

# HELPMATES THEMATIC TOURNEY

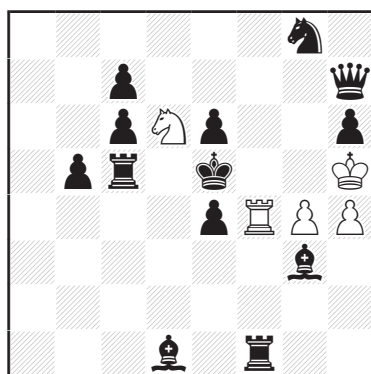
## MESSIGNY 2014

Pierre Tritten (H1), Vitaly Medintsev (H2), Ladislav Packa (H3), Arno Tüngler (H4), Dieter Müller (H5\*,H6\*), Rolf Wiehagen (H5\*,H6\*), Luis Miguel Martin (H7) Menachem Witztum (H8), Jorge M. Kapros (H9\*), Jorge J. Lois (H9\*), Alexandre Semenenko (H10)

Out of the ten compositions received for this tourney, seven have been kept in the award. A major consideration of value was the number of moves being parts of echoes, white as well as black.

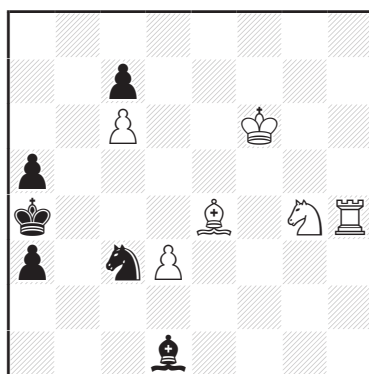
Worth of consideration were also other elements : Zilahi, pinning or battery-play, and elegance of the work.

**A. Semenko**  
Messigny 2014  
1° Prize



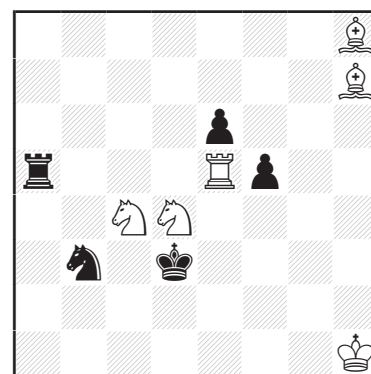
h#3 2.1.1.1.1.1. (5+13) C+

**V. Medintsev**  
*After A. Pankratiev*  
Messigny 2014  
2° Prize



h#3 0.2.1.1.1.1. (6+6) C+

**A. Tüngler**  
Messigny 2014  
3° Prize



h#2 2.1.1.1. (6+5) C+

### First Prize : Alexandre Semenko (H10)

White echo on all three moves with self-pins, one black echo on selfblocks, and a Zilahi. A rich problem.

1. ♔×f4+ ♘f5 2. ♖é5 ♘é3 3. ♚f3 ♘g2#  
1. ♔×d6+ ♚f5 2. ♙é5 ♚f8 3. ♞é7 ♚d8#

### Second Prize : Vitaly Medintsev (H2)

A full number of thematic echoes (three white and two black ones) with a Zilahi play. But less mysterious than the first prize.

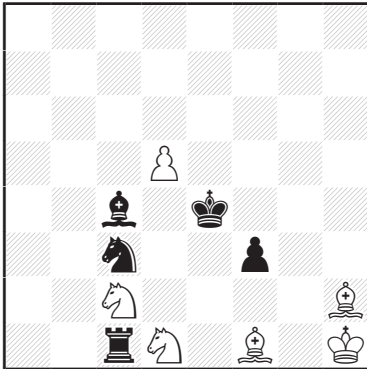
1... ♘f2 2. ♞×é4+ ♘×é4 3. ♙b3 ♘ç3#  
1... ♙f5 2. ♙×g4 ♙×g4 3. ♞b5 ♙d1#

### Third Prize : Arno Tüngler (H4)

Complete black and white thematic echoes. Zilahi and white battery-play in model mates.

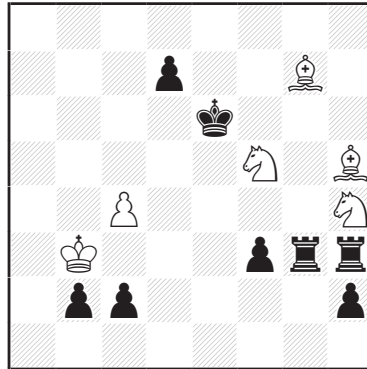
1. ♞×d4 ♚×f5 2. ♞é2 ♚ç5# (♚f4?)  
1. ♚×é5 ♘×f5 2. ♚é2 ♘fé3# (♘d6?)

**J.M. Kapros & J.J. Lois**  
Messigny 2014  
1° Honourable Mention



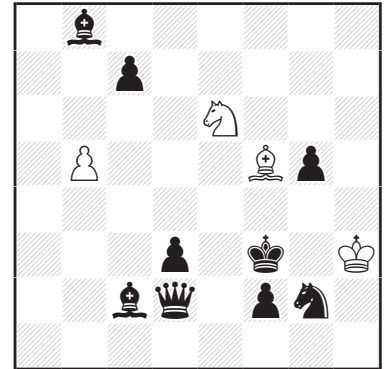
h#2 2.1.1.1. (6+5) C+

**M. Witztum**  
Messigny 2014  
2° Honourable Mention



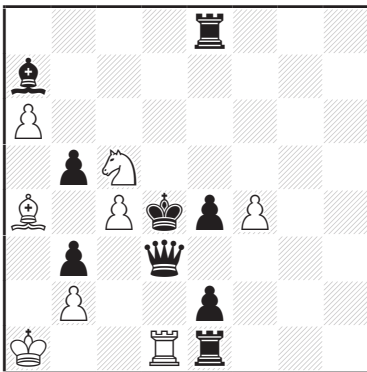
h#2 2.1.1.1. (6+8) C+

**P. Tritten**  
Messigny 2014  
3° Honourable Mention



h#3 0.2.1.1.1.1. (4+9) C+

**L. Packa**  
Messigny 2014  
Commendation



h#2,5\* (8+9) C+

**First Honourable Mention : Jorge Kapros & Jorge Lois (H9)**

Again complete thematic echoes with Umnov on white halfpin.

Model mates, but no Zilahi.

1. ♖×d5 ♙h3 2. ♙f1 ♜f2#

1. ♙×d5 ♞b2 2. ♞d1 ♙d3#

**Second Honourable Mention : Menachem Witztum (H8)**

White self-pins, soon unpinned, and black underpromotions in dual-avoidance. Model mates again.

1. b1=♞ ♜×f3 2. ♞ç3 ♜3d4#

1. ç1=♙ ♙×f3 2. ♙é3 ♙d5#

**Third Honourable Mention : Pierre Tritten (H1)**

White echoes on three moves, including switchbacks. No thematic black echo, but dual-avoidance ♞-♚ on é3.

1... ♜×ç7 2. ♞é3 ♜é6 3. ♙f4 ♜d4#

1... ♙×d3 2. ♚é3 ♙f5 3. ♙é4 ♙g4#

**Commendation : Ladislav Packa (H3)**

The white thematic echo is light, and there is no black one. The black play is pleasing with it's vertically reversed mode.

1. é3 ♙×b5 2. ♚é4 ♜×b3#

1... ç×b5 2. ♚d5 ♜b7 3. ♚d4 ♙×b3#

Best regards to all participants !

Yves Tallec, Paris.