ♗e3#)
 2.bxc1=♗! (bxc1=♗?) 2...♗e3#

Genady Koziura Valery Kopyl
 Valery Krivenko
Recommendation
16th Sabra Batumi 2013



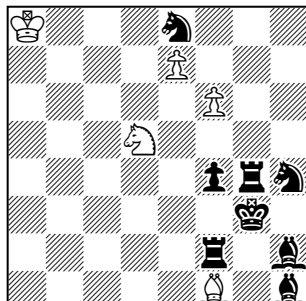
H#2 2.1.1.1 4+3
 1.♗b2? ♖a4 2.?? ♗e4#??
 1.♗c1 ♖a4 2.♗b2 ♗e4#
 1.♗b4? ♖a2 2.?? ♗e2#??
 1.♗xd6 ♖a2 2.♗b4 ♗e2#

Yosi Retter
Variantim 2011



H#2 3.1.1.1 7+9
 1.b2 e6 2.♖xd7 + exd7#
 1.c2 ♜c7 2.♗b7 ♜xb7#
 1.♖a4 g4 2.♗f5 gxf5#

Gyorgy Bakcsi & Gyorgi Paros
2nd Prize Probleemblad 1962



H#2 3.1.1.1 5+8
 1.♖f3 ♗c3 2.♗g7 ♗e4#
 1.f3 ♗f4 2.♗d6 ♗h5#
 1.♗f3 ♗e3 2.♗xf6 ♗f5#

Award 1° Azemmour
Batoumi , septembre 2013
Juge : Abdelaziz Onkoud



Dans un aidé où les blancs devraient jouer 3 coups. Le thème impose à une pièce blanche (A ou B) de jouer deux coups de suite (2/3 des coups blancs). Cette pièce blanche (A ou B) doit améliorer sa position de garde de sorte qu'elle gardera de nouveau une case X qu'elle gardait au départ et gardera en supplément une ou plusieurs nouvelles cases du champ du Roi noir qui doit rester immobile pendant la phase d'amélioration et aussi dans le tableau de mat final.

Quand la pièce blanche A améliore sa garde (qui nécessite deux coups) , la pièce blanche B est libre et peut intervenir au 3ème coup blanc . Quoique , j'aspire que la pièce blanche B ait comme fonction une garde passive.. de sorte qu'une autre pièce blanche C ou un couple de pièces blanches D et E participe à la stratégie blanche même en l'espace d'un coup (3ème coup blanc).

Par contre lorsque l'idée est présentée avec 3 pièces blanches A,B et C. L'idée devenant plus ardue , une des pièces blanches (A ,B et C) peut mater à tour de rôle dans une solution. Mais je serai très intéressé par la rencontre d'une idée où les pièces blanches (A, B et C) ne matent pas...ce serait une idée grandiose avec l'intervention de nouvelles pièces blanches dans le 3ème coup blanc.

Une seule pièce blanche A peut effectuer les améliorations de gardes ! Dans ce cas , la multiplication des solutions sera la stratégie à adopter.

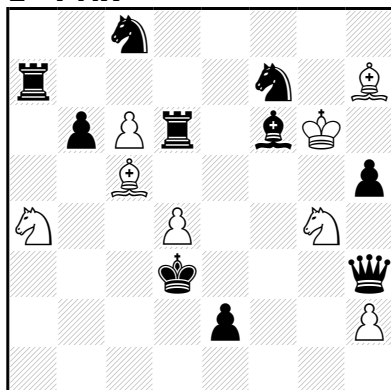
Finalement , c'était 60 problèmes qui ont répondu à l'annonce du 1° Azemmour.

Voici la liste des participants :

Abdurahmanovic Fadil (3), Bakani Mustapha (40,41), Bourd Evgeni (6,7,8), Comay Ofer(46**), Costeff Gady(46**), Einat Paz(46**,47), Erenburg Mark(44,45), Garofalo Antonio(14), Gurov Valery(29*,30*), Hadzi-vaskov Georgi(53,54), Jonsson Christer(36), Klemanic Emil(52), Kopyl Valery(31*,37**), Kozyura Gennady(31*,37**), Kratschmer Ralf(39,48,49), Krivenko Valery(37**), Krizhanivsky Vasil(5), Lind Ingemar(50,51), Manolas Emmanuel(17), Martin Luis Miguel(38), Muller Dieter(1,10,11), Navon Emanuel(21,22,23), Nefyodov Vladislav(56*), Pahl Franz(9), Paliulionis Viktoras(59,60), Pankratiev Alexandre(42,43), Parrinello Mario(19,20), Parzuch Stefan(33), Retter Yosi (24,25), Riva Rodolfo(18), Rotenberg Jacques(2,4), Semenenko Alexandre(56*,58), Semenenko Valery(57), Shamir Shaul(12,13,15), Shorokhov Boris(29*,30*), Simoni Francesco(16), Syvaniemi Janne(55), Togookhuu Lkhundevin(34,35), Vysotska Julia(32) et Witztum Menachem (26,27,28).

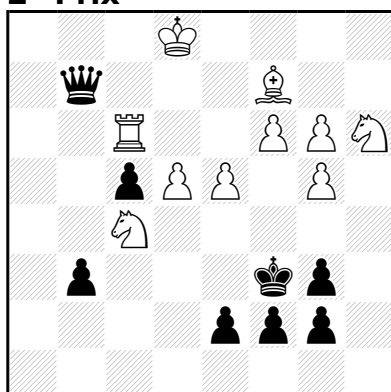
J'ai retenu 24 problèmes dont 6 prix , 9 mentions d'honneurs et 9 recommandés . Pour les autres problèmes non retenus, certains devraient être retravaillés et bon courage à leurs auteurs.

**56 – A. SEMENENKO
& V. NEFYODOV**
1° Azemmour
Batoumi 2013
1° Prix



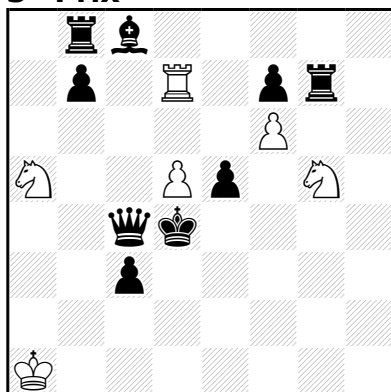
h#2,5 3 solutions 8+10

**30 – V.GUROV
& B.SHOROKHOV**
1° Azemmour
Batoumi 2013
2° Prix



h#2,5 2 solutions 10+8

57 - Valery SEMENENKO
1° Azemmour
Batoumi 2013
3° Prix



h#3 3 solutions 6+9

1° Prix : 56 - Alexandre SEMENENKO & Vladislav NEFYODOV

1... ♖c3 2. ♜a4 ♘b1 3. ♜c4 ♙×f7+
1... ♙b4 2. ♜×c6 ♙c3 3. ♜c4 ♙×f6+
1... ♘é3 2. ♚é6 ♘f1 3. ♚c4 ♙×h5+

Une parfaite réalisation . Quand Alexandre Semenenko m a remis ce problème que j'ai examiné sur le champ dans le Hall de l'hôtel Intourist de Batoumi....J'ai sursauté à la vue de cette idée impressionnante... alors que Alexandre me dévisageait et suivait avec attention les impressions que trahissaient mon visage. Il aurait dû certainement déduire certaines choses ..car certains signes ne trompent pas. Les améliorations de gardes des pièces blanches ♙c5, ♘a4 et ♘g4 ajoutent la même case d2, tout en récupérant la case gardée initialement. Les pièces noires ♚h3 , ♜d6 et ♜a7 terminent leur chemin sur la même case c4 avec auto-blocages. Tandis que le ♙ forme une batterie royale avec le ♙h7 qui fonctionne a trois reprises ! Une idée extraordinaire exécutée d'une manière rigoureuse et avec une technique implacable.

2° Prix : 30 - Valery GUROV & Boris SHOROKHOV

1... ♘é3 2. ♚×c6 ♘×g2 3. ♚×d5+ ♙×d5+
1... ♘g4 2. ♚×f7 ♘×f2 3. ♚×f6+ ♜×f6+

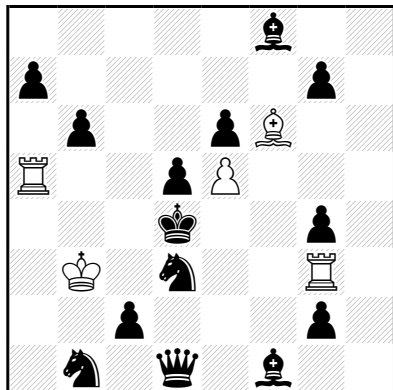
Élégante matrice qui introduit le thème Zilahi. L'ensemble est en écho orthogonal diagonal. Le ♘c4 garde initialement la case e3 , après son activation , il gardera e3 et f4. Le ♘h6 garde initialement la case g4 , après son activation , il gardera g4 et e4. Echange de fonction du couple ♜c6/♙f7 (capture par la ♚/capture de la ♚ +mat). Thème Zilahi et captures réciproques. La ♚b7 effectue tous les coups noirs. Échecs croisés. Mats modèles.

57 - Valery SEMENENKO

1. ♚d3 ♘é4 2. ♜g3 ♘d2 3. ♜é3 ♘ab3+
1. ♜c5 ♜é7 2. ♙f5 ♜×é5 3. ♙d3 ♘f3+
1. ♚×d5 ♘c4 2. ♙é4 ♘b6 3. ♙é3 ♜×d5+

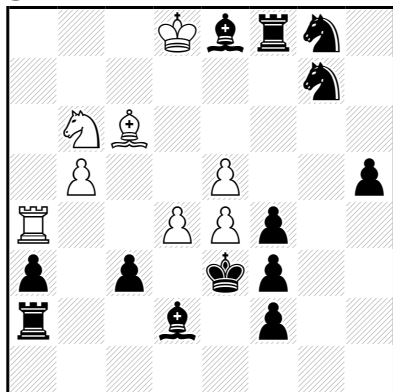
Un demi-coup de plus qui fait la différence d'une participation de M.Witztum où il présente la même stratégie blanche mais en 2,5 seulement. Valery ajoute un jeu noir supplémentaire. La ♚c4 effectue aux premiers coups 3 auto-blocages . Les 2èmes et les 3èmes coups noirs sont a chaque fois effectués par la même pièce noire (♙e5, ♙c8 et ♜g7) avec en final des auto-blocages à la différence de la stratégie de Menhachem où les auto-bocages sont effectués par plusieurs pièces.. Quant aux mats , ils sont tous modèles chez Valery. Et en prime , la position est plus économique en ajoutant un demi-coup. J'espère rencontrer d'autres œuvres à l'avenir utilisant la même stratégie blanche et présentant une stratégie noire différente utilisant par exemple des clouages. Avis aux compositeurs!

4° Prix



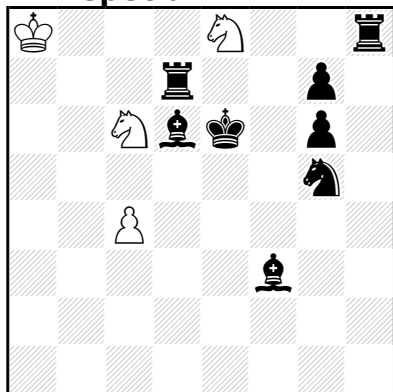
h≠2,5	3 solutions	5+14
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5° Prix



h#3 b) ♖f2→e2 8+13

Prix spécial



h#3 b) q5 ↔ q6 4+8

1... ♖e3 2. ♞xe5 ♖e1 3. ♜d3 ♘xe5±

Les pièces blanches ♖a5 (garde c5) , ♔g3 (garde e3) et ♕f6 (garde e5) produisent un jeu cyclique . Quand l'une garde passivement , la deuxième améliore la garde en deux coups ajoutant une nouvelle case et récupérant la case gardée initialement , tandis que la troisième mate. L'auteur ne s'arrête pas au thème imposé. Le jeu noir présente le triple jeu du ♜d3 , qui dans deux solutions ferment des lignes noires , tandis que dans une troisième solution , il sera capturé. Une idée très difficile . Bien sûr , on aurait aimé que le ♜d3 ferme une troisième ligne noire....

Une idée très subtile avec le meilleur emplacement qui soit du ♖
matant. L'un des mats du ♖b6 ne marche pas , car il ferme la ligne
soit de la ♖a4 ou du ♙c6. En plus, les améliorations de garde
ajoutent dans les deux cas la même case d3. Un très bon point..
La ♖a4 garde initialement la case d4 , après son activation , elle
gardera d4 et d3. Le ♙c6 garde initialement la case e4 , après son
activation , il gardera e4 et d3. Annihilation des pions blancs d4 et
e4 par le couple ♜g7/♜g8 avec ouvertures des lignes du couple
♖a4-d7/♙c6-f5 et auto-blocages en e2 et f2.

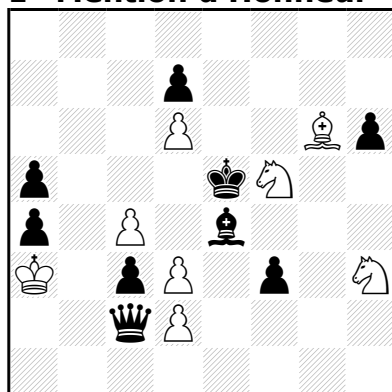
Tandis que le jeu blanc réalise le thème imposé ou presque...car la case e5 est gardée initialement aussi par le ♖c6. Ce qui ne me gêne guère. Les ♘♙ doivent obligatoirement s'auto-délouer. Une réalisation en Meredith plein de finesse.

58 – A. SEMENENKO

1° Azemmour

Batoumi 2013

1° Mention d'Honneur



h#3 2 solutions

8+9

1° Mention d'Honneur-58 - Alexandre SEMENENKO

1. ♔×d3 ♕f4 2. ♕d5 ♖h5 3. ♕é6 d4†

1. ♔×d2 Fé8 2. ♕g5 F×d7 3. ♕f6 d4†

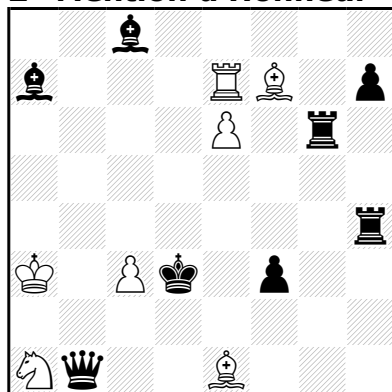
La ♕c2 joue tous les coups noirs...elle finit son chemin par des auto-blocages. Au passage, elle capturera à tour de rôle les ♖d3 et ♖d2. Le ♖ capturé dans une phase mate dans l'autre phase. C'est le thème Zilahi. Quand Le ♕g6 améliorera sa garde en ajoutant e6. La ♕c2 doit faire un auto-blocage sur la case f6. Et quand le ♖h3 améliorera sa garde en ajoutant la case f6. La ♕c2 doit faire un auto-blocage sur la case e6.

11 – D.MULLER

1° Azemmour

Batoumi 2013

2° Mention d'Honneur



h#2,5 2 solutions

7+8

2° Mention d'Honneur-11 - Dieter MULLER

1... ♕d2 2. ♔×é6 ♕ç1 3. ♔b6 ♕é3†

1... ♖c2 2. ♕×é6 ♖é3 3. ♕g4 ♕ç4†

Un dérivé des exemples que j'ai présenté pour illustrer le thème du ce concours. Dieter démontre qu'on peut en sortir d'autres œuvres à partir du mécanisme que j'ai initié.

Échange de fonction du couple : ♕c1/♖a1 (garde active en deux coups/garde passive) et du couple ♔e7/♕f7 (garde passive après ouverture des noirs/ mat après ouverture de la même pièce noire).

Le couple ♕g6/♕c8 annihile le ♖e6, puis effectue deux ouvertures de lignes blanches et ferme une ligne noire.

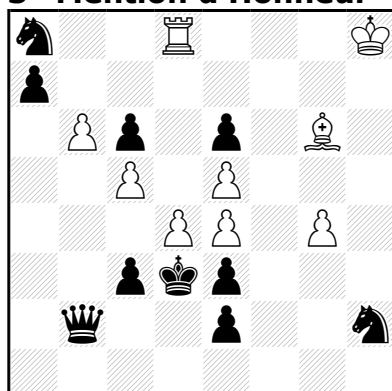
Les mats sont modèles.

19 – M.PARRINELLO

1° Azemmour

Batoumi 2013

3° Mention d'Honneur



h#3 b) ♕e2→c4

9+10

3° Mention d'Honneur-19 - Mario PARRINELLO

a) 1. ♕×b6 (1. ♕c7?) ♔b8 2. ♕d5 ♔b4 3. ♕d2 ♖é×d5†

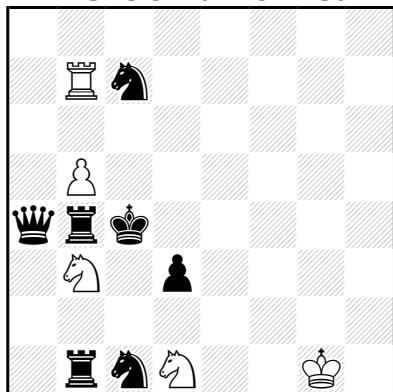
b) 1. ♕×g4 (1. ♕f3?) ♕h5 2. ♕×é5 ♕f3 3. ♕ç2 ♖d×é5†

Bonne implication des ♖d4 et ♖e4.

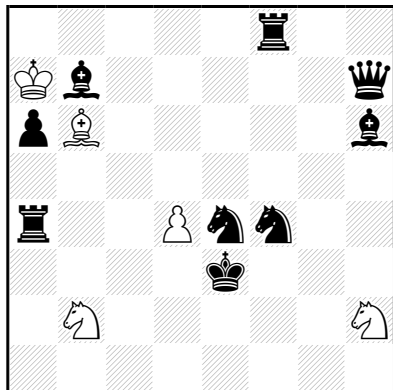
Échange de fonction du couple ♔d8/♕g6 (garde passive/ garde active). La ♔d8 garde initialement la case d4, après son activation, elle gardera d4 et c4. Le ♕g6 garde initialement la case e4, après son activation, il gardera e4 et f3.

Annihilations des ♖b6 et ♖g4 et sacrifices du couple ♕a8/♕h2.

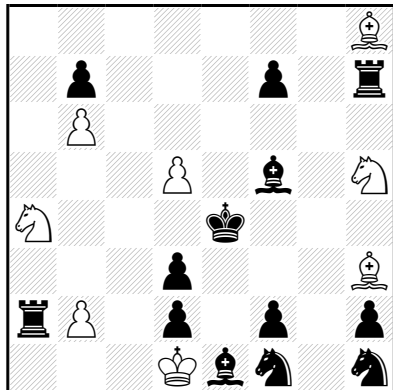
Auto-blocages de la ♕b2. Mats modèles effectués par des batteries blanches.

12 – S.SHAMIR**1° Azemmour****Batoumi 2013****4° Mention d'Honneur**

h#2,5 3 solutions 5+7

5 – V.KRIZHANIVSKY**1° Azemmour****Batoumi 2013****5° Mention d'Honneur**

h#3 3 solutions 5+9

29 – V.GUROV &**B.SHOROKHOV****1° Azemmour****Batoumi 2013****6° Mention d'Honneur**

h#2,5 3 solutions 8+13

4° Mention d'Honneur-12 - Shaul SHAMIR

1... ♖c3 2. ♔×b5 ♘a2 3. ♔d5 ♖×b4†

1... ♖a7 2. ♗×b5 ♖a5 3. ♗d4 ♘d2†

1... ♘d4 2. ♖×b5 ♘é2 3. ♖c5 ♘é3†

Échange de fonction cyclique du trio ♖b7/♘d1/♘b3 (garde active/garde passive/mat). La ♖b7 garde initialement la case b5 , après son activation , elle gardera b5,c5 et d5.

Le ♘b3 garde initialement la case d4 , après son activation , il gardera d4 et c3. Le ♘d1 garde initialement la case c3 , après son activation , il gardera c3 et b4. Annihilations du pion b5 par le trio ♔a4/♖b4/♗c7 avec ouvertures et auto-blocages.

Meredith.

5° Mention d'Honneur-5 - Vasil KRIZHANIVSKY

1. ♗é2 ♖a5 2. ♖f3 ♖c3 3. ♖f4 ♘g4†

1. ♗d2 ♘f3 2. ♔d3 ♘g1 3. ♖é4 ♘d1†

1. ♖a2 ♘d3 2. ♖é2 ♘f2 3. ♗d2 d5†

Application cyclique parfaite du thème imposé.

Échange de fonction cyclique du trio ♖b6/♘b2/♘h2 (garde active/garde passive/mat). Le ♖b6 garde initialement la case d4 , après son activation , il gardera d4 et d2. Le ♘b2 garde initialement la case d3 , après son activation , il gardera d3 et e4. Le ♘h2 garde initialement la case f3 , après son activation , il gardera f3 et e2. Mats modèles.

6° Mention d'Honneur-29 - Valery GUROV**Boris SHOROKHOV**

1... ♖é5 2. ♖×a4 ♖f4 3. ♖d4 ♖g2†

1... ♘f4 2. ♖×h3 ♘g2 3. ♖f3 ♘c3†

Échange de fonction des couples:

♘h4/♖h8 (garde passive/amélioration de garde).

♘a4/♖h3 (capture par les ♖♖ /mat). Thème Zilahi.

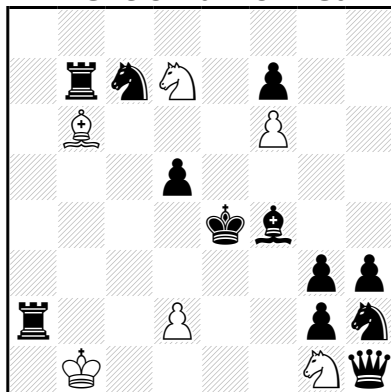
Auto-blocages des ♖♖.Mats modèles.

44 – M.ERENBURG

1° Azemmour

Batoumi 2013

7° Mention d'Honneur



h+3 2 solutions 6+12

7° Mention d'Honneur-44 - Mark ERENBURG

1. ♖b5 ♙d4 2. ♜d6+ ♙b2 3. ♜f5 ♘c5†

1. ♜f1 ♘f3 2. ♜e3+ ♙e1 3. ♜f5 ♙d3†

Création de batteries noires masquées. Le couple ♙b6/♘g1 qui doit améliorer sa garde des cases du champ du ♔ profite des déclouages indirects noirs pour se reclouer sur une autre case du même axe de clouage initiale tout en ajoutant une nouvelle case du champ du ♔. Le couple noir déclouant formé par des ♜♜ effectue des auto-blocages sur la même case f5. Échange de fonction du couple ♘d7/♙d2 (garde passive/mat).

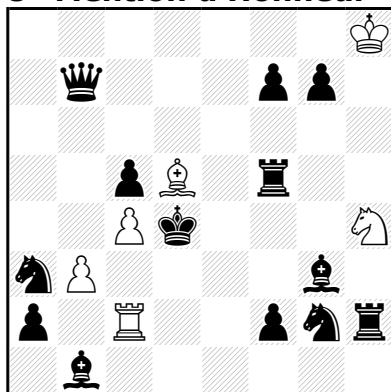
Les mats sont modèles.

21 – E.NAVON

1° Azemmour

Batoumi 2013

8° Mention d'Honneur



h+2,5 2 solutions 6+13

8° Mention d'Honneur- 21 - Emanuel NAVON

1... ♙e4 2. ♜d5 ♙h7 3. ♜e3 ♘f3†

1... ♜c3 2. ♙e5 ♜h3 3. ♜c2 ♘x f5†

Le couple ♜c2/♙d5 garde respectivement les cases c3 et e4.

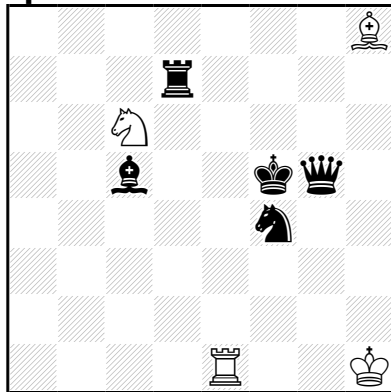
L'amélioration de garde est accompagnée du déclouage du ♘h4. Entre temps le couple ♜f5/♙g3 doit ouvrir des lignes au profit du couple améliorateur une fois en fermant une ligne noire, une autre fois en faisant un auto-blocage.

3 – F. ABDURAHMANOVIC

1° Azemmour

Batoumi 2013

Mention d'Honneur
spéciale



h+2,5 2 solutions 4+5

Mention d'Honneur spéciale-3 - Fadil ABDURAHMANOVIC

1... ♜e4 2. ♜g6 ♜h4 3. ♙d6 ♘d4†

1... ♙f6 2. ♜g4 ♙h4 3. ♜d6 ♘e7†

Partant du postulat que le couple ♜e1/♙h8 gardent au départ que les cases e4 et f6. L'amélioration opérée par ce couple ajoute de nouvelles cases en plus des cases e4 et f6. L'auteur coupable d'une technique et d'un œil qui n'appartiennent qu'à lui, fait atteindre Le couple thématique la même case h4 cachée pourtant par le couple ♜g5/♜f4. Que j'ai bien aimé! Échange de fonction des couples:

♜e1/♙h8 (garde passive/ amélioration de garde en 2 temps).

♜g5/♜f4 (auto-blocage actif avec ouverture de ligne blanche/ blocage passif). Interception réciproque du couple ♜d7/♙c5 :

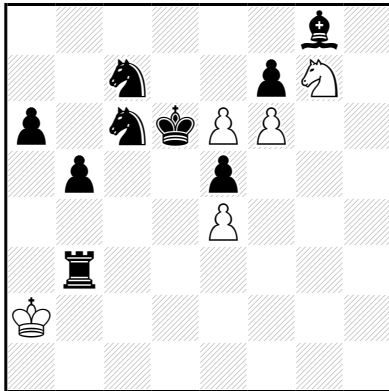
thème Grimshaw. Mats du ♘c6. Letzform aristocratique en 9 pièces seulement. Une idée vraiment spéciale.

7 – E.BOURD

1° Azemmour

Batoumi 2013

1° Recommandé



h#2,5 2 solutions (5+9) C+

1° Recommandé-7 - Evgeni BOURD

1... ♖e7 2. ♜c3 ♖e8=D 3. ♜c5 ♘f5†

1... ♖e×f7 2. ♜e6 ♖f8=C 3. ♜c5 ♘e8†

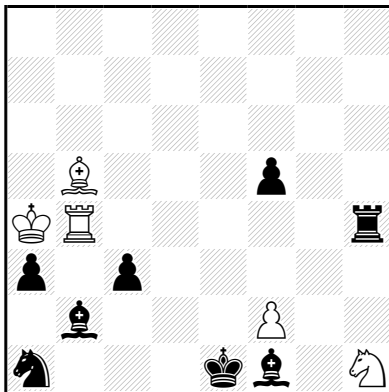
Le seul problème qui utilise la promotion. Le ♖e6 garde au début la case d7dans les deux promotions proposées, il récupère la case d7 et garde sa case d'origine. Auto-blocages noirs en c5. A part Evgeny, aucun auteur n'a creusé dans cette piste avec une seule pièce blanche qui effectue l'amélioration avec deux ou plusieurs solutions.

27 – M.WITZTUM

1° Azemmour

Batoumi 2013

2° Recommandé



h#2,5 b) ♗b4 5+8

2° Recommandé-27 - Menachem WITZTUM

a) 1... ♘g3 2. ♜c2 ♘e4 3. ♗a1 ♜b1†

b) 1... ♗e2 2. ♜a2 ♗g4 3. ♗a3 ♗×c3†

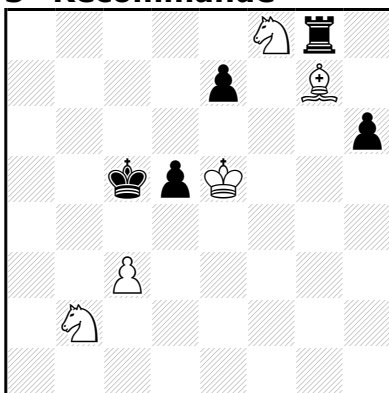
L'amélioration de garde du couple ♗b5/♘h1 est accompagnée par le déclouage du couple ♜b4 ou ♗b4. Voir aussi le problème d'Emanuel Navon (n°21).

18 – R.RIVA

1° Azemmour

Batoumi 2013

3° Recommandé



h#3 2 solutions 5+5

3° Recommandé-18 - Rodolfo RIVA

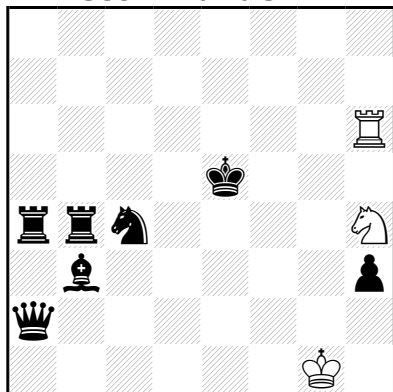
1. ♜×f8 ♖e6 2. ♜b8 ♖d7 3. ♜b5 ♗d4†

1. ♜×g7 ♘c4 2. ♜g6 ♘a3 3. ♜c6 ♘d7†

Échange de fonction du couple ♖e5/♘b2 (garde passive/ garde active). Le ♖e5 garde initialement la case d6, après son activation, il gardera d6 et c6. Le ♘b2 garde initialement la case c4, après son activation, il gardera c4 et b5.

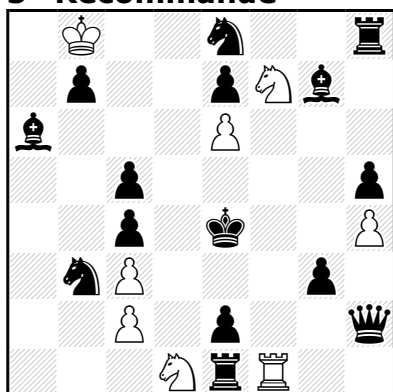
Échange de fonction du couple ♗g7/♘f8 (capture/mat). Thème Zilahi. Tous les coups noirs sont effectués par la ♜g8 avec captures et auto-blocages.

**37 – V.KOPYL,
G.KOZYURA &
V.KRIVENKO**
**1° Azemmour
Batoumi 2013**
4° Recommandé



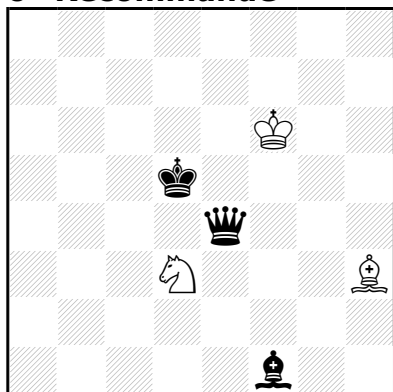
h+3 b) ♞c4→f4 3+7

47 – P.EINAT
**1° Azemmour
Batoumi 2013**
5° Recommandé



h+2,5 3 solutions 8+15

60 – V. PALIULIONIS
**1° Azemmour
Batoumi 2013**
6° Recommandé



h+3 2 solutions 3+3

**4° Recommandé- 37 - Valery KOPYL, Gennady
KOZYURA et Valery KRIVENKO**

a) 1. ♞d6 ♜f6 2. ♜é6 ♜f4 3. ♞d5 ♜g6†

b) 1. ♞d5 ♜f5 2. ♜f4 ♜g7 3. ♜ad4 ♜é6†

Cascade d'auto-blocages noirs autour du ♞. Mats modèles.
Meredith sans pions blancs.

5° Recommandé- 47 - Paz EINAT

1... ♜f5 2. ♜f1 ♜×c5 3. ♜f4 ♜g5†

1... ♜é3 2. ♜d1 ♜g2 3. ♜d5 ♜f4†

1... ♜h6 2. ♜×c3 ♜g4 3. ♞d4 ♜×c3†

Jeu cyclique des pièces blanches ♜d1, ♜d1 et ♜f7.

6° Recommandé-60 - Viktoras PALIULIONIS

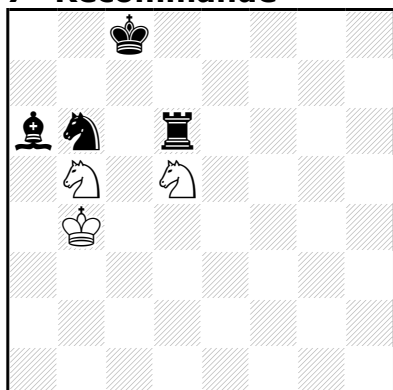
1. ♞b4 ♜c5 2. ♜c4 ♜é6 3. ♞d6 ♜g2†

1. ♞d4+ ♜é7 2. ♜g2 ♜d7 3. ♜é4 ♜é6†

Miniatures à mats idéaux. Le couple ♞e4/♜f1 effectue des auto-blocages. Mats du ♜h3 quant à l'amélioration, elle est l'œuvre du couple ♜f6/♜d3. Viktoras m'a envoyé une seconde miniature qui n'a pas été pour la raison suivante : La première version ne contenait que deux solutions thématiques. Le 26 septembre, Viktoras m'a envoyé une correction avec 3 solutions thématiques.

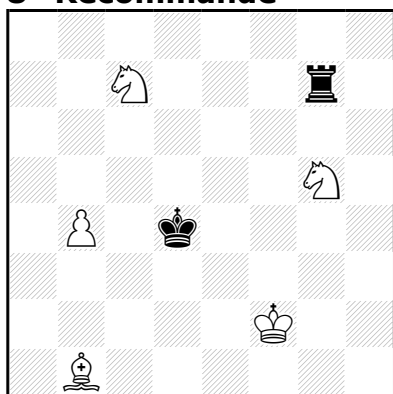
Malheureusement, l'organisation nous a demandé de leur adresser les jugements avant midi du 26 septembre, en une seule page pour le bulletin du congrès. Quand le soir, j'ai trouvé le message de Viktoras. C'était trop tard.

50 – I.LIND
1° Azemmour
Batoumi 2013
7° Recommandé



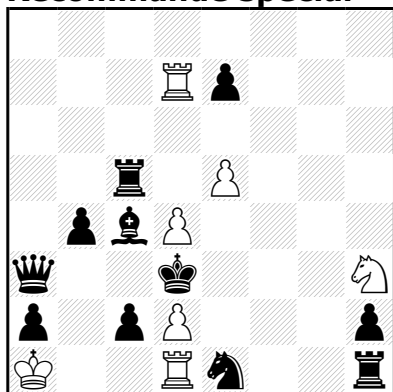
h#2,5 2 solutions 3+4

32 – J.VYSOTSKA
1° Azemmour
Batoumi 2013
8° Recommandé



h#2,5 b) ♖b1→e6 5+2

2 – J.ROTENBERG
1° Azemmour
Batoumi 2013
Recommandé spécial



h#2,5 4 solutions 7+11

7° Recommandé-50 - Ingemar LIND

1... ♖b7 2. ♜b7 ♖a6 3. ♜d8 ♖×b6†

1... ♖d7 2. ♜d8 ♖×a6 3. ♜d7 ♖d6†

Avant d'améliorer leur position. Les ♖♜ passent par la même case c7 . Quand l'un améliore , l'autre mate. Miniature à mats modèles.

8° Recommandé- 32 - Julia VYSOTSKA

a) 1... ♖d5 2. ♜c7 ♖é3 3. ♜c3 ♖f3†

b) 1... ♖é4 2. ♜g5 ♖c5 3. ♜é5 ♖b5†

Avant d'effectuer des auto-blocages , la ♜g7 doit occuper provisoirement les cases évacuées par les ♖♜ . Miniature à mats idéaux.

Recommandé spécial-2 - Jacques ROTENBERG

1... ♜b7 2. ♜d5 ♜×b4 3. ♜é4 ♖f4†

1... ♜b1 2. ♜c1=♜ ♜b2 3. ♜é2 ♖f2†

1... ♖g1 2. ♜a8 ♖é2 3. ♜é4 ♖c1†

1... ♖g5 2. ♜×é5 ♖é6 3. ♜é2 ♖c5†

Idée avec deux solutions thématiques et deux autres non thématiques. Le ♜ restant immobile.

Les mats préparés en f2 et f4 nécessitent de la part des Noirs d'amener un bloqueur sur e2 ou e4. Si ce bloqueur est une ♜ ou une ♜ il empêchera le mat correspondant et obligera le ♖ à changer de case de mat en allant mater "d l'autre côté », sinon, s'il vient de c2 ou c4, il impliquera l'amélioration » de la position d'une des ♜♜ pour contrôler la case de fuite ainsi octroyée. Anti-dual . Mats modèles.

The 13th Japanese Sake Tourney Award

Theme: H#2 with the new condition Face-to-Face (hereafter abbreviated as FTF). Any other fairy pieces/conditions are not allowed.

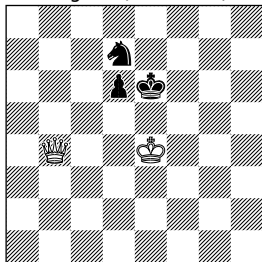
Judges: Tadashi Wakashima, Yuji Kikuta and Masato Yoshii

Definition

Face-to-Face: When a white piece is just one rank below a black piece on the same file, they exchange their roles. P on the first rank cannot move unless it is given a power to move by FTF. Any piece can make an en passant capture when it is given a power to move as P by FTF.

Examples

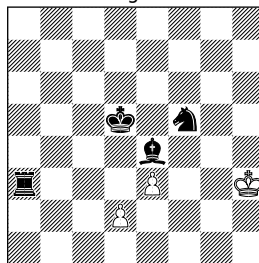
Ex1 Tadashi Wakashima
Original (corrected)



H#2 2 sols (2+3)
FTF

- 1.Sc5+ Ke3 2.Kd5 Qe4#
1.Se5+ Kc3 2.Kd5 Qc4#

Ex2 Tadashi Wakashima
Original

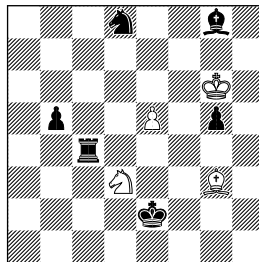


H#1 2 sols (3+4)
FTF

- 1.S~ d2-d4#? 2.Bxd3 ep!
1.Sg3 e3-d4#
1.Sxe3 d4#

We received 33 entries from 18 composers. Although the composers struggled very hard to present their ideas without using any computer-testing programs, the general standard is fairly good. The awarded problems below are all computer-tested now thanks to Thomas Maeder who implemented it in Popeye. I hope that FTF will be explored further by many composers.

1 Ricardo de Mattos Vieira
Batumi 2013 Sake 1st Prize

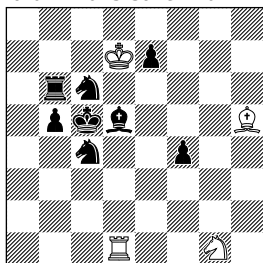


H#2 4 sols (4+6)
FTF

1.Rd4 Sc3 2.Se6 Be1#
 1.Rg4 Be3 2.Be6 Se1#
 1.Se6 Se1+ 2.Kd4 d3#
 1.Be6 Be1+ 2.Kg4 g3#

The first pair of solutions makes a fine picture of mating positions, exchanging wB and wS. In the second pair, B2 and W2 become B1 and W1 (reversed). Very pleasing HOTF and an impeccable construction.

2 Kostas Prentos
 Batumi 2013 Sake 2nd Prize

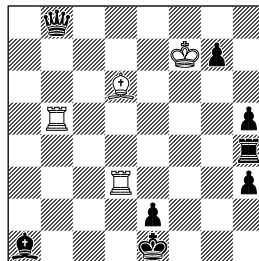


H#2 b)Kd7→c7 (4+8)
 FTF

1.Sb4 (2.Sd4?) Se2 2.Rh6 Sd4#
 1.Sd4 (2.Sb4?) Bf7 2.Bg2 Rd3#

Many entries tried to show FTF specific orthogonal/diagonal pinmates, but this is the best. Particularly noteworthy is the subtle twinning with dual avoidance effect, which is revealed only after the mating moves (Black pinned pieces must not give check to wK).

3 Borislav Gadjanski
 Batumi 2013 Sake 3rd Prize

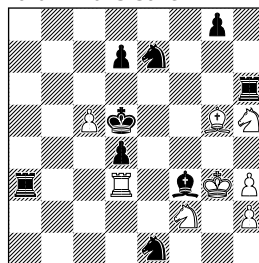


H#2 2 sols (4+8)
 FTF

1.Bf6 Bc5 2.Qe5 Rb1#
 1.Ra4 Rf5 2.Qb4 Bg3#

FTF specific strategy of Holzhausen interferences, preventing the future defense 2...Bb2 and 2...Rg4. Black cannot block the f2 square by Ba1 because of the presence of wRd3. If there were some FTF moves in the solutions, then it would be placed higher.

4 Andy Ooms
 Batumi 2013 Sake 4th Prize



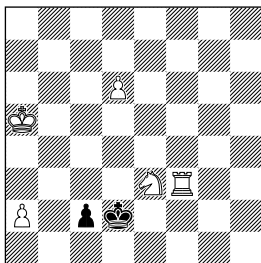
H#2 2 sols (8+9)
 FTF

1.Bg1 Se4 2.Sf5+ Bf4#
 1.Sc7 Be7 2.Be5+ Se4#

wS/bB and wB/bS mating positions are tried by several composers, but this

daring attempt shows them as cross-checks and deserves prize in spite of many cook-stoppers.

5 Bjørn Enemark
Batumi 2013 Sake 1st HM

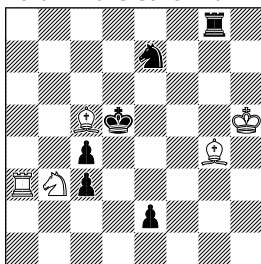


H#2 2 sols (5+2)
FTF

1.Kc3 Sxc2+ 2.Kd5 Sd4#
1.c1=B Rf4 2.Ba3 Sd1#

Picturesque monochrome echo,
catching FTF-transformed Knight-King.

6 Kostas Prentos
Batumi 2013 Sake 2nd HM



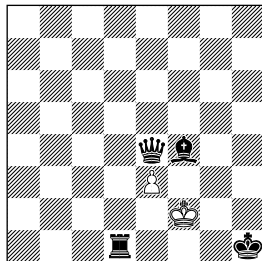
H#2 b)Bg4→f8 (5+6)
FTF

1.Rg5 Bd4+ 2.Kf3 Sd2#
1.Sc6 Sd4+ 2.Kb4 Ra4#

FTF specific pinmates. Black cannot capture 3.Rxd2?/Sxa4? because Bg4 and Bc5 return to the normal Bishops. It's a

pity b) does not end in double-pinmate.

7 Gasper J. Perrone
Batumi 2013 Sake 3rd HM

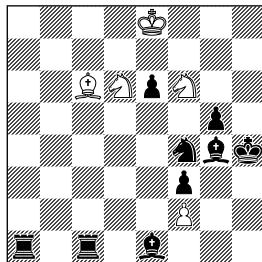


H#2 2 sols (2+4)
FTF

1.Bh6 g5 2.Qh7 gxh6#
1.Bh2 e2 2.Qe5 e4#

We love so much the simplicity of
this problem. The waiting W1 and the
double-step mating move in the second
solution add a humorous touch.

8 Hans Peter Rehm
Kjell Widlert
Batumi 2013 Sake 4th HM



H#2 b)Sd6→h1 (5+9)
FTF

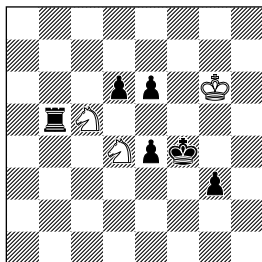
1.Rc5 Sc4 2.Bh3 Bxf3#
1.Ra5 Bc4 2.Sh3 Sg3#

Again wS/bB and wB/bS mating
positions as the 4th prize winner, but

perfectly done with the exchange of roles between wB/wS and also bB/bS.

restrict the possibilities of thematic Knight moves.

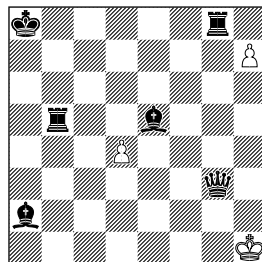
9 Francesco Simoni
Batumi 2013 Sake 5th HM



H#2 2 sols (3+6)
FTF

1.Rb6 Sb5 2.Ke5 Sd3#
1.Kg4 Sxe4 2.Rd5 Sf2#

11 Thomas Maeder
Batumi 2013 Sake 2nd Comm



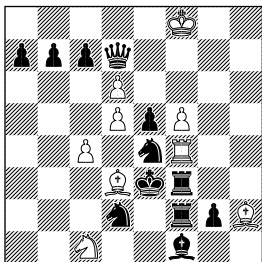
H#2 2 sols (3+6)
FTF

1.Bh8 e4 2.Bd5 a7#
1.Rd5 h4 2.Rh7 a7#

Battery formations and rare chameleon echo in which the final bK positions are Knight-move apart.

Nice exchange of roles between RB pairs and also wPs with the motivation of preventing checks anticipatorily.

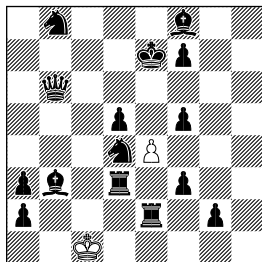
10 Ricardo de Mattos Vieira
Batumi 2013 Sake 1st Comm



H#2 2 sols (9+12)
FTF

1.Sc3 a3 2.Qa4 Bc2#
1.Sg5 h6 2.Qh7 Rg4#

12 Mario Parrinello
Batumi 2013 Sake 3rd Comm



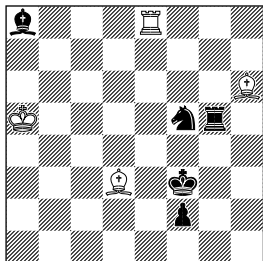
H#2 3 sols (2+15)
FTF

1.Rc2+ Ke1 2.Ke6 e5#
1.Bc2+ Kg5 2.Kd6 exd5#
1.Sc2+ Kxd3 2.Kf6 exf5#

Orthogonal/diagonal pinmates. The construction is rather heavy, particularly troublesome are wPc4 and wPf5 which

Interesting idea of tempo-giving checks.

13 Marek Kolcak
Batumi 2013 Sake 4th Comm



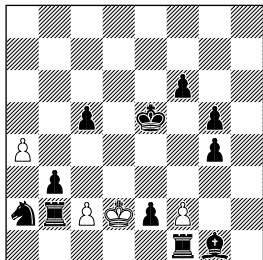
H#2 2 sols (4+5)
FTF

1.Rg4 Re3+ 2.Be4 Bxe4#

1.Rg2 Be2+ 2.Se3 Rxe3#

FTF specific double-checks.

14 Michel Caillaud
Batumi 2013 Sake 5th Comm



H#2 4 sols (4+11)
FTF

1.e1=Q+ Kd3 2.Qa5 e4#

1.e1=B Ke3 2.Bc3 e4#

1.e1=S Ke2 2.Sf3 e4#

1.e1=R f3 2.Re4 fxe4#

AUW by a single bP.

The award of "UKRAINE 2012 - 2013"

The Association of Ukrainian Composers announced two thematic tournaments:

I. #2 (not more 10 pieces) for **56thWCCC (Kobe)** .

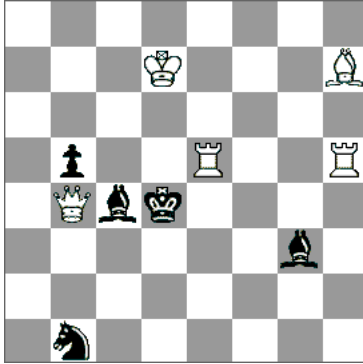
II. #3 and #n (not more 10 pieces) for **57thWCCC (Batumi)**. The task was to send problems with "Zest" ideas (clearly expressed idea).

Were received **587** problems from **300** problemists. The judge of the tournament **A.Lomaveli** selected **6** winners.

Nikola Veliky(Ukraine)

1st prize "Ukraine 2012"

55thWCCC (Kobe, Japan)



#2

5+5

1.Rh3! zz

1...Nb ~ 2.Qb2#

1...Nc3 2.Qc5#

1...Bg ~ 2.Qc5#

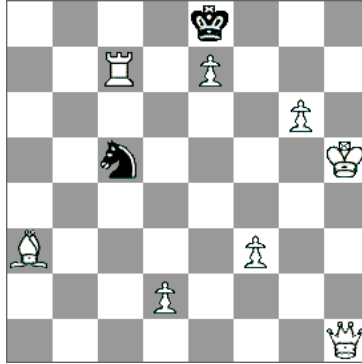
1...Bxe5 2.Rd3#

1...Kxd5 2.Qd6#

Yorma Paavilainen (Finland)

2nd prize "Ukraine 2012"

55thWCCC (Kobe, Japan)



#2 vvvvvvvv

8+2

1.Qb1? Nb3! 1.Qd1? Nb3!

1.Qh4? Ne4! 1.f4? Ne4!

1.Qh3? Ne6! 1.Qa1? Ne6!

1.Qf1? Nd3!

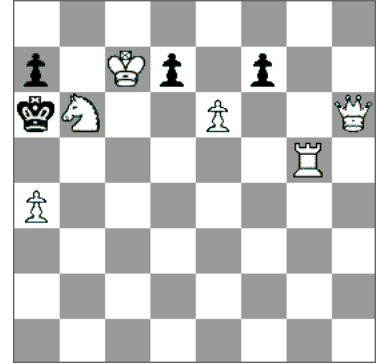
1.Qc1! zz 1...N ~ 2.Qc6#

1...Nd7 2.Rc8#

Valery Kopyl (Ukraine)

3rd prize "Ukraine 2012"

55thWCCC (Kobe, Japan)



#2 vv

6+4

1.ed7(A)?

1..f5 2.Nc4#(C);1..ab6 2.Qb6#

1..f6!

1.ef7(B)? (2.Nxd7#)

1...d5 2.Nc4#(C) 1...d6!

1.Nc4!(C) (2.Ra5#)

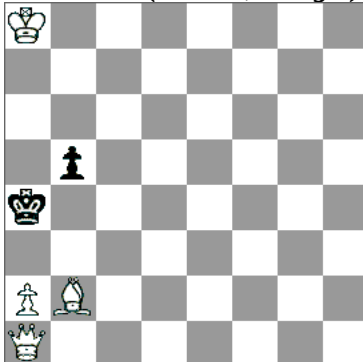
1...f5 2.ed7#(A), 1...d5

2.ef7#(B)

Evgeny Fomychev (Russia)

1-2 prize "Ukraine 2013"

56thWCCC(Batumi,Georgia)



#3 v

4+2

1.Qc1? zz 1..Ka5 2.Qc5 Ka6,a4

3.Qa7, Qa3#; 1..Kb4 2.Qc3 Ka4

3.Qa3# 1...b4!

1.Qg1! zz 1...Kb4 2.Qa7 Kc4

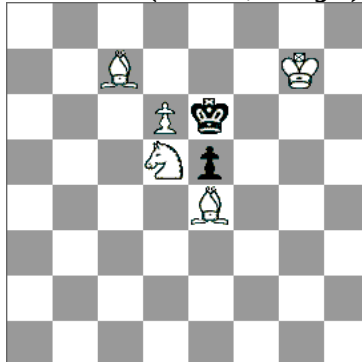
3.Qd4#; 1...b4 2.Qb6 b3 3.ab#

1...Ka5 2.Qc5

Michael McDowell (UK)

1-2 prize "Ukraine 2013"

56thWCCC(Batumi,Georgia)



#3

5+2

1...Kd7 2.Ne7 Ke8 3.Bc6#

2...Ke6 3.Bf5#

1.Nc3! zz 1...Kd7 2.Na4 Kc8

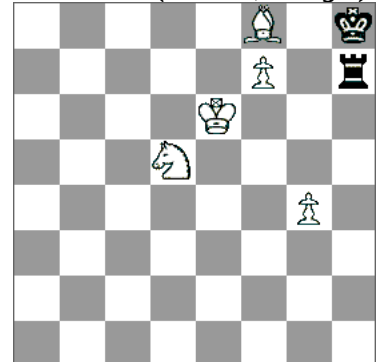
3.Nb6# 2...Ke6 3.Nc5#

2...Ke8 3.Bc6#

Vladimir Kuzmichev (Russia)

Prize "Ukraine 2012"

56thWCCC(Batumi,Georgia)



#4*

5+2

1...Ra6 2.Ba6 Kh7 3.f8Q Kg6

4.Qg7#

1.Kf6! (threat 2.Bg7 Rxf7

3.f8Q Rg8 4.Qh6#, 3...Kh7

4.Qg7#); 1...Rh~ 2.Bg7 Kh7

3.f8N! Kg8 4.Nf6#, 1...Rxf7

2.Kf7 Kh7 3.Nf6 Kh8 4.Bg7#

1...Rh6 2.Bxh6 Kh7 3.g8R!

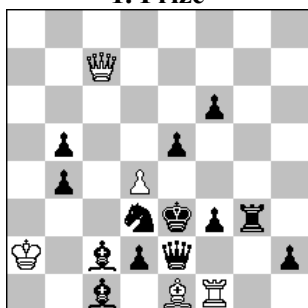
Kh6 4.Rh8#

Турнир - «Yasinovataya-28»

На конкурс поступило 12 задач H#2 от 10 авторов из 5 стран.

Emil Klemanc (Slovakia)

1. Prize

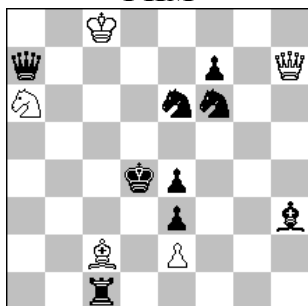


H#2 2.1... b) Sd3->d6 5+13
 a) 1. e4 R*f3 + 2.K*f3 Q*g3 #
 1.ed4 Q*g3 2.Q*e1 Q*f3 #
 b) 1.Bd3 B*d2 + 2.Kd2 Q*c1 #
 1.Be4 Q*c1 2.Q*f1 Q*d2 #

Тематические фигуры – wB, wR

Aleksandr Semenkov and Valery Semenkov (Ukraine)

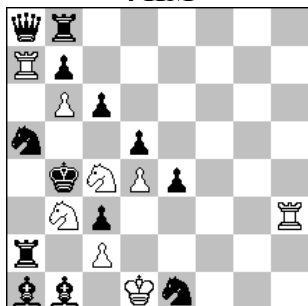
1 HM



H#2 2.1... 5+9
 1.Kc4 Bd3 + 2.ed3 Qd3 #
 1.Kc3 Q*e4 2.R*c2 Qb4 #
 Тематические фигуры – bPe4, wB

Menachem Witztum (Israel)

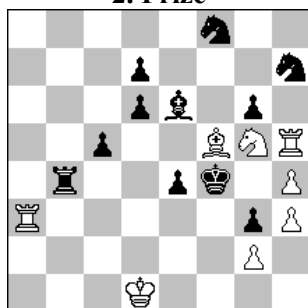
4 HM



H#2 b) Rh3->c5 8+13
 a) 1.S*c4 Sbd2 2.cd2 Rb3
 b) 1.S*b3 Scb2 2.cb2 c3 #
 Тем-ие фигуры – wSS

Menachem Witztum (Israel)

2. Prize

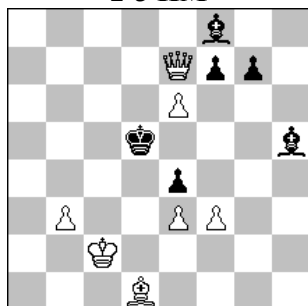


H#2 b) wBa3 8+11
 a) 1.S*g5 B*e4 2.S*e4 Rf3 #
 b) 1.B*f5 S*e4 2.B*e4 Bc1 #

Тематические фигуры – wS, wB

Michael McDowell (Great Britain)

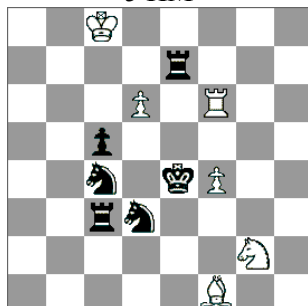
2-3 HM



H#2 2.1... 7+6
 1.fe6 fe4 + 2.K*e4 Q*e6 #
 1.ef3 ef7 2.B*f7 B*f3 #
 Тематические фигуры – wPe6,f3; bPe4, f7

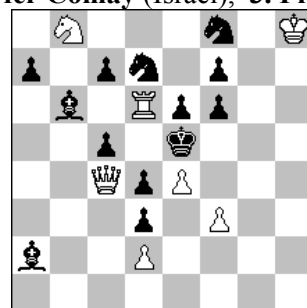
Valery Kopyl and Valery Krivenko (Ukraine)

5 HM



H#2 b) Rh3->c5 6+6
 a) 1.Kd4 B*d3 2.S*d6 R*d6 #
 b) 1.S*f4 B*c4 2. Re5 R*f4 #
 Тематические фигуры – bSS
 Батуми, 27.09.13

Gady Costeff (Israel)
Ofer Comay (Israel), 3. Prize

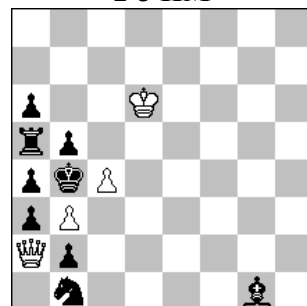


H#2 b) wRb8 7+13
 a) 1.B*c4 R*d4+ 2.K*d4 Sc6 #
 b) 1.cd6 Q*e6 + 2.K*e6 Re8 #

Тематические фигуры – wQ, wR

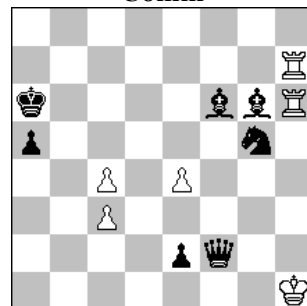
Valery Kopyl and Valery Krivenko (Ukraine)

2-3 HM



H#2 2.1... 4+9
 1.ab3 cb5 2.K*b5 Q*b3 #
 1.bc4 ba4 2.K*a4 Q*c4 #
 Тематические фигуры – wPb3,c4; bPa4, b6

Menachem Witztum (Israel)
Comm



H#2 b) Sg5->g4 6+7
 a) 1.Bd4 cd4 2.Sf3 R*g6 #
 b) 1.Bf5 ef5 2.Se3 R*f6 #
 Тематические фигуры – bBB

Судя: **В. Горбунов**

Champagne Award 2013

Section A

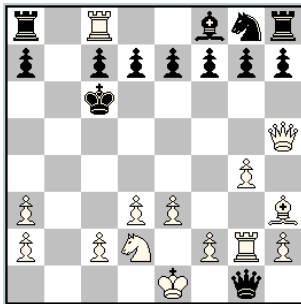
9 entries by 7 composers in this section. 4 problems were cooked.

Section B

2 entries by 3 composers. In fact, versions of the same idea.

Igor Vereshchagin (Russia)
(Version of Rustam baidulaev)

Prize

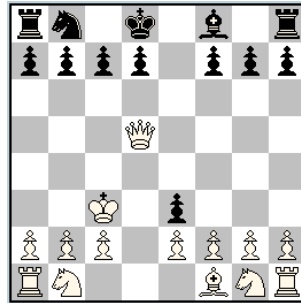


SPG 16.0 (14+13) C+

1.e3 b6 2.Qh5 Ba6 3.g4
Qc8 4. Bh3 Bf1 5.Ne2 Qb7
6.Rg1 Qh1 7. Rg2 Kd8
8. Ng1 Ba6 9.d3 Kc8 10.
Bd2 Kb7 11. Ba5 bxa5 12.
Nd2 a4 13. Rb1 a3 14.bxa3+
Kc6 15. Rxb8 Bc8 16. R
xc8 Qxg1+

Gligor Denkovski & Ivan
Denkovski (Macedonia)

1st HM

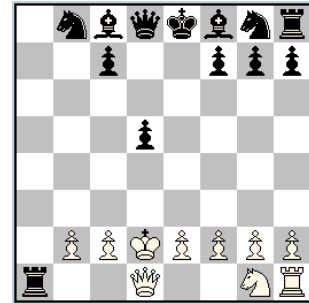


SPG 10.0 (14+13) C+

1.d4 e5 2. Kd2 Qg5+ 3.
Kc3 Qxc1 4.d5 Qg5 5.d6
Qd8 6. Qd5 Ne7 7.dxc7 e4
8.cxd8=R+ Ke7 9. Rxc8 e3
10. Rd8 Kxd8

Gligor Denkovski & Ivan
Denkovski (Macedonia)

2nd HM

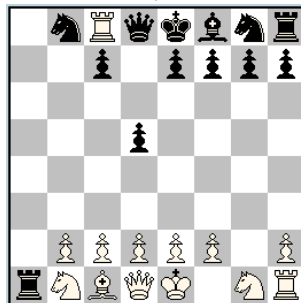


SPG 10.0 (10+13) C+

1. Nc3 b5 2. Nd5 b4 3. Nxe7
b3 4. Nd5 bxa2 5. Nc3 d5 6.
Nb1 axb1=N 7. Rxa7 Nxd2
8. R a1 Nxf1 9. Bd2 Nxd2
10. Kxd2 Rxa1

Section B

Jonathan Mestel, Allan Bell
& Ian Watson (UK &
Ireland) Comm

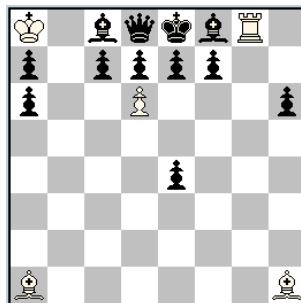


SPG 7.0 (10+13) C+

1.a4 d5 2.a5 Bh3 3.a6 Bxg2
4.axb7 Bxf1 5. Rxa7 Bh3
6. R a1 Bc8 7.bxc8=R Rxa1

Oleg Pervakov, Valery Gurov
& Igor Vereshchagin (Russia)

Winner



Win (5+12) C+

1. Bg7 exd6 2. Rxf8+(2. B f8?
Qg5!) Ke7 3. R d8 Kxd8
4. Bf6+! (4. Kb8? f5!) Ke8 5.
Kb8 (5. Bxe4? d5!) a5 6. Kxc8

11th TZUICA TOURNEY – Batumi 2013

Theme: Help-selfmates (**hs#n**) or help-selfstalemates (**hs=n**) with **at least two switchbacks in each phase and at least two phases**.

Example 1 for Orthodox section Geoffrey FOSTER after Pyotr ZABIROKHIN Orbit 2012	Example 2 for Fairy Section Mario PARRINELLO Uralsky Problemist 2007 1st Prize
hs#3 (6 + 5) C+ b) wKb3 ↔ wRc4 A) 1.Rc6 Sb6 2.Kb4 Qb8 3.Rc4 + Sd5# B) 1.Rb7 Sc7 2.Kc3 Qc8 3.Rb3 + Sd5# Thematic pieces: wRc4 / bSd5 in twin A; wRb3 / bSd5 in twin B.	hs#3.5 (10 + 9) C+ b) bPd3→c5 ♞=Vao ; ♚=Lion ; ♜=Pao A) 1...Llxd5 2.VAxd5 Sc5 3.VAg8 Llxd6 4.PAd5 + Sce6# B) 1...Llxe4 2.PAxe4 Sd3 3.PAh4 Lle3 4.PAee4 + Sdf4# Thematic pieces: wVAg8 / bSe6 in twin A; wPAh4 / bSf4 in twin B.

This award is dedicated to the memory of physicist Léon Foucault, on the occasion of his 194th birthday on September 18th, 2013. Léon Foucault is best known for the Foucault Pendulum, a device demonstrating the effect of the Earth's rotation.



Léon Foucault
(source: [Wikipedia](#))

28 problems by 20 composers from 8 countries have taken part in this tourney.

The first decision was to establish eliminatory criteria.

- In the first place and according to our thematic requirement, the composition must show at least 2 switchbacks. Only one problem competing in the fairy section showed 4 switchbacks – a technical achievement which we would not have believed possible. In the orthodox section, the presence of three switchbacks virtually ensured a prize in the orthodox section.
- The quality of switchback motivations helped us to differentiate the honourable mentions from commendations. We praised the good and pleasant constructions, with all white or black officers used in the solutions. Interplay must also play an essential role in the solution.

We have discarded problems showing less inspired motivations of switchback, such as unaesthetic captures of pieces, with repeated moves or lacking sufficient unity, hoping the authors will be able to improve them.

ORTHODOX SECTION

This section is well represented, with 18 problems by 13 authors from 5 countries. One problem was excluded as not thematic. The overall quality is good.

We propose the following ranking:

Mario PARRINELLO 1st Prize, Orthodox Section Tzuica 2013	Dmitry TUREVSKI & Boris SHOROKHOV 2nd Prize, Orthodox Section Tzuica 2013
HS#4.5 (6+8) C+ 2 Solutions 1...Rxc6 2.e7 Sxf4 3.e8=Q Sd5 4.Qe5 Rd6 5.Qf4+ Sxf4# 1...Rxe6 2.c7 Sxe3 3.c8=Q Sd5 4.Qc1 Rd6 5.Qe3+ Sxe3#	HS#4 (10+10) C+ B: wQc8 → h6 A: 1.Kxd6 Rxf4 2.Qxf5 Rc4 3.Ke6 Rxd3 4.Qf4+ Rxf4# B: 1.Kxf5 Rxd3 2.Qxd6 Rb3 3.Ke6 Rxf4 4.Qd3+ Rxd3#

1st Prize: Mario PARRINELLO (Italy)

The only composition from the orthodox section featuring three switchbacks made by Black! The thematic pieces are the same in both phases: bRd6 and bSd5 (twice). The strategy is similar in both phases: Black destroys its initial direct battery in order to capture a white pawn on which the promoted white Queen will sacrifice itself forcing the rebuild Black battery to mate.

Although the white play is not very exciting, we should note the exchange of role between white pawns. The outstanding overall economy and homogeneity of effects deserve the highest recognition. A worthy winner!

2nd Prize: Dmitry TUREVSKI & Boris SHOROKHOV (Russia)

The original usage of a black half battery which must not fire too early enabled the realization of a triple switchback. The problem displays a subtle interplay, cleverly forcing the move order. Again Black must capture a white pawn on which the white Queen will sacrifice itself, while White must capture the two black pawns on d6 and f5. From a merely strategic point of view, although the content is richer than in the previous composition, there is a price to pay: there are no less than 5 cook stoppers and the moves Rc4xf4 and Rb3xd3 are repeated in the twins. Nevertheless the exchange of roles between wQ and wK and bRs is very impressive.

bernd ellinghoven 1st HM, Orthodox Section Tzuica 2013	Kostas PRENTOS 2nd HM, Orthodox Section Tzuica 2013
HS#4 (8+7) C+ B: wPh5 → h6 A: 1.Bh6 Kf2 2.Rg5 Ke3 3.Re5+ Kd4 4.Be3+ Sxe3# B: 1.Rh5 Kg4 2.Bg5 Kf5 3.Be3+ Ke4 4.Re5+ Sxe5#	HS#4 (10+6) C+ B: bRe1 → c1 A: 1.Sf4 Kxd4 2.Kd7 Be2 3.Ke6 Kc4 4.Sfd3+ Bg4# B: 1.Se6 Kxd5 2.Kd7 Rxc6 3.Ke8 Kc4 4.Sec5+ Re6#

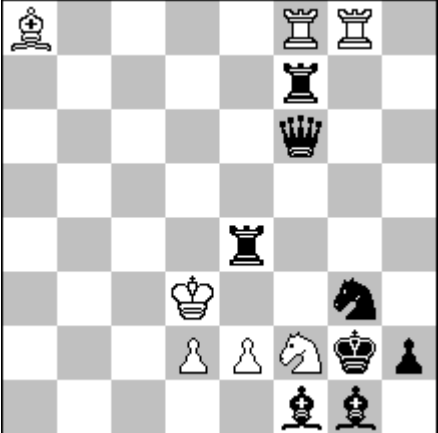
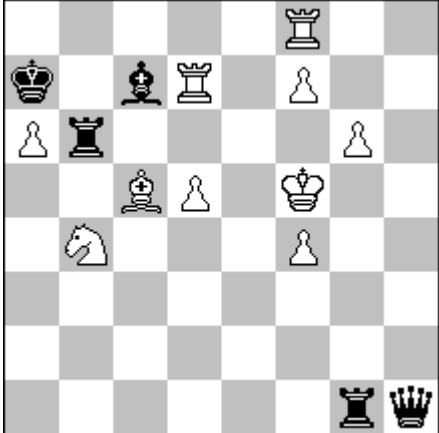
1st Honourable Mention: bernd ellinghoven (Germany)

An “*Erstdarstellung*”: mutual Indian with double switchback – an extraordinary achievement in a seemingly effortless construction! Both white pieces return to their departure squares without

capturing after performing a critical move and interference – this is the only problem from the tournament showing such a motivation. The paradoxical nature of the switchbacks is better appreciated when trying to understand why wB or wR cannot turn back to their original squares after performing for instance a four-moves Rundlauf. However, the rather poor black strategy (i.e. only bK is playing in order to get into the mating net) prevents a higher classification.

2nd Honourable Mention: Kostas PRENTOS (United States)

A solid and convincing presentation, with many lines opened and closed. Three pairs of pieces exchange their roles in a very satisfying diagonal-orthogonal correspondence. We liked a lot the spectacular ending, with the cross-checks delivered by the batteries built during the solutions. The repeated W2 is certainly a drawback, but is partly compensated by a second wK move. A careful reader will certainly note some other disharmonic effects such as the B2 capture in the twin, no Umnov mate in the first solution and the twinning involving the shift of the bR behind the bK. However, the strong overall artistic impression more than compensates for these defects, hence the distinction.

Francesco SIMONI 1st Comm, Orthodox Section Tzuica 2013	Manfred RITTIRSCH 2nd Comm, Orthodox Section Tzuica 2013 Dedicated to Eric Huber and Vlaicu Crisan
 HS#3 (7+8) C+ 2 Solutions 1.Rg6 Rc7 2.Rgxf6 Sxe2 3.Rg6+ Sg3# 1.Bd5 Qb2 2.Bxf7 Rxe2 3.Bd5+ Re4#	 HS#2.5 (10+5) C+ 2 Solutions 1...Qh7 2.Be7! Rbxg6 3.Bc5+ Rb6# 1...Qf3 2.Rdd8! Bxf4 3.Rd7+ Bc7#

1st Commendation: Francesco SIMONI (Italy)

Both white and black pieces must first arrive on their initial squares before performing the thematic switchbacks. The strategy is typical for helpmate: two black pieces are pinned and a white line is interfered by two black pieces. One of these pieces must be captured on W2 by one of the white pinners. Meanwhile the other black piece vacates the line and puts a guard on wK flight. Both switchbacks occur at the third move, with black unpinned piece repinned and opening the line of bBf1. Again we see three pairs of pieces exchanging their roles and black battery mates. The captures of heavy black pieces on W2 are not very appealing and mars the artistic impression.

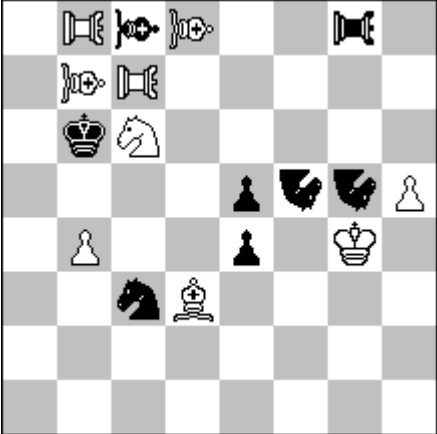
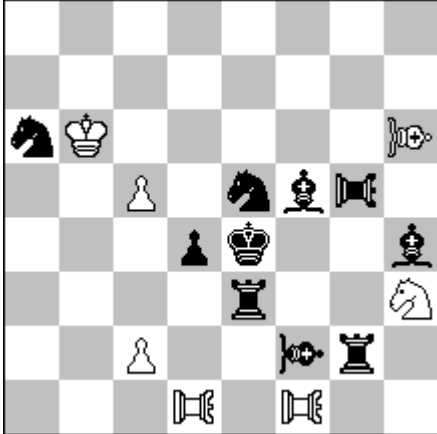
2nd Commendation: Manfred RITTIRSCH (Germany)

As in the previous problem, the black batteries are created with the same rear piece. The main interest of the problem consists in the tries 2.Bd6? and 2.Rd6? which both fail for the same reason: interference of the unpinned black piece. This neat dual avoidance and the attractive position, in addition to the two pairs of pieces exchange their roles, enhance the problem's value. Of course, the judges couldn't simply resist rewarding a problem that was specially dedicated to them. Thank you, Manfred! ☺

FAIRY SECTION

This section is also well represented: 10 problems composed by 10 authors from 6 countries. The overall quality is better than in orthodox section, as eight of the problems are awarded.

Because this is a thematic tournament, we favoured the density of the thematic presentation. In an informal competition, the ranking would have been substantially different. Two problems figuring in the award are actually of an excellent quality and would have definitely won higher distinctions in any informal tourneys. However, as we have to stick to our established criteria, we can't give them a higher place in this thematic tourney because they feature only two switchbacks per phase. In spite of the rather "special" ranking in the present award, their intrinsic value is not at all affected and we sincerely hope they will be widely quoted.

Mario PARRINELLO Prize, Fairy Section Tzuica 2013	Franz PACHL & Dieter MÜLLER Special Prize, Fairy Section Tzuica 2013
 HS#4 (9+8) C+ B: bSc3 → f3 2+1 Rook Locusts 2+1 Bishop Locusts 0+2 Nightriders A: 1.Bb5 Nxb7+ 2.Kg3 Nf5+ 3.Kg4 Se2 4.Bd3+ Nb7# B: 1.Sa5 Nxc7+ 2.Kh3 Ng5+ 3.Kg4 Sg1 4.Sc6+ Nc7#	 HS#3.5 (7+10) C+ B: wKb6 → b5 2+1 Paos 1+1 Vaos A: 1...Bc8 2.VAxe3 PAxc5 3.VAh6 Bg3 4.Sg5+ PAXg5# B: 1...Ra3 2.PAxf5 VAxc5 3.PAf1 Rgg3 4.Sf2+ VAXf2#

Prize: Mario PARRINELLO (Italy)

The initial four direct batteries – two white and two black – already promise some interesting strategy. The first two switchbacks are played in order to change white front piece placed in front of the bK with another front piece placed behind the bK. Particularly impressive is the wK switchback due to check. Then the new front piece turns back to its departure square forcing the return of the bN. The very intensive rendering of the imposed theme is complemented by the skillful usage of Locust family pieces, which ensure not only the soundness of the intention, but also the usage of all white and black pieces in the final position. It is amazing this has been shown in such an economical position. A truly outstanding piece of work, undoubtedly the best composition of the whole tournament!

Special Prize: Franz PACHL & Dieter MÜLLER (Germany)

A splendid composition, combining several recent tournament themes: battery play (Tzuica 2008) in diagonal-orthogonal correspondence (Tzuica 2009) with exchange of roles between four pairs of pieces (Tzuica 2011) and switchbacks (Tzuica 2013)! Also the anticritical moves remind us of the WCCT9 theme.

Julia VYSOTSKA 1st HM, Fairy Section Tzuica 2013	Michael BARTH & Franz PACHL 2nd HM, Fairy Section Tzuica 2013
HS#4 (7+11) C+ Andernach B: wBh8 → c1 2+0 Nightriders A: 1.Sg4! Rh2 2.Nxc7=bN Nf1 3.Bf6 Rh1 4.Bd8+ Nc7# B: 1.Sf3! Bh2 2.Nxb4=bN Nf2 3.Bb2 Bg3 4.Bc3+ Nb4#	HS#3.5 (11+10) C+ B: wVAa4 → g4 1+0 Leos 0+2 Paos 2+1 Vaos A: 1...VAb5 2.VAxc6 VAe2 3.VAa4 Sd3 4.LEb5+ VAb5# B: 1...PAf5 2.VAxe6 PAf2 3.VAg4 Sf3 4.LEf5+ PAXf5#

1st Honourable Mention: Julia VYSOTSKA (Latvia)

A very ambitious conception with three switchbacks in each phase, showing a neat dual avoidance at W1 (A: 1.Sf3? ... 5.Sg1! and B: 1.Sg4? ... 5.Sf2!) and Andernach refuted tries (A: 3.Be5? ... 4.Bc7+ Nxc7=wN#?? 5.Nf1!! and B: 3.Ba3? ... 4.Bb4+ Nxb4=wN#?? 5.Nf2!!). The FML effects on B1 and the specific mixed-coloured switchback of the Nightrider enhance the unity of the problem. We would have certainly preferred the idea presented in an improved setting saving the expensive bRd4 and in twinless form. However, we respect the author's choice to preserve the above mentioned tries. Considering also the attempts A: 1...Rxh2=wR and B: 1...Bxh2=wB justifying the keys, we can conclude that the fairy condition is actually used more in the virtual play than in the real play.

2nd Honourable Mention: Michael BARTH & Franz PACHL (Germany)

White switchback is needed in order to open the line of Leo and remove the guard of the arrival square. This allows black to perform the second switchback of the Chinese piece capturing the white Leo, after placing the bS as a hurdle in front of it. This idea requires many technical pieces on the board in order to ensure both the soundness and the usage of the second Chinese piece in the final position. The twinning shifting the thematic piece is also an inevitable drawback. The authors managed to avoid to a certain degree the total symmetric flavour.

Juraj LÖRINC Special HM, Fairy Section Tzuica 2013	Francesco SIMONI 1st Comm, Orthodox Section Tzuica 2013
HS#3 (9+9) C+ B: bSe2 → c2 0+2 Sirenes A: 1.Ref5 SIxe3 2.Sxb4 Ra4 3.Re5+ SIxe6# B: 1.Ba6 SIa4 2.Sxd3 Qf1 3.Bb5+ SIxc6#	HS#2 (7+10) C+ 3 Solutions 0+1 Camel 1.Qxb3 CAXg2 2.Qe6+ CAf5# 1.Rbxb3 Sxg2 2.Rb4+ Sf4# 1.Bxb3 Rxg2 2.Bd1+ Re2#

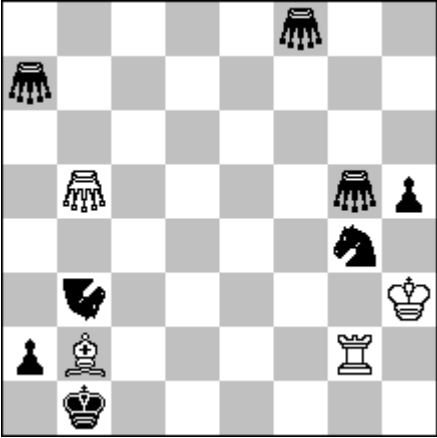
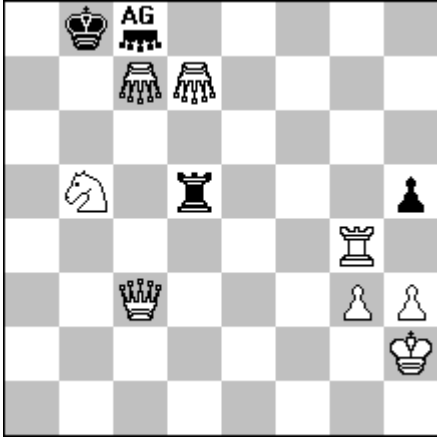
Special Honourable Mention: Juraj LÖRINC (Slovakia)

Another beautiful piece of work, mixing several motifs: four pairs of pieces exchanging functions, diagonal-orthogonal correspondence, unpins and line openings, ending with superb

double pin mates. It is a pity the Sirene must capture twice in the first twin, while the bQ out of play in the second twin mars the unity.

1st Commendation: Francesco SIMONI (Italy)

Two switchbacks in each solution, shown in three phases: White unpins a black officer and captures bPb3 interfering wRa3 line, while the unpinned black piece captures wPg2 creating a direct battery with bBh3. The whole play and motivation is well known from similar orthodox problems, but the 6 switchbacks performed by 6 different pieces deserve recognition.

Dieter MÜLLER & Sven TROMMLER 2 nd Commendation, Fairy Section Tzuica 2013	Themis ARGIRAKOPOULOS 3 rd Commendation, Fairy Section Tzuica 2013
 HS#4 (4+8) C+ 2 Solutions 1+3 Grasshoppers 0+1 Nightriders 1.Be5! Nf5 2.Bc7 Gd7 3.Be5 Gf4 4.Bb2+ Nb3# 1.Bf6! Nd7 2.Bd8 Gc8 3.Bf6 Ge7 4.Bb2+ Nb3#	 HS#3.5 (8+4) C+ B: wPg3 → g6 2+0 Grasshoppers 0+1 Andernach Grasshoppers a) 1...Rd1 2.Ge7 AGc2[c3=bQ] 3.Gc7 Qb2 4.Rg8+ AGc8[c7=bG]# b) 1...Rg5 2.Gb7 AGxh3[g4=bR] 3.Gd7 Rh4 4.Qh8+ AGc8[d7=bG]#

2nd Commendation: Dieter MÜLLER & Sven TROMMLER (Germany)

This is actually one of the most economical achievements from the tournament! The white Bishop performs a switchback to e5 (resp.f6) and a prolonged (yet unthematical) switchback to b2, while Black creates a battery and guards flights with Grasshoppers. The problem is very elegant and the interplay is well defined.

3rd Commendation: Themis ARGIRAKOPOULOS (Greece)

Another clever and economical composition, showing that a switchback doesn't require captures in order to change something in the position! Thanks to the Andernach Grasshopper's hops, two white pieces turn black and perform guarding duties. Although the double check in the first

solution is unfortunate, the exchange of functions between two pairs of white pieces is more than satisfactory.

We conclude this award with our congratulations to the winners and our thanks to all participants for the time spent studying their problems.

Vlaicu Crişan & Eric Huber

26th September 2013, Cluj & Bucharest